

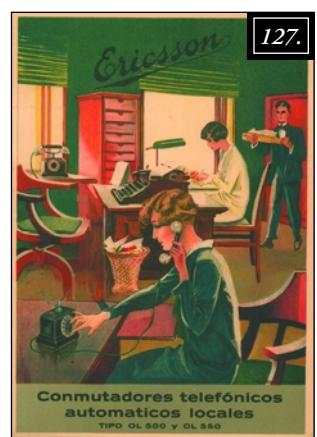
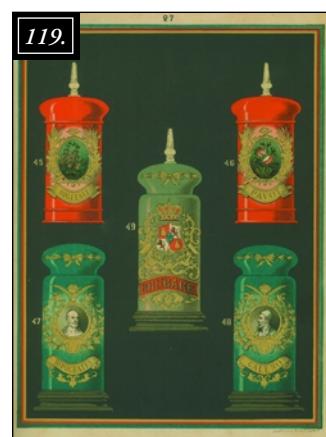
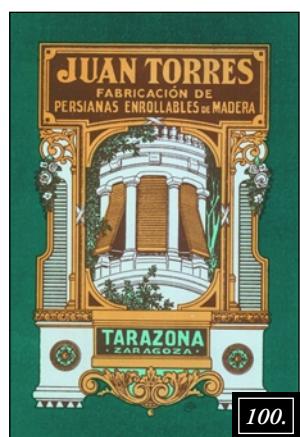
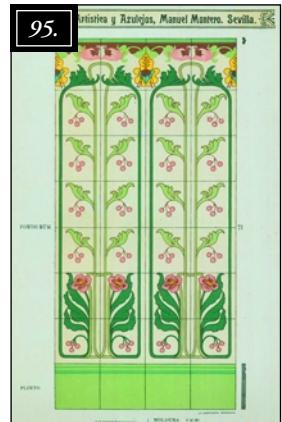
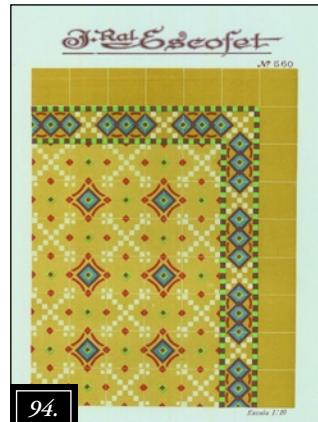
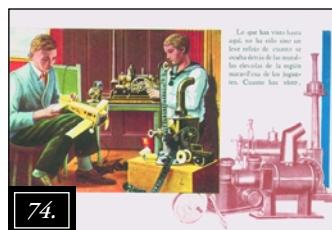
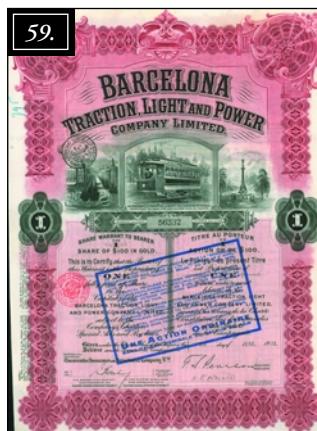
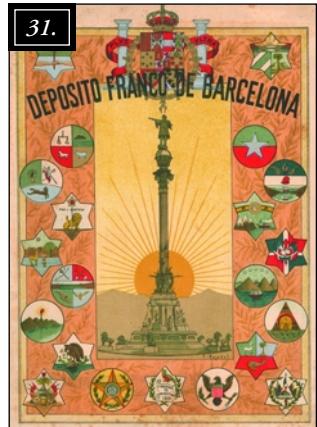
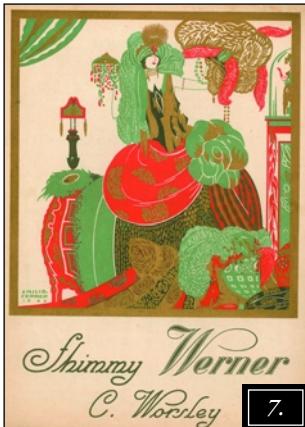
MARC SELVAGGIO, BOOKS & EPHEMERA

Catalogue Number 143

THE SPANISH CATALOGUE



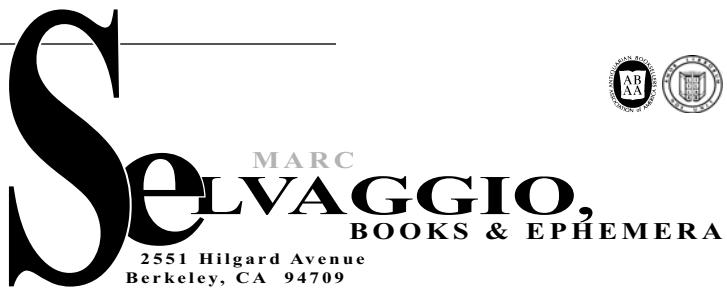
BOOKS, PAMPHLETS, & PRINTED EPHEMERA



THE SPANISH CATALOGUE

BOOKS, PAMPHLETS, & PRINTED EPHEMERA

Catalogue Number 143



phone: 510-548-8009 email: dsbooks@comcast.net

TABLE OF CONTENTS

	PAGE #	ITEM #
ADVERTISING, BUSINESS, COMMERCE, ETC.	4-14	1-86
TRADE CATALOGUES	14-18	87-129
HEATH & MEDICINE	18-20	130-147
WOMEN'S CULTURE—BEAUTY, DOMESTIC ARTS, ETC.	20-23	148-172
ART, MUSIC, AMUSEMENTS	23-29	173-227
SPANISH CIVIL WAR (Y POSGUERRA)	29-36	228-283
PRIMARILY MISCELLANEOUS (General & Topical)	36-46	284-367

BIENVENIDOS to my first catalogue primarily devoted to books, pamphlets, and printed ephemera in Spanish—hence the title, “The Spanish Catalogue.” Most of the material herein are items that I have acquired while on my many visits to Spain, and especially to Barcelona. The observant reader will notice that many items from that fine city are offered here—and this catalogue includes many items relating to the history of Barcelona and to the Catalan region, with some items in the Catalan language.

As shown in my past offerings of American ephemera (e.g., Catalogue 139), I am interested in business and advertising—including trade catalogues—women’s issues, health (public and private), entertainments, and politics—especially in the context of Catalogue 143, relating to the Spanish Civil War of 1936-39 and the Posguerra period (1939-1976).

I hope that this offering will be the first of many of its kind as I cast my eye (and wallet) south of the border and across the Atlantic.

ORDERING INFORMATION:

CONDITION: Unless otherwise noted, an item is in the original binding (as issued), octavo or 12mo in size, and in what is generally accepted as very good second-hand condition. All major defects are noted (although ownership marks such as signatures and bookplates may not be noted unless they substantially add to or detract from the book’s interest). The edition or printing is noted when known or important; no citation of edition usually means that the item is a first printing or first edition. “Wrappers” denotes an item with paper covers.

HOW TO ORDER: All items are subject to prior sale, and as I usually have only one copy in stock of each, **I strongly suggest a speedy placement of your order.** Feel free to order at any time, day or night, via voice mail, or email. **Please Note:** I no longer have an 800-number, nor a fax number.

TERMS OF SALE: ANY ITEM IS FULLY RETURNABLE FOR ANY REASON WITHIN 7 DAYS OF RECEIPT. I would appreciate it, however, if you could notify me immediately of your return, as it is likely that I will have received a duplicate order.

¶ Regarding the cataloguing style herein, in my search for bibliographical information [such as author or publication date], and for signs of institutional scarcity [or abundance], I checked most titles against the OCLC [World Cat.], as well as foreign catalogues, and specific institutional catalogues. However, I understand that (1) not all institutions have their catalogues listed therein and (2) much ephemeral material of the kind offered here simply has not been catalogued or completely accessioned. Therefore, “Not located in OCLC” means that I have performed a search, usually under a few different parameters [e.g., publisher/publisher location], but did not turn up any holdings. It does not necessarily mean that a copy is not lurking in some folder or phase box—or that it is, in fact, actually listed in OCLC. All items, of course, are sent on approval, which allows you to inspect items against those of similar nature or title. Additional scans also available.

—MS

PAYMENT: CWO. Payment can be made by check (in U.S. funds and drawn on a U.S. bank), or money order. Foreign wire transfers may also be made into my Spanish (BBVA) account (information on request). **Institutions will be invoiced, and can be billed to fit their ordering or fiscal year requirements.** California residents who do not have a resale tax certificate will be charged sales tax. Discounts to the trade are offered on a reciprocal basis, and only on invoices paid within 30 days of the invoice date.

SHIPPING: Shipping charges are extra. Within the U.S. I prefer to ship via Priority Mail, but I will be glad to accommodate your preferences, including UPS services or Federal Express. Shipments outside the U.S. will be at cost.

Shipping within the U.S.
\$5.00 first item, \$1.00 each additional item.

Cover Illustration: Item #42 (p.9).

Advertising, Business, Commerce

1. [Advertising] **Aldea.** *Solo Nos Faltaba "Ver."* *El Auca de Gutenberg.* Barcelona: n.d. [ca. 1950?]. Large single-sided illustrated broadside. 60 x 33 cm. ¶ Auca in 24 panels—illustrated by Tinet—telling of the birth of the Book and of Gutenberg's work, leading up to the production of books and magazines by this firm as well as promoting its modern flat press, the Grafia Hispana (also the name of its magazine for the "artistic printer"). Issued on the occasion of the 24th International Show in Barcelona (the annual trade show). Text by Valentín Castany; drawings by his son, Tinet. Rhyming couplets in Castellano. Duke owns a copy of this work. 75.00

2. [Advertising] **Arte Comercial. Revista Técnica de Publicidad y Organización.** Abril, 1946. Año I, Núm. 1. Madrid: Zugel, 1946. 4to. 48pp + one tipped in color plate + color pictorial wrappers, slightly soiled. ¶ Inaugural issue of a magazine devoted to commercial art, and overall to the principal and practice of active advertising, by editors who hoped to create "a new type of advertising agency unknown in Spain": an advertising collective. Articles here about that topic as well as many on the use of graphic design in advertising. OCLC notes three holdings in Spain; ULS notes issues Nos. 1, 3-4 at Library of Congress only. Erratic publication schedule ended in 1952. 85.00

3. [Advertising] **Artigas, Josep. Untitled book of advertising art.** [Barcelona, 2014.] 4to. [97]pp. With portrait, two-pages of biographical text (in Catalan) + 94 full-page color reproductions of advertising posters. ¶ Privately-published work (by the Artigas family), documenting the graphic production of Artigas (1919-1992) a prominent Spanish graphic designer who specialized in advertising posters and magazine ads. After studying in Barcelona, Artigas worked there on numerous ad campaigns, in the post-Civil War period; in 1955 he moved to Switzerland where he specialized in doing work for Swiss and German firms (e.g., Nestlé). Ten years later he returned to Barcelona where he created many iconic ad posters. Bound in glazed pictorial boards. Apparently one of 300 copies (as I was told by his son). Not located in OCLC. 75.00

4. [Advertising] **Fonobilingüe Cots.** *El saber no ocupa lugar or El que aprende puede llegar.* [Barcelona, 1922.] Single-sided illustrated broadside, printed on orange paper. 44 x 33 cm. ¶ In order to help his son Marazo learn French, Don Braulio visits the shop of Fonobilingüe Cots where he purchases the store's French language record program. The whole family starts to study French... while on a train, on the beach, carrying the F.Cots portable phonograph everywhere they go... and eventually, they all master the language and international financial success follows. Drawn by Martí Bas. Told in 48 panels with rhyming Castellano text. A copy is at Duke's Hartman Center. 75.00

5. [Advertising] **Netol.** *Nuestros Servicios a Su Servicio.* 14ff + plastic folder. Barcelona, ca. 1965. 4to. Total of 57 mounted photos, with some type-set captions. Ca. 1965. 65.00



¶ Presentation from a Spanish firm that manufactured a line of cleaning fluids (for glass and metals), here promoting itself to its distributors and store networks, showing photographs of its manufacturing facilities, its laboratories, its ad department, and also the range of its advertising matter and promotional campaigns—showing various point-of-purchase display, newspaper and magazine ads, illustrated flyers—and still photos from four different television ads. The company had created a very weird looking mascot character with an over-size head that is used throughout its campaign. 150.00

6. [Advertising] **Organizaciones GIB (Guasch-Briguera). "Auca del GIB."** Barcelona: Rapidas Valls, 1947. Single-sided illustrated broadside. 48 x 28 cm. ¶ Auca from a firm that organized parties for young and old—but especially parties for kids. All types of entertainments possible... puppet shows, magicians, dancers, clowns, acrobats, hypnotists... all shown in 24 panels drawn by José María Serra. The firm called itself the "4 Cats of Children's Parties," playing off of the famous Barcelona café where artists (e.g., Picasso) and writers had once gathered. A copy is at Duke's Hartman Center. 75.00

7. [Advertising] **Worsley, C. Shimmy-Werner.** [Barcelona: Seix & Barral Herms, 1922] Large format sheet music (34cm), 4pp folded, with illustrated cover (by Emilio Ferrer), music on pp.2-3, and illustrated advertisement on rear. ¶ A gift from Casa Werner, a piano shop that sold its own brand as well as others, to its customers. Fine gilt-highlighted illustration by Ferrer. Excellent example of Spanish Advertising Sheet Music. OCLC locates one holding (Biblioteca Nacional de España). 75.00

8. [Agriculture] **Cámera Oficial Agrícola de Valencia. Federación de Productores de Naranja del Levante.** Valencia: Domenech, [1929?]. 12mo. [16]pp including color wrappers. Illus, charts. ¶ Brief overview of cultivation and exportation of Valencian oranges. According to one pictorial chart, the Dutch were the greatest consumers of oranges (51 per citizen per year). Not located in OCLC. 45.00

9. [Agriculture] **Delmar, Alexander. On the Resources, Productions and Social Condition of Spain.** (Read before the Amer. Phil. Soc., January 15, 1875.) Philadelphia: M'Calla & Stavey, 1875. 43pp + original wrappers, removed from volume. WITH a long newspaper article on the wheat crops of England and France (1874) mounted on last leaf (blank). ¶ Separate printing of a detailed paper presented by the "late director of the Bureau of Statistics of the United States," and as such, full of many tables and statistical figures on Spanish economic production, as well as taxes, emigration, railroads, etc. OCLC locates four U.S. holdings of this separate edition. 65.00

10. [Agriculture] *Feria Internacional del Campo*. Madrid. Mayo-Junio 1.953. Madrid: Altamipa [1953]. Single-side color-printed and illustrated poster, signed by Mairata [?]. ¶ One of at least three different posters issued for this annual agricultural trade show. In this version, the blade of an adze has 12 different flags printed upon it, including the US emblem. The image was also reproduced as a small promotional postcard. 50.00

11. [Agriculture] *Garcia de los Salmones, Nicolas. Dos Conferencias Sobre Vinos y Uvas de Mesa de España*. Madrid: Instituto Nacional Agronomico, 1935. Small 4to. 102pp + folding plate + wrappers. With 49 text illustrations and half-tones + the folding plate. Spine slightly chipped. ¶ The folding plate depicts the author's design of the *Museo de la Viticultura Nacional*, built on the ground floor of the Escuela Especial de Ingenieros Agrónomos in Madrid (there is also a half-tone image of the Museo's entrance). LAID IN are two printed pieces relating to Spain's participation in the *IV Congreso Internacional de La Viña y El Vino*, held in Laussane (Aug. 1935), with both pieces discussing the five sections to be presented. OCLC notes only two holdings for this interesting work on Spanish wines and table grapes: at UC Davis and Biblioteca de España, with neither citing the two extra *Congreso* pieces. 100.00

12. [Agriculture] *Roig, Lorenzo Badell. Elaboracion de Vinos Espumosos*. Barcelona: Diputacion Provincial de Barcelona. Servicios Tecnicos de Agricultura, 1955. Large 8vo. 41, (1)pp. Text illustrations. Pictorial wrappers. ¶ Brief treatise on the manufacturing, bottling, storage of effervescent wines—in this case, specifically, cava. OCLC locates one copy in Barcelona. 45.00

13. [Architecture] *Mingrat, Jose y Amado. Un Hogar Feliz*. Barcelona, ca. 1925. Square 8vo. [24]pp + color pictorial wrappers. ¶ Profusely illustrated promotional booklet on the firm's Ideal-Classic heating system (boilers and radiators) and the modern comfort of heating throughout the modern Spanish home—great center-spread cut-away of a “typical” home. Economy, aesthetics, health, happiness. 45.00

14. [Architecture] *Puig y Valls, Rafael. La Asociación y La Cooperación en el Campo*. Barcelona: Tipografia Española, 1897. 42pp + wrapper (lacking blank rear). ¶ Paper presented by the author at a conference on “Fomento de Trabajo Nacional,” covering the state of Spanish agricultural, the project of the rural Association, and the political and economic importance of such syndicates, by a Barcelona journalist (and author of an interesting book on his travels through America in 1893, *Viaje a America*; see item No. 346). OCLC only notes the presence of an electronic version at two Barcelona libraries. 100.00

15. [Auto] *Autolocomoción S.A. Ecos de la Exposición del Automóvil. Num.1, 20 de Mayo 1925*. Barcelona, 1925. 4to. 12pp + pictorial wrappers, with some fox spotting. Illustrated. ¶ Publication issued in conjunction with an auto trade show held in Barcelona, with an initial chapter on the practice of expositions, followed by pieces on the organizers of this particular commercial event and pieces on the beauty of the city.



Concludes with a statistical list of the cars registered in Barcelona in 1924... a total of 3,404 individual cars... arranged by make, from 454 Citreons to a dozen Rolls Royces to single appearances of such makes as the Crader, Le Zebre, Patria, and Sucre—158 manufacturers in all! Not located in OCLC. 75.00

16. [Auto] *Bolaños y Jofre (words). Yo Quiero un Auto*. Madrid: Unión

Musical Española, 1930. Large format sheet music, 8pp, including pictorial cover. Slight crease; small brown spot on corner of the cover, otherwise very good. Music by Villajos. ¶ A Charleston tune about a girl who whines to her “papa” that she wants a car. OCLC locates one holding (Biblioteca Nacional de España). 45.00

17. [Auto] *Hispano Suiza, S.A. La Hispano Suiza, Fabrica de Automóviles, Sociedad Anónima domiciliada en Barcelona*. [Barcelona, 1918.] Single-sided lithographed stock certificate (trimmed), in green and black. ¶ Certificate from this high-end luxury car manufacturer for one share—notable here for the artwork on the piece by the Spanish painter, Ramon Casas, showing an elegant fur-clad woman wearing a chauffeur's cap (?), with one of the cars in the background. 150.00

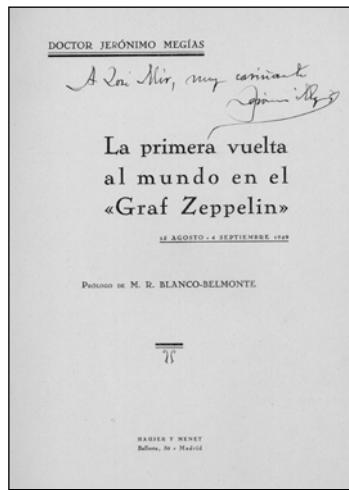


18. [Auto] *Revista Ford. Volume I, Numbers 10-14, August-December, 1931*. Madrid & Barcelona: Roldos-Tiroleses, 1931. Large 8vo. pp.533-832. Color pictorial wrappers. Five separate issues. Profusely illustrated throughout every issue, including many ads.

¶ Excellent publicity magazine published in Spain and focused on the Spanish market—copies of each issue were available from Ford dealers. Full of illustrated articles on motor touring, Ford tractors, auto racing, Henry Ford's thoughts, manufacturing, etc. Binding of August issue slightly worn; old damp stain on rear corner of Sept. issue. Not found in Union List of Serials. OCLC notes three



listings in Spain plus one holding at the Henry Ford Museum—cataloguing information on all holdings is vague and incomplete. In 1932 the format went to a more elaborate folio size and a few years later publication became bi-monthly, with publication ceasing (apparently) sometime in 1936 (around No. 40). 150.00



hand account by Spanish doctor who was among the passengers on the Graf Zeppelin's first trip around the world (here accomplished in three weeks). The volume includes a three-page list of the Zeppelin's entire (German) crew of 41 (e.g., pilots, engineers, mechanics, radio operators, cooks) and 20 passengers (many journalists, as well as Willian Leeds, an "archimillonario" from NY, two Japanese journalists, and a Japanese aviator). Great variety of images taken from the airship as well as photos of crew of passengers at various locales; with a picture of the captain playing his accordion as they drifted over the desolate Siberian region. 250.00

20. [Banking] **Banco Español de La Isla de Cuba. Serie A Titulo por Una Accion de 100 Pesos...** New York: American Bank Note Co., 1910. Engraved illustrated stock certificate, 13 x 9.5 inches, printed in green and black, with two emblematic illustrations; 29 clipped coupons still present on second sheet. Various contemporary stamps. Nice attractive example of a fancy stock certificate. 45.00

21. [Banking] **Riera y Soler, Lluis. La Casa Llotja Del Mar de Barcelona. Monografía, Histórica, Descriptiva.** Barcelona: de Borrás y Mestres, 1909. 103pp + folding plates + pictorial wrappers, slightly sunned. Text and full-page plates. ¶ Monograph of the building that was the center of Barcelona's business commerce, such as its stock market and various trade organizations—as well as an art school where Picasso's father taught—Jose Ruis y Blasco is listed herein as an instructor of artistic drawing—and where Picasso took lessons in 1894-96. The two full-page plates showing students in crowded drawing classes are probably representative of what the school was like during Picasso's tenure. As with many buildings devoted to commerce and banking, the exterior (a 14th century edifice of Catalan-Gothic design) and the interior design is much similar to—intentionally, I believe—a temple. OCLC notes two holdings in Barcelona only. 100.00

22. [Banking] **Sociedad Anónima Fabril y Mercantil. La España Industrial Estatutos y Reglamentos Reformados en Barcelona.** Barcelona: Ramirez, 1871. Large 8vo. 19pp + wrappers. ¶ Regulations regarding purchases of shares, dividends, etc., relating to this large industrial firm, founded in Madrid in 1847, but later moved to Barcelona. With a printed addendum slip from 1903 pasted on p.15. Not located in OCLC. 45.00

23. [Bells] **Industrias Manclus. Lee con mucha atención esta página que ves. ¡Viva la Gran Fundición Salvador Manclus Andrés.** [Valencia, ca. 1960.] 43.5 x 31.5 cm. Single-sided broadside with 16 illustrated panels (printed in black and orange), with three- or four-line stanzas printed below (followed by an additional eight four-line stanza), in Castellano, by R. Zamora. ¶ The tale of a priest who wants to replace the manual apparatus for ringing the church tower bells to an electrically operated system (produced by Manclús!)...who will be thrown in a new electric tower clock. The parishioners are astounded by the progress of Science. The cartoon panels show part of the control panels. On verso is an illustrated and printed advertisement, with seven half-tones, promoting the firm's church bells and tower clocks. 50.00

24. [Books] **11 Feria Annual del Libro de Ocasión, Antiguo y Moderno, 1953.** Historia muy condensada del libro y su evolución, en forma de "auca." Editada para mayor difusión. Barcelona: Gisbert, [1953]. Large single-sided illustrated broadside, 64 x 40 cm. ¶ The history of the Book, as well as of publishing, reading and bookselling in Barcelona, told in 48 panels illustrated by "el gran dibujante, OPISSO" [aka, "Possum!"]. Each panel with a four-line rhyming couplet in Castellano. The author, only noted as an "Old Bookseller," snuck in two panels honoring Catalan authors. One panel informs as that the "girls of today always read on the trolley." Last four panels about the building of, and excitement over, the Annual Outdoor Bookfair (at this time held in the Plaza Universidad). 75.00

25. [Books] **23 Abril 1958. Día del Libro.** Barcelona: Seix Barral, [1958]. Large colorful illustrated poster, 67 x 48 cm. Perhaps illustrated by "Luna"? ¶ Poster promoting the annual Day of the Book, held on St. George's Day in Barcelona—hence this poster features a depiction of St. George slaying the red Dragon, in the foreground is a large yellow book with a rose inside. On this day, women give books to their lovers and/or male friends, and men give women red roses. There is a movement underway now to turn April 12, 2015 into an International Day of the Book, with "pop-up bookstores" around the world. The Biblioteca de Catalunya has a digital version of this poster available at its "Cartells de la Biblioteca de Catalunya" website. 100.00

26. [Books] **Eroles, Emilio. "Auca" de la Vida y Aventuras de un Libro Viejo.** Barcelona: Gremio de Libreros de Barcelona, 1956. 43 x 32 cm. ¶ Story of an Old Book, who was first printed in Barcelona in the 1850s, and of his various peregrinations and various owners... at one point he is in France (having fallen in love with Zola's "Nana"!) but the Book ends up in a bouquinist stall along the Seine... where he is purchased by a poor poet and brought back to Barcelona... then the tome goes

through the hands of some other booksellers, and eventually the Book ends up in a stall at the *Feria Annual Del Libro de Occasion, Antiguo y Moderno* [still held annually by the local booksellers' guild] where he hopes to be purchased by a rich gentleman who will put him in a fine library. Presented in the uniquely Catalan graphic format called "auca," with thirty panels, illustrated by the caricaturist, Antonio Roca, and with verse (three-line couplets) by Eroles, in Castellano. In 1971, Eroles' work on bookselling in Barcelona, *Memoires d'un llibre vell*, was published, in Catalan. Not in OCLC.

75.00



books with advice on love, bring love... there are books that inspire, educate, entertain, etc. The piece was issued folded; verso has an illustrated panel on the upcoming Book Fair ("Rain or no Rain, Buy a Book") and the other page is filled with illustrated ads for various books by local publishers. The piece was issued in conjunction with the Day of the Book, which is held every year on April 23rd—it is also known as St. George's Day. On this day, tradition has a man giving a rose to a woman, and the woman gives the man a book. Sales of books on this day account for 40% of the overall annual sales in Catalonia. The streets and plazas are filled with flower-sellers and book stalls.

45.00

28. [Business] *Cámera Mutua de la Propiedad. Estatutos de la Cámera Mutua de la Propiedad*. Barcelona, 1909. 4to. 40pp + six double-page plates (reprints of maps and plans) + six full-page half-tones of scenes in the city. Center sprung (stitching loose). Pictorial wrappers. Noted (in pen) as copy number 720. ¶ Documents and organizational matter pertaining to the Association, consisting of business owners dedicated to the "promotion and defense of the interests of urban property"—one may assume defense from leftist and anarchist forces—that was first chartered in 1899. Here issued just a few months after La Tragica Semana. Not located in OCLC.

75.00

29. [Business] *Casa de America*. Barcelona: Fototipia Thomas, 19—[1911?]. Large tinted illustrated engraving, plate impression 40 x 48 cm, on a sheet measuring 53 x 69 cm. ¶ Blank (unused) certificate, with artwork by Pere Casas Abarca (1875-1958), known for his photography (esp. his nudes of women) and his varied work for postcards, incorporating a variety of styles—

including the allegorical as seen in this engraving, of a partially robed woman holding a torch in her right hand and a map of the Americas in her left, and flanked by two illustrations (two sailing frigates, and a building, perhaps the Association's headquarters) and the heraldic shields of the various American countries. Printed text on the bottom portion, with blank (unfilled) areas. The Casa de America was founded in 1911 and it was one of a number of "bouregeois associations" organized to establish and nurture social and commercial relations (through business projects) with other Spanish-speaking countries. Fine copy. 125.00

30. [Business] *Feria Oficial De Muestras. Catálogo de La Primera Feria Oficial De Muestras, Barcelona, 1920. 24-31 Octubre*. Barcelona: Anuario Blanco, [1920]. Thin 8vo. In three original parts [fasciculos], each in original pictorial wrappers, with a folding open-ended case. 130; 133-204, lxxi; 209-295, lxxiii-cxlii pp. Large folding floor-plan plate in II. ¶ Elaborate record of the first of the large trade shows to be held in Barcelona—today, the city continues to be a center for all kinds of trade shows and expositions. This premiere event was all-encompassing and included hundreds of firms presenting every conceivable product line. Fasciculo I includes a history of this event, information on Barcelona (with weak half-tones), and an alphabetical list; II has another list of exhibitors as well as the floor plan; III has a list by products plus a section of illustrated ads (which also appear in the other volumes). This Feria was held in the large Palacio des Belles Arts, located between the Arch de Triomf and Cuitadella Park. First built for the Exposition Universal of 1888, the ornate hall Palacio was demolished in 1942. After the creation of the exposition halls on the grounds of the Barcelona Exposition of 1929, ferias and trade shows of this type were moved to that area, where they are still held today. This particular Feria of 1920 is an excellent representation of international trade and commerce immediately following World War I. Not located in OCLC.

250.00

31. [Business] *Le Consorcio del Depósito y Puerto Francos de España. Un llamamiento a los productores americanos*. [Barcelona, ca. 1928.] 4to. 8pp + color printed wrappers (with silver-printed highlights). Center-spread half-tone montage. ¶ An appeal from the head of Barcelona's commercial port to exporters from America (North and South) to ship their goods to Barcelona. Text explains why, including the soon-to-be-completed new port facilities. Cover features seals of American countries (including USA). OCLC only locates two holdings in Barcelona. 65.00

32. [Cinema] *Memoria presentada por la Comisión Organizadora de la Sociedad general de estudios cinematográficos "Lux."* (Barcelona: El Siglo XX, 1927.) Small 4to. 18pp + long (35-inch) folding plate. Original wraps, light spotting otherwise very good. ¶ Announcement of the creation of a society devoted to encouraging commercial filmmaking in Spain. The founders of "Lux" realized that the crucial components to foster filmmaking were CAPITAL and LABOR. The long folding plate outlines all of the steps required in the production of a commercial film—financial, artistic, and technical. A very interesting and scarce document; not located in OCLC.

85.00

33. [Clothing] **“La Confinaza,” Sociedad Mutua de Maestros Sastres de Barcelona. *Album de Figurines*.** (Barcelona: Bonet y Sanllehi, 1954-55.) Folio. 23 illustrated plates laid in printed folder, with additional material relating to cloth or to the Sociedad (e.g., two 8pp booklets showing fashions, from 1943 abnd 1949) laid in. Thirteen plates in color. ¶ Depictions of clothing for men and women—but principally a variety of suits for men—issued by the local tailoring trade society. Combination of French and American influences. Not located in OCLC. Also laid in is Issue No., 7 of *Varón: Boletín de Tecnología Sartorial*, published by the Academia de Corte Camps (1952). 75.00

34. [Construction] **Empresa Nacional Hidroelectrica del Ribagorzama. *Fábrica de Cemento en Xerallo 1955*.** Folding color illustrated poster (single-sided), 12.5 x 34 inches, with half-tones as well as two maps, chart, and schematic, and printed statistics; in illustrated folder. ¶ Promotional piece from this firm describing its large operation that was supplying cement for numerous hydroelectric projects along the Robagorzama in western Catalonia. OCLC locates two copies in Barcelona. 35.00

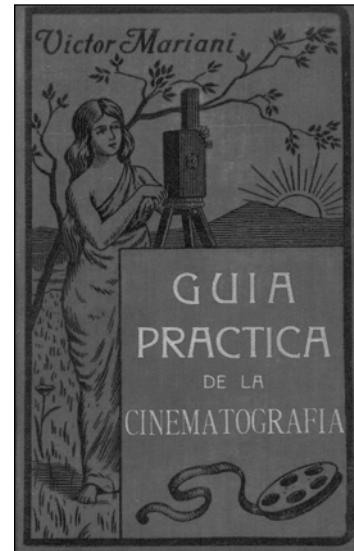


(Dec. 26, 1921) large new sugar-processing mill, replete with company town and supporting operations. Each leaf presents information—in English and Spanish—on the building or department (e.g., electrical dept., plumbing) involved in the process, the engineer, and the company supply materials (mostly American). The steel structures themselves were manufactured by the Belmont Iron Works of Philadelphia. Exterior views plus three different views of housing for workers and “colonos” plus the Hotel and Church [with duplicate plate]. OCLC locates one copy, in Paris. 250.00

36. [Cuba] **Garcia Gutierrez, A. *Vias de Comunicaciones*.** No place, 1916. 34 x 60 cm folding lithographed map, showing highways, railroads, large and small cities, “casillas peones camineros” [truck stops?] and principal sugar refineries, all in the western portion of the Island (west of Cardenas). Tipped into printed card folder; ads on verso of map and on the inside cover of the folder for an Havana truck line, as well as a list of “Tarifa[s] de Automoviles de Plaza” in Havana. Not located in OCLC. 85.00

37. [Electricity] **Vista de la Instalaciones Hidro-Eléctricas de la E.E. de C., Provincia de Lérida.** 2nd ed. [Barcelona: Angel Toldra Viaz, 1924?] Oblong 12mo. Complete set of 24 original photographic postcards (by P. Pique); card 24 is detached but present. ¶ Views of this mountain region that was dammed

up—creating Lago Fossé and Lagos Mar and Saburó, with an hydro-electric plant built (and inaugurated by El Rey) in the mountainous region. Good set of images showing the industrialization of a previously wild and pristine region. Not located in OCLC. 65.00



38. [Film] **Mariani, Victor. *Guia Practica de la Cinematografia*.** Barcelona: Casa Editorial Maucci, ca. 1915. 285pp + stamped pictorial red cloth. Illustrated throughout. ¶ Authorized translation, from the Italian; first published in Milan in 1915. Fairly complete treatise for the time, addressing this topic as a commercial venture, including instructions on developing and editing. OCLC notes one copy at UCLA (and two in Spain). 125.00

39. [Food] **Chappaz, Georges and Alexandre Henriot. *Los Grandes Vinos de Francia. Los Viñedos y el Vino de Champagne*.** [Reims]: Moët & Chandon, ca. 1930. Thin 8vo. 32pp + decorative wrappers. ¶ Profusely illustrated booklet, with half-tones throughout, showing the production states involved in the making of this sparkling beverage. With a chapter on Champagne during the Great War. OCLC notes single holdings of English, German, and French edition, two for this Spanish issue (San Diego State, Arizona). 45.00

40. [Food] **Comisión Mixta del Aceite. *El mayor aceite de oliva lo produce España* [cover title].** Madrid: Oficina del Aceite, [1934?]. 48pp + 2pp list of olive-oil exporters + four color plates (one folding) + pictorial wrappers. ¶ Attractive booklet published by the Government's Commission on Olive Oil, with material on the therapeutic benefits of oil (with three pages of formulas) plus information on Spain as a producer (47% of world's total in 1931), followed by a 30-page section, “Recetario Español”, of recipes. The covers and one of the interior color plates are by Rafael de Penagos; the folding plate shows eight scenes in color of various olive groves in Spain. OCLC locates one holding in Spanish (Barcelona) and four holdings for an English-language issue. 65.00

41. [Food] **[Comisión Mixta del Aceite] Gasull. *El mayor aceite de oliva lo produce España* [cover title].** [Madrid: Oficina del Aceite, 1934?]. 48pp + four color plates (one folding) + pictorial wrappers, a little scuffed. ¶ A version of the above Government-produced booklet, here co-opted by a Reus-based producer and exporter, eliminating the original title-page, omitting the exporters' list, and using the inside covers for a product advertisement, with an added color package sticker affixed to the inside rear wrapper. 45.00

42. [Food] **FERRI, JOSE.** *Naranjas de Valencia.* No place, ca. 1920. 4pp + color pictorial wrappers. A little spotting. ¶ Promotional text in Spanish on the inside covers—e.g., “The orange is the best fountain of life that the earth offers to us”—plus information on classes and prices of fruit. 45.00



Grandes Antillas. Paris: Editorial Excelsior, 1926. 61pp + orig. wrappers. ¶ Pamphlet announcing and explaining the creation of, essentially, a press or public relations firm by the Dominican journalist Enrique Deschamps (1874-1933) that would distribute news and stories from Europe to Spanish-speaking countries in the other hemispheres, and vice versa, and to distribute news (propaganda) for Latin American countries. Includes reprints of articles about said service that had already appeared in Spanish-language newspapers (e.g., in Havana, Honduras, Spain). A corresponding member of the Real Academia de La Lingua, Deschamps wrote a number of books, including *Defense of the Spanish Language Outside of Spain*, *The Dominican Republic Directory and General Guide*, and *The Definitive Tomb of Columbus*. He died in Barcelona in 1933. OCLC notes one location (Bayerische Staatsbibliothek). 65.00

45. [Lighting] **J. BOLET & CIA.** *Lamparas de Garantia?* Barcelona, [1935?]. 48 x 29 cm. Single-sided printed broadside, in orange and black. ¶ Tale of a man who tries to save money by buying cheap light bulbs, but they only frustrate him to no end until a friend advises that “siempre lo baro es caro” [the cheap is always expensive] and that lighting is important for business... with the only solution is to buy Philips Lightbulbs... ¡Siempre! An “auca,” told in 35 panels illustrated by Donas, with rhyming couplets in Castellano. Duke has a copy of this humorous advertising broadside. 45.00

46. [Lottery] **Fábrica Nacional de Moneda y Timbre.** *Gran Idea Es A Fe Mia—Esta de La Loteria.* [Madrid? 1966.] Single-sided printed broadside. 44 x 31 cm. A few small edge tears. ¶ Promotional broadside on *El Gordo*—the massive yearly National Lottery in Spain—starting with a brief account of the Lottery’s history but moving to all of the riches that are available

to the multiple winners. An “auca,” old in 48 illustrated panels, with rhyming couplets in Castellano. Printed on light-green stock. OCLC only notes a digital version available from Las Bibliotecas de Castilla y León. 45.00

47. [Manufacturing] **Garcia Lopez, M.** *Manual Completo de Cerámica on Fabricación de Toda Clase de Objectos de Tierra Cocida.* Two volumes. Madrid: Luis Santos, 1922. xvi, 350; viii, 400pp. Orig. wrappers, soiled, some chipping on spine. ¶ Detailed manual on the industrial manufacturing of ceramics (including porcelain and terra cotta), with 199 illustrations throughout the text (mostly of machinery, ovens, and apparatus). Concludes with a section on the trademarks used by the principal European and Oriental manufacturers, with 26 pages of symbols and some explanatory text. Only US holding for this edition, NYPL. 150.00

48. [Music] **Grenet, Emilio.** *Musica Popular Cubana. 80 Composiciones Revisados y Corregidas, Con un Ensayo sobre la Evolución Musical en Cuba.* [Habana: ‘Secretario de Agricultura’], 1939. 4to. [xlii], 199pp + original cloth. ¶ Grenet’s detailed 40-page introduction, “for your knowledge and study” followed by complete music (and lyrics) from songs written in the last decade. Publication underwritten by the Cuban government. 125.00

49. [Peru] **Diez, Pedro.** *Curtiembre y Charoleria “America.” Catalogo No. 1.* Arequipa, 1935. 88pp + color pictorial wrappers; small stain on cover. ¶ Promotional catalogue from a most unusual enterprise, founded by Pedro Diaz, that manufactured a disparate range of products, many from leather—wallets, gloves, purses, balls, chaps, helmets, boxing gloves, coats, belts, hats, etc. Most of this volume is devoted to captioned half-tones of the firm’s manufacturing plant, with many views of workers. Also with a miscellany of information (e.g., business math) and the proprietor’s philosophy. Not located in OCLC. 85.00

50. [Photography] **Actien-Gesellschaft für Anilinfabrikation.** *Guia para el empleo de los products fotográficos “Agfa.”* Berlin, ca. 1910. 12mo. xvi, 112pp + wrappers. With plates and text illustrations. ¶ Guide to Agfa products aimed at the Spanish market, with pp.ii-xvi [printed on “Cromo-Isorapid” paper] given to an illustrated tour of “la fábrica de una casa internacional de la industria fotográfica: Agfa-Berlin.” A few light spots on the cover. Not located in OCLC. 45.00

51. [Photography] **Andresen, Dr. M.** *Agfa. Manual Fotográfico.* Berlin, ca. 1910. 12mo. 312pp + fold-out table (relating to use of various developing chemicals). ¶ Profusely illustrated and detailed instruction manual on all aspects of taking all sorts of photographs... and information on developing said film, with pp.207-311 comprised of a trade catalogue on Agfa film and chemical products. OCLC notes holdings of other various language versions (e.g., German, Polish), and one holding for this Spanish edition (Sachische Landesbibliothek). 50.00



his two friends, Alberto and Luis, are fans of the smaller Leica models. Quite a bit of technical information bantered around. Interesting sales presentation. Not located in OCLC. 100.00

53. [Printing] Instituto Catalán De Las Artes Del Libro. *Almanaque Para 1918.*

Barcelona: Escuela Práctica Profesional, [1917]. 123pp + 27 tipped-in advertising or typography samples (two of which are 4pp). Illustrated. Original stiff pictorial embossed wrappers, some spotting. ¶ Publication from this local book-arts trade organization, with the obligatory almanac section—monthly calendars with a list of saints' days for every month, set in attractive illustrated borders—followed by a long essay in Castellano on the rudiments of the harmony of colors (illustrated in color) and other essays on color and printing, xylography (in Catalan), bookstores of the 15th century, and the renaissance of bookbinding art in Barcelona. As noted, the volume is supplemented by handsome advertising pieces produced by various printers and typographers, including a fine one, with gilt highlighting, imitating an early-printed illuminated work. Apparently the only year thus issued; OCLC notes only one holding (Univ. Autonoma de Barcelona). 200.00

54. [Printing] La Fundación Tipográfica "Bauer." *Álbum de Barcelona. Dedicado á los Congressitas del Primer Congreso Nacional de Las Artes del Libro.* Barcelona, 1911. [44]pp + folding map + original wrappers, some soiling and fox-spotting, interior fine. ¶ Attractive souvenir-guide for this trade fair held in September of 1911 at the University, with an illustrated section on the city (and an interesting view of Sagrada Familia, looking like a bomb-out ruin), followed by an eight-page viewbook section on the printer, Fundación Tipográfica (successor to de Neuville) with

52. [Photography] Ernst Leitz. *Tres Amigos Conversan Acerca de los Objectivos Leica Intercambiables.* [Wetzlar: Scharfes Druckerein, 1936.] 12mo. 32pp + pictorial wrappers. Prof. illustrated.

¶ Three friends get together and have quite a jaw-fest about cameras, and especially Leicas—in fact, the presentation and the style of the discussion is very much like a *tertulia*. Gustavo is a fan of large format cameras, while



views of the offices and various departments, followed by a five-page section of useful addresses (e.g., banks), a small map, and concluding with a large (19 x 27 in.) folding general map of Barcelona and its surroundings. Not located in OCLC. 150.00

55. [Public Works] Consorcio del Puerto Franco de Barcelona. *Concurso de Anteproyectos del Puerto Franco de España en Barcelona/ Competitive Contest of Preliminary Plans for the Construction of the Free Port of Spain in Barcelona.*

[Barcelona: Horta, 1927.] Two volumes, folio, in original wrappers. 53pp + wrappers; 10 folding maps, including large map showing the rail network in Spain, another large color map (89 x 108 cm) showing the southeastern portion of the city and the coastline, and eight other folding maps showing various details of the port region relevant to this Project. ¶ An elaborate and handsomely printed proposal from the government for the redevelopment of the commercial port area of Barcelona. Indicative of the public works projects of the period undertaken by the Primo de Rivera regime. Text of the proposal in Spanish, French, and English, with much descriptive and statistical matter. OCLC notes only three holdings for the set, including Illinois.

225.00

56. [Public Works] *Ordenanzas de la Comunidad de Regantes de la Villa de la Selva del Campo. Año de 1935* [cover title].

Folio. 15pp typescript (rectos only) + wrappers (with the "Timbre del Estado" watermark as well as two small governmental blind-stamps); some added notations in ink. ¶ Rare document—not located on OCLC—spelling out in exact detail (ordinances) the regulation of water, especially water used in irrigation (and hence also management of the communal irrigation ditches), and the sharing of use between property owners and other citizens, in this rural community in Catalufiya (province of Tarragona, south of Barcelona). Fine example of an attempt at agrarian reform just before the beginning of the Civil War.

200.00

57. [Publishing] *Goya Grabados Sociedad Anónima.*

Madrid, 1940. 4to. Color-engraved illustrated stock certificate, with the rear portion (and part of original coupons) removed, per usual; 39 coupons present. ¶ Raising of funds for an edition of Goya's *Drawings*. The front of the certificate has a portrait of the artist (also a Spanish tax stamp). Not transferable to foreigners! Small tear at top, otherwise very bright.

75.00

58. [Publishing] Medina, José Toribio. *Brevísimo Epítome de la Imprenta en Manila (1593-1810), para servir de índice a la obra sobre la misma material que tiene para dar a la prensa.* Madrid, 1896. 12mo. 32pp + printed wrappers, slightly fox-spotted.

45.00

59. [Rail] *Barcelona Traction, Light and Power Company Limited. Share Warrant to Bearer for 1 Share of \$100 in Gold...*

London: Waterlow & Sons, 1913. Folio. 4pp. Engraved stock certificate, aimed at British and Canadian investors, with one sheet bearing decorative pink-engraved certificate with vignettes (in black) of a trolley plus a scene looking up the Paseo de Gracia and another up La Rambla; coupon section (with 40 coupons extant) attached.

85.00

60. [Railroad] **La Compañía de Los Ferrocarriles de Tarragona á Barcelona y Francia. Memoria Para la Junta General Ordinaria de Accionistas.** Barcelona: Henrich, 1895. 4to. 12pp + original wrappers. ¶ Railroad company reports to its stockholders on the previous year's activities, both financial and operational (e.g., passengers, freight, including a breakdown of the types of products shipped). OCLC holdings vague (but few if there). 45.00

61. [Railroad] **La Industria Electrica. Instalaciones Electro-Mecánicas de El Tibidabo** [cover title]. Barcelona, nd. [ca. 1900]. Oblong 4to. 40pp + pictorial wrappers with string tie, spine chipped. ¶ Combination technical sales brochure and pictorial view book, promoting the firm's design and construction of the combination trolley line/funicular line up to the top of Tibidabo, the highest point around Barcelona (and site of a basilica as well as a fun amusement park). With maps, diagrams, views of the power station, of the trolley, the stations, the funicular cars and the ride up, and views from the top. Apparently issued shortly after completion of the system. At this time, Tibidabo itself appears empty and bare, and the sprawl of the city below, far away. Not located in OCLC. 200.00

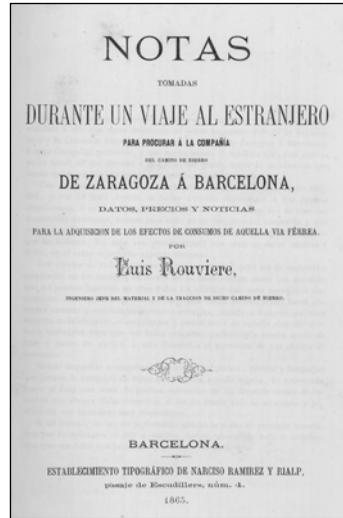
62. [Railroad] **La Maquinista Terrestre y Maritima, S.A. Proposicion... Suministro de Locomotoras Diesel-hidráulicas para Ferrocarriles de via estrecha.** [Barcelona: Dec. 1953.] 4to. 106pp, including five photographs and diagrams (mostly mounted orig. photos of manufacturing process) and printed brochure + seven folding tables + rear pocket with support material. Leather bound, in matching leather-bound slipcase, slightly scuffed. ¶ Technical presentation from a then-large Barcelona firm, in collaboration with a German company (Henschel & Sohn), to the Dirección General de Ferrocarriles, Tranvias y Transportes por Carretera, on models of new diesel engines specifically designed for narrow-gauge railways. The printed brochure in the report is from the German firm, J.M. Voith, *Turbo-Transmission à Huile Sustéme Voith pour la Traction sur Rails* (in French, 27pp). Laid in are two brochures from the Spanish firm on its locomotives + eight mounted photos of locomotives. The firm was founded in 1855 and was one of the leading industrial firms in Spain for ship-building and then later, train manufacturing. It survived until 1965 when it was absorbed into the larger French conglomerate, Alstom, with many of its local factories dismantled. 400.00

63. [Railroad] **Los Caminos de Hierro de Barcelona á Gerona. Proyecto de Estatutos y Reglamento de la Empresa de Los Caminos de Hierro de Barcelona á Gerona.** Barcelona: Narciso Ramirez, 1869. 18pp + plain wrappers. ¶ Regarding the merger of two local railroad companies—Barcelona é Mataró y Gerona and Barcelona á Granollers y Gerona—the corporate structure, sale of stock, obligations of the board, etc. 45.00

64. [Railroad] **Los Ferrocarriles de Medina del Campo a Zamora y de Oresne a Vigo. Memoria leída en la Junta general de señores accionistas. Ejercicio de 1927 [-1928].** Barcelona: Casamajó, 1928 [1929]. Large 8vos. Two issues,

30pp, 28pp + original wrappers. ¶ Annual reports to the stockholders—in fact, the last two before the line was folded by the Government into a large national network, at least of rail-lines in western Spain. Serial holdings noted only in Spain. 65.00

65. [Railroad] **Olivares, Luis Zurdo. X y Z del Moderno Maquinista Ferroviario Hispano Americana.** Barcelona: Granada, [1913?]. 163pp + three double-page plates; many text illustrations and diagrams. Original cloth over pictorial boards, slightly runned. ¶ Primer on the technical aspects of mechanics involved in Spanish locomotives and the operation of Spanish railways, by the director of the Biblioteca Ferroviaria Internacional. OCLC notes three holdings (NYPL, SMU, USC). 60.00



66. [Railroad] **Rouviere, Luis. Notas Tomadas Durante Un Viaje al Etranjero Para Procurar á la Compañía del Camino de Hierro de Zaragoza á Barcelona, Datos, Precios y Noticias Para La Adquisicion de Los Efectos de Consumos de Aquella via Férrrea.** Barcelona: Narciso Ramírez y Rialp, 1865. (272), iv pp index. Contemporary half leather over marbled boards. ¶ Extensive report by a professional engineer on the possibility of purchasing the Zaragoza-Barcelona railroad, with an impressive breakdown of all materials used, suppliers, costs... the range of depth of the charts is startling. OCLC notes holdings in three Barcelona libraries only. 250.00

67. [Railroad] **Vidiella, Eusebi. Aquí trobareu L'Auca del Primer Ferrocarril combinada amb l'història d'en Biada. Centenari 1848-1948.** Mataró: H. Abadel, 1949. Single-sided printed, illustrated broadside. 64 x 43 cm. ¶ Story of the planning and construction of the first railroad in Spain, told in 48 illustrated panels with rhyming couplets in Catalan (and hence, an example of the public use of Catalan in the first decade of the Franco dictatorship). This inaugural line, between Barcelona and Mataró was the brainchild of Miguel Biada, who died a few months before the first run. Drawing credited here to Vidiella. Last seven panels bring rail transportation up the centennial point. Not located in OCLC. 65.00

68. [Tariffs] **Cámara Oficial de Industria de Barcelona. Reglamento aprobado por la Cámara y sancionado por la Dirección General de Comercio y de Industria.** Barcelona: J. Abadal, [1911]. 46pp + wrappers. ¶ Regulations pertaining to business and shipping, with information on tariffs, from this agency authorized to coordinate local and national commerce. OCLC notes an internet copy at Univ. Pompeu Fabra. 45.00

69. [Tariffs] *Colegio Oficial de Pesadores y Medidores Publicos de Barcelona*. Barcelona: Oliviers, 1924. Oblong 8vo. 83pp + 10 plates + engraved pictorial wrappers. ¶ Tri-lingual presentation— Spanish, French and English—on the newly created college which was to train professional weighers and measurers, so as to arrange for the orderly collection of tariffs. The illustrations show public weighers along the Barcelona wharf or at a construction site, weighing various items. Text includes the official mandates from Primo de Rivera and his government, a history of public weighing, and the tariffs to be charged for a wide range of good and products. 45.00

70. [Telephone] *Sociedad Española de Electricidad. Memoria Descriptiva de Una Red Telefónica con Destino al Servicio Público Proyectada por la Sociedad*.... Madrid: Gregorio Estrade, 1883. 20pp + pink wrappers. ¶ Director-General of this newly-formed company, D. Tomas J. Dalmau, presents information on the current state of telephone service (and system) in Spain, and the goals of this new company towards consolidating a central system. Laid in is an additional 2pp *appeal* from the Society. OCLC notes one holding (Biblioteca de España). 50.00

71. [Textile] *Capdevila, Eduardo. Enseñanza Técnico-Textil en España*. Barcelona: Asociación Nacional de Ingenieros de Industrias Textiles, 1933? 4to. [16]pp + laid in 8pp *Guia de la Industria Textil*. Pictorial wrappers. Foxing. ¶ First in a series of promised monographs on issues relevant to or of interest to those in the textile industry (the second monograph was to be a history of the introduction of silk to Spain). The series title, under Capdevila's direction, was entitled *Técnica Textil*. Here Capdevila speaks about the need for technical instruction in the field, and ideas on organization and curriculum. OCLC locates one holding (Univ. Politecnica de Catalunya). 45.00

72. [Textile] *Sociedad Mutua de Maestros Sastres. La Confianza*. Barcelona, 1954, 4to. 18pp + [32]pp of advertisements, many full-color (with blank versos). Wrappers with color illustration mounted on the front cover. ¶ Publication by a mutual aid society of master tailors, reforming itself here “after 18 years of interruption.” News of the trade, plus some tailoring tips (e.g., pattern for some new pants). Most of the ads are from textile manufacturers or suppliers. Not located in OCLC. 65.00

73. [Textiles] *Blanxart, Daniel. Ten pamphlets* by a prominent textile engineer and professor of textile technology (1884-1965), including: *Mechera de Algodón* (Tarrasa, 1917, 19pp, reproduced from manuscript); *El Lavado de los tejidos de lana* (Barcelona, 1924, 37 + 7pp ads); *Selfactina, Estudio Detallado del Plegado y Sus Defectos* (Tarrasa, 1927, 111pp, reproduced from manuscript); *Aceites, Lubricantes, Minerales. La lubricacion de coches y camions automóviles* (Tarrasa, 1930, 16pp; with laid-in manuscript notes pertaining to the production of inks for printing laid in); *Estudio Teórico del Cardado* (Tarrasa, 1933, 43pp, reproduced from manuscript); *Normas Para Determinar el Grado de Solidez de Los Colores Sobre Lana* (Tarrasa, 1934, 19pp, with sheet added of six samples of cloth attached showing effects of salt water on different cloths); *Accidents de Fabricación*

en la Industria Lanera (Sabadell, 1954, 16pp); *Algunos Defectos Poco Conocidos Que Pueden Producir en los Tejidos de Algodón* (Barcelona, 1954, 16pp); *Accidentes de Fabricación y defectos específicos en la manufactura de las fibras artificiales y sintéticas* (Tarrasa, 1954, 16pp); *Microbiología Aplicada a la Industria Textil* (offprint from *Ingeniería Textil*, Oct. 1961). 100.00

74. [Toys] *[Leipziger Messamt] Un Viaje Por Las Regiones Encantadas De Los Juegos*. [Leipzig? 1928.] Oblong 8vo. [32]pp + color pictorial wrappers (drawn by Erich Gruner). Cover title: *Libro de Estampas Para Compradores de Juguetería*. ¶ Wonderfully illustrated booklet prepared for buyers at Spanish toystores by the promoters of the Leipzig Trade Fair, with an appeal on the inside rear cover to “come, see, and enjoy us.” Each page has a color illustration of some game or toy in play, mostly with children present and in action.... Trains, autos, erection sets, dolls and doll houses... with smaller vignette illustrations, plus a running text throughout on the pleasure of toys and how they add to “la edad de oro, de nuestra niñez.” Fine idealized depiction of middle- and upper-class childhood. Rare; not located in OCLC. 300.00

75. [Transportation] *Compañía Trasatlántica. Vapores Correos Españoles. Libro de Información Para Pasajeros*. [Barcelona], 1911-12. 339pp + stamped stiff wrappers with color illustration mounted on cover. Prof. illustrated. ¶ Guidebook for passengers on this regional ship line—covering rates, itineraries... to New York, South America, Cuba, etc.... but mostly the volume is a combination Spanish business directory, as revealed through hundreds of ads (with a company index by the type of business in rear), and an “Album de Castillos y Palacios de España,” with half-tones of palaces, plazas, villas, etc. throughout the country. Very fancy, and with many ads incorporating art-nouveau graphics and typography. OCLC notes two listings, one at Barcelona's Universitat Pompeu Fabra, the other at an unspecified location. 100.00

76. [Urban Planning] *[Cerdá, Ildefonso] Necesidades de la Circulación y de los Vecinos de las Calles con Respeto á la Vía Pública Urbana y Manera de Satisfacerlas*. [Madrid? 1868.] 4to. 21pp + two folding plates. Plain blue wrappers; corners a little dog-eared. ¶ One of Cerdá's pioneering treatises on the urbanization design of his residential/commercial grid that became the neighborhood, L'Eixample, with the chosen name for blocks given here as “manzanas.” Here he focuses on the movement of traffic and people through this projected neighborhood, and explains the traffic patterns at the four-corner interchanges and the different types of crosswalks. And Cerdá delineates a long list of the kinds of merchants and businesses that should exist in a neighborhood... from sellers of various beverages (mineral water, vinegars, coffee) to various shops selling old shoes, books, birds, matches, musical instrument, toys. OCLC locates one holding (Biblioteca Universitat de Barcelona). 250.00

77. [Urban Planning] *Albareda, Leandro. Necrópolis de Barcelona. Plano de Distribución*. Barcelona: Suc.s Ramírez, 1883. Large color lithographed map (57 x 74 cm), folded and tipped into original decorative case, *Nuevo Cementerio de Barcelona*. ¶ Fine map, printed in color (greens, blues, pink, with elaborate silver-high-

light initials), showing in detail the design of the new Cemetery built on the sea-facing side of Montjuic, opening the year of this map's publication. Small pictorial inset shows the location of the Cemetery in relation to Barcelona and the Port. Detailed printed key printed along both sides, with locations also captioned within the plan. While most of the space, naturally, was devoted to Catholics, there are dedicated plots (on the side) for non-Catholic Christians, Non-Christians, and "abortos." The cemetery— better known as Cementiri del Sud-Oest or simply Cementiri Nou—is now a mix of elaborate mausoleums and walls of glass-fronted tumbas. One passes this City of the Dead along the highway to the Airport... and the tourists coming in every day on the large *cruceiros* get a good welcoming view. Many famous citizens are interred here (e.g., Miró, Companys) as well as many anonymous victims of the Franco regime. OCLC only locates three holdings in Spain. 300.00

78. [Urban Planning] **Ayuntamiento de Barcelona. Resoluciones de la Comision Consultiva de Ensanche.** Barcelona: Narciso Ramirez, 1859. 12mo. 61pp + decorative wrappers, some sun-fading. ¶ Early planning report on the proposed new neighborhood—now known as L'Eixample. The booklet covers a wide variety of topics, some very minute, such as the placement of gardens, the angles of buildings in relationship to the street and to other buildings, the protection of subterranean works, and the width of streets. OCLC locates one holding (Biblioteca de Catalunya). 125.00

79. [Urban Planning] **Compañía de Aguas de Barcelona. Sociedad Anónima Belga. Aguas de Dos-Ríos.** Barcelona: Oficinas de la Compañía, 1873. 4to. 36pp + six colored maps and plans (two folding). Original wrappers, some scuffing; wear on spine ends, otherwise very good. ¶ Detailed report from a private water company on its project to bring water from a region northeast of the city (up the coast) and into specific locations in San Gervasio, Gracia, the Ensanche (Eixample)—all now parts of Barcelona—and Barcelona proper (here, the area of current Raval and Barrio Gotic neighborhoods). OCLC locates one holding (Univ. Politecnica de Catalunya). 200.00

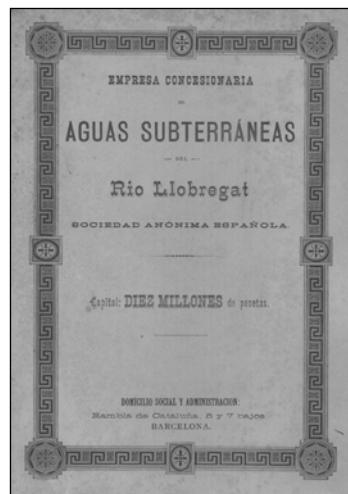


a proposed plan to build a large duty-free shipping zone in Barcelona (just south of the current port), with attendant warehouses, docks, housing, etc. Much on Barcelona as a commercial

seaport as well as the growth of shipping there, with statistics on products (mineral, manufacturing, etc.) shipped, countries noted, volume, etc., during 1929. Hence, a fine snapshot, as it were, of Barcelona at the time of its International Exposition as well as on the eve of the coming global depression. OCLC locates one holding in Barcelona. 125.00

81. [Urban Planning] **de Oriol, Jose Luis. Memoria del Proyecto de Reforma Interior en Madrid.** [Madrid]: 1921. Folio. 80pp + 18 plates (five folding). ¶ Well-known architect (and Carlist politician) presents his plans for reforming the center of Madrid, seemingly inspired by Baron Haussmann of Paris (as well as by the designs of London, Moscow and Berlin—all of which he discusses) as he contemplates tearing down many buildings, widening and straightning streets, and creating various wide boulevards—and displacing many madrileños in the process. De Oriol (1877-1972) includes six full-page color illustrations of what the various newly-designed squares and avenues would look like. The plan was eventually rejected by the city. OCLC only notes one holding—at Univ. of Connecticut. At the time of this prospectus the author also issued his companion *Memoria del proyecto de Gran Vía, Glorieta de Bilbao, Plaza de Callao* (1921). 125.00

82. [Urban Planning] **Empresa Concesionaria de Aguas Subterráneas del Río Llobregat.** Barcelona: [Luis Tasso, 1881?]. 4to. 24pp + six plates (five folding), including large lithographed map with color-printed lines. Elaborate printed wrappers, in

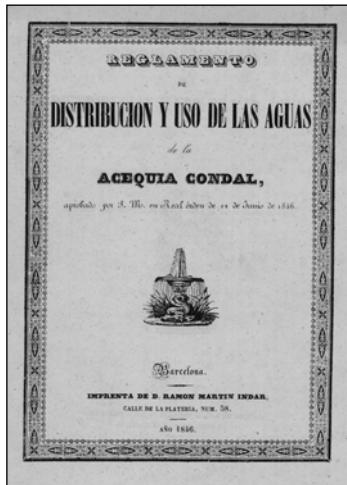


brown and blue with decorative gilt-printed border; some minor spotting. Title in black and red. LAID IN: two official receipts/proclamation from the Ayuntamiento Constitucional de Barcelona from 1881, 4pp each, signed and stamped, relating to this Company's proposal to deliver clean drinking water to the suburban areas of Barcelona (specifically San Gervasio, Sarra, and the Eixample neighborhoods). The report presents chemical analysis of the River's water as well as

sample forms of the Company's contracts with officials and articles of agreement. OCLC only notes single holdings for three later publications from this private water company. 350.00

83. [Urban Planning] **Guia y Plano de Barcelona, Ensanche y Gracia.** Barcelona: Librería Religiosa y Científica, 1873. 12mo. 14pp + folding map (detached, but laid in) + original wrappers, quite rubbed. ¶ This pamphlet is actually a directory/key to the map itself—*Plano de Barcelona con la parte principal del Ensanche en construccion y de Gracia 1873* (36 x 18 cm plus blank margin), drawn by E. de Bobes and engraved by Altier, quite detailed map with microscopic entries for street names, plazas, etc. Fine graphic representation of the somewhat erratic

nature of the Old City (Barrio Gótico) in contrast to the new development of the Ensanche (Eixample) and encompassing the Gracia area, then a separate town. OCLC locates one holding (Biblioteca Nacional de España). 200.00



84. [Urban Planning] *Reglamento de Distribucion y Uso de Las Aguas de la Acequia Condal*. Barcelona: Ramon Martin Indar, 1846. 16pp + original decorative wrappers. ¶ Regulations pertaining to the distribution and use of water in Barcelona, including water from public waterways (e.g., streams). Very detailed and specific regulations and penalties. OCLC notes one holding (Biblioteca de Cataluna). 100.00

85. [Urban Planning] **Sociedad General. Memoria Sobre Un Proyecto de Aguas Por Elevacion Para Ser Explotado En Barcelona Y Sus Suburbios.** Barcelona: Celestino Vergaguer, 1878. 4to. 19pp + four double-page plates (with some color) + one view plate of factory. Original wrappers, some foxing; chip at head of cover. ¶ Prospectus from a private business entity that proposed to offer drinking water to Barcelona and suburbs (more so, to the later), with a description of source, analysis, artist's rendering of the proposed water factory as well as four plates showing the location of its processing plant (and wells, etc.). Not located in OCLC. 200.00

86. [Wine] **Duhamel, M. L'Art de Recevoir.** Paris: Lecoq, Mathorel & Ch. Bernard, ca. 1900. 32, (1)pp + four plates (depicting swells at the table) + color pictorial wrappers. ¶ The author notes that this is not a treatise on cooking—because the art of cooking can not be learned by theory—but he does offer some advice on the fashion of setting the table (for all sorts of meals and occasions, including weddings and garden parties), of serving wine, and of sending invitations. Published by the House of Alfred de Montebello, a manufacturer of champagne and other wines, with the Montebello product or brand pushed throughout, and the last chapter on the firm, with a list of its agents around the world. Noted here as the Spanish Version. Not located in OCLC. 100.00

Trade Catalogues

87. [Architecture] **Alfred Johnson & Son. La Principal Fábrica de Loza Sanitaria.** London, ca. 1925. Large 8vo. [46]pp + decorative embossed boards. ¶ Profusely illustrated tour through this British firm's manufacturing process for fabricating porcelain toilets and sinks. Excellent industrial-process photography of a very mundane product—accompanied by detailed descriptive text. With two pages at the end of product shots. Not located in OCLC. 85.00

88. [Architecture] **Artigas, J. Muebles e Interiores. Estilos Isabelino, Barroco, Imperio y Moderno.** Barcelona: Ediciones Artísticas de Editorial Selva, ca. 1925. Oblong 8vo. ¶ Collection of 64 plates laid in portfolio in pictorial boards folder, showing various styles of interiors (15 dining rooms plus offices, salons, and bedrooms) plus furniture (dressers with mirrors, chairs, overstuffed chairs, sofas, divans, etc.). 60.00

89. [Architecture] **Artigas, J. Proyectos de Interiores.** Barcelona: Casellas Moncanut, ca. 1920. Oblong 8vo. 40 plates + cloth boards. ¶ Collection of plates—some in full color—depicting the interiors of upper-class homes, and on occasion, palatial ones, plus the various public rooms at a hotel. Various styles shown, including European Renaissance and a stylized Catalan-country house. 50.00

90. [Architecture] **Butsems y Ca. Catalogo de Mosaicos.** Madrid & Barcelona, 1930. Oblong 8vo. 8pp + 15ff with 38 printed color samples mounted on printed leaves. Stamped cloth binding. ¶ Samples of colorful tile floor designs, specifically for kitchens and bathrooms. Not located in OCLC. 75.00

91. [Architecture] **Butsems & Fradera. Fabrica de Mosaicos Hidraulicos, Piedras Artificial.** Barcelona, 1897. Oblong 8vo. [2] illustrated titles + [35]pp + 69 plates (versos blank) + decorative red cloth. ¶ Fine catalogue on decorative floor tiles, with numerous colorful examples of elaborate designs. No holdings located for this edition in OCLC. 250.00

92. [Architecture] **C.A. Gullino. Tekko-Salubra.** Barcelona, ca. 1927. Oblong 8vo. 9ff (text on recto; color illustration or half-tone on verso) + eight plates of wall-paper samples. ¶ Fancy wall-paper—some printed on a silk-like finish—used in classy hotels, homes, institutions, etc., as evident by the list of references and testimonials from designers and architects. The stuff was even placed on ceilings; manufactured by a Swiss firm. Not located in OCLC. 45.00

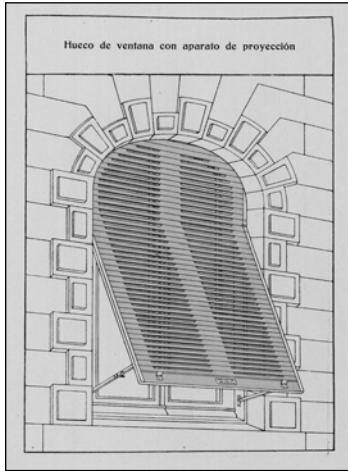
93. [Architecture] **Compañía Roca-Radiadores. Bañeras Rister Modelo Majestic. La Belleza del Baño.** Oblong 8vo. [Gava, ca. 1925.] [18]pp + decorative wrappers with color illustration mounted on front cover; string tie. ¶ Booklet on the Modern Bathroom and arguments in favor of the Rister bathtub (sort of a block tub, rather than one on legs) and seven color illustrations of fancy designed tub-area arrangements (with tile work). Laid in is an illustrated ad card on a side-tub as well as a four-page pamphlet on the Rister basenette ("a mother's joy"). Not located in OCLC. 75.00

94. [Architecture] **J. Ral Escofet. Mosaicos Hidráulicos.** Barcelona, (1940). 4to. [12]pp + 74ff color-printed plates (versos blank). Original blue cloth. ¶ Selection of tiles—individual colors as well as numerous patterns—specifically for the bathroom or kitchen. OCLC notes one holding (in Barcelona). 200.00

95. [Architecture] **Manuel Montero.** *Cerámica Artística y Azulejos. Sevilla.* [Barcelona: Madriguera, ca. 1900.] Oblong 8vo. 13ff + cloth back color lithographed wrappers. Thirteen chromolithographed plates with samples of a variety glazed tiles designs—geometric, art nouveau—for either floors or along walls (as ceramic wainscoting as it were), from this Sevilla firm (although, as noted, nicely printed in Barcelona). OCLC notes one copy, at the Danish Nat. Library, mis-catalogued (as "Manuel Corbato Sevilla"). 150.00

96. [Architecture] **Mas, Goberna & Mosso.** *Talleres de Construcciones Mecánicas y Eléctricas.* Barcelona, [1935]. 4to. 4pp + 15 plates + 6ff (principal installations since 1924). Wrappers. ¶ Presentation from the manufacturer of elevators—passenger as well as freight—with photos of numerous styles in situ (e.g., apartment building lobbies). Not located in OCLC. 65.00

97. [Architecture] **Mosaicos Italianos, S.A.** *Mosaicos Venecianos de Arte.* *Toda Clase de Aplicaciones Arquitectónicas. Revestimientos, Pisos.* Mexico, ca. 1925. Large 8vo. 1ff text + 14 original captioned photographs. Pictorial wrappers, spotted; string tie. ¶ Catalogue showing work by the firm's Francesco de Min (apparently formerly of Milano), with all examples from Italian projects—showing use of Mosaico Italiano (more durable than marble) on stairways, store exteriors, hairdressers' interior, wall panels, a fireplace, religious and decorative art, etc. 75.00



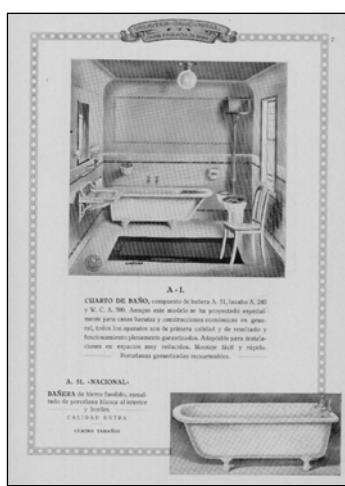
98. [Architecture] **Múgica, Ramón.** *Catálogo de Cierres y Persianas Enrollables de Madera.* San Sebastian, ca. 1910. 27pp + embossed pictorial wrappers. Illustrated with color and b&w diagrams. ¶ Catalogue on firm's various types of rolled-down window shades (metal or wood), and descriptions of mechanism therein. Not located in OCLC. 65.00

99. [Architecture] **Tarrida, Lorenzo.** *Fábrica de Mosaicos Hidráulicos.* Igualada: Bas, ca. 1925. Oblong 8vo. Title + 10 color-printed plates of various designs of mosaic tile. ¶ Catálogo 3 from a firm located in the Catalan city of Igualada. OCLC notes that the Art Institute of Chicago has another catalogue from this tile manufacturer. 45.00

100. [Architecture] **Torres, Juan.** *Fábrica de Persianas Enrollables de Madera. Catálogo General.* Zaragoza, 1934. Large 8vo. [14]pp + color pictorial wrappers. With large unused blotter, being same image (and size) as the illustrated cover, laid in, as well as a form letter from Torres. ¶ Catalogue on the firm's line of rolled-up wooden window blinds, with many color illustrations showing the mechanisms and operation. These types of blinds, found throughout Europe, are useful in keeping interiors cool during the day. Not located in OCLC. 100.00

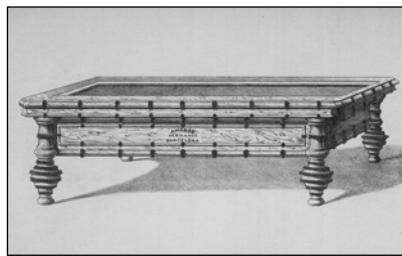
101. [Architecture] **Vila, A.** (Sucessor de Juan B. Solé.) *Fábrica de Tejidos Metálicos.* Barcelona, ca. 1910. Oblong 8vo. 32pp + printed wrappers. ¶ Profusely illustrated catalogue showing the various designs of the firm's "Telas Fantasia"—metal screens of various designs, used in banks, offices, elevator doors, etc., with some applications shown. Not located in OCLC. 65.00

102. [Architecture] **J.F. Villalta, C.E.** "Hightown". *Brick & Block & Artificial Stone Machinery.* Barcelona, ca. 1905. Oblong 8vo. 24 (2)pp pictorial wrappers. ¶ Trade catalogue from a firm that produced modern machinery for making all types of construction material, but especially as discussed and shown, the making of hollow bricks for houses and commercial buildings. Machinery shown as well as numerous houses said to be built with these blocks. Not located in OCLC. 45.00

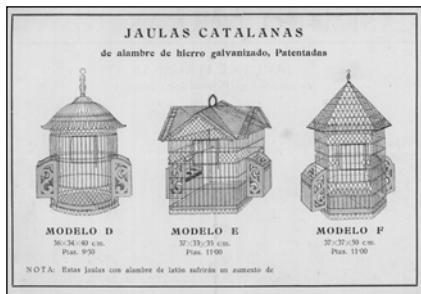


103. [Architecture] **Villaverde Calvo y Munar.** *Cuartos de baño modernos.* *Cooperativa de materiales de Saneamiento y Fontanería.* Madrid: Victoria, ca. 1925. Large 8vo. 43pp + color pictorial wrappers. ¶ Profusely illustrated catalogue, selling complete bathrooms—various styles and designs shown—as well as bathroom components (e.g., such as the Savoy or Cecil sinks, or the Rápidus W.C.). Not located in OCLC. 75.00

104. [Auto] **Ford Motor Ibérica.** *130. Kms Por Hora.* Barcelona, 1933. Oblong 8vo. [15]pp + pictorial wrappers. Color illustrations of various models throughout; cover illustration graphically depicts "speed." Laid in is a snapshot showing "El primer coche de Pepe en Ford, Año 1923." Not located in OCLC. 65.00

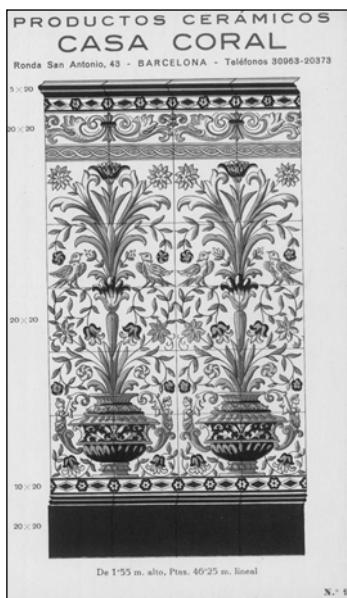


105. [Billiards] **Armorós Hermanos.** *Gran Fábrica de Mesas de Billar, Única de Su Clase en España.* Barcelona, ca. 1890. Oblong folio. Title leaf + 33ff, with lithographs of 29 different styles of billiard tables (one model per leaf, printed on rectos only) + four leaves with various accessories (e.g., cue sticks, racks). Some wear on the edge of the title leaf and a few other leaves (minor). Original cloth, stained and rubbed; newly recased and stitched, with new end-papers. ¶ Trade catalogue for a line of high-class billiard tables—not pocket-pool tables—with each table featuring the firm's name on the side (or rather, at least included in the lithograph). No copies located on OCLC. 350.00



106. [Bird Cages] **Vilumara, Miguel.** *Suplemento de Catálogo General de Jaulas Metálicas y Artículos de Metal.*

Barcelona, 1929. Oblong 8vo. [8]pp including slightly soiled wrappers; first page tipped in. ¶ Illustrated catalogue on the firm's offering of bird cages—a product much appreciated and used in an urban environment such as Barcelona. Twenty-four different models shown. A section of Barcelona's famous La Rambla was once devoted to bird sellers, and it was a treat to walk there and hear the birdsong. Now that area is filled with large homogenous souvenir kiosks, all owned by one firm, placed about 100 yards after the other. "Basura!" Not located in OCLC. 45.00



107. [Ceramics] **Casa Coral.** *Fabricación Esmerada.*

Catálogo No. 3. Barcelona: Seix & Barral Hermanos, 1930. [44]pp + wrappers. With 21 color plates. ¶ Collection of classic and modern styles of color ceramics, for installation on walls or floors in kitchens bathrooms, entrances, stairways, etc. Good representative selection of panels in color. 150.00

108. [Ceramics] **Segarra, Viuda de Antonio.** *El Progreso. Grandes Fábricas de azulejos de todas clases, zócalos, molduras, divisiones,*

biselados, cubrecantos, ángulos de molduras de zócalos artistas y toda clase de piezas cerámicas y complementarias de azulejos.

Castellón, [1910]. Oblong 8vo. 1p text + 39 chromolithographed plates + color-printed art-nouveau designed wrappers (some fox spotting). ¶ Cover title of this fine catalogue of azulejos—glazed ceramic tiles, produced with a variety of geometric or plant-based designs—is *España en America*, as the firm promoted its products not only in Spain and Portugal, but also throughout the Americas markets. Meaning, South America, but certainly also Central America and Mexico. Azulejos patterns were used on floors throughout Spanish homes as well as along walls, as a kind of glazed wainscoting, and in bathrooms. Not located in OCLC. 200.00

109. [Ceramics] **Torrents Gros y Ca.** *Untitled catalogue of 34 chromolithographed plates*, printed on rectos only (by Esparbe). Manresa, ca. 1900. Oblong 8vo. Original red cloth. Presentation of 34 different design patterns that could be used either on floors or walls of kitchens, bathrooms, entrance ways, etc. 75.00

110. [Cleaning] **Products Bufalo, S.A.** *Catálogo General.* [Barna, Juan Luis, ca. 1950.] [16]pp including color pictorial wrappers. Color illustrations throughout. ¶ Firm manufactured large line of polishing creams, shoe polish, dyes and tints. Not located in OCLC. 50.00

111. [Construction] **Erroz y San Martín.** *Construcciones.*

[Madrid: Hauser y Menet, ca. 1933] Oblong 4to. ii, 63ff of full-page plates from photographs (or architectural renderings), each captioned. Color pictorial wrappers (by Lizarraga). ¶ A trade catalogue, as it were, from a construction firm, founded in 1910, and with offices in Madrid, Pamplona, and Barcelona, with most of the work shown being examples in those cities, as well as few others (principally in Navarra). The company built a number of banks (with exteriors and interiors shown here) as well as apartment buildings, large homes, theaters, bridges and aqueducts. Good example of this kind of presentation. Not located in OCLC. 300.00



112. [Cork] **Bruguera, E.** *Manufactura Española de Tapones y Artículos de Corcho. Lista de Precios. Price-List.*

Palafrugell (Cataluña), ca. 1915. 4to. 22pp + pictorial wrappers, slightly soiled. ¶ Full product line (sizes, dimensions, prices, terms, etc) shown and described from a firm once known as "Vda. De E. Bruguera" ["Widow of E. Bruguera"], but on every page the "Vda. de" is crossed out—perhaps Mrs Bruguera got ahead of herself?! Cover shows a photo (captioned in Spanish, English, French, and German) of "Harvest of Corkwood in My Proper Forests in Catalonia." Palafrugell was a center for cork production and is now home to the Cork Museum. Not located in OCLC. 85.00

shows a photo (captioned in Spanish, English, French, and German) of "Harvest of Corkwood in My Proper Forests in Catalonia." Palafrugell was a center for cork production and is now home to the Cork Museum. Not located in OCLC. 85.00

113. [Curtains] **Barceló Hermanos.** *Cortinas Orientales.*

[Murica: Sanchez, 1924.] Thin oblong 4to. 3ff letterpress + 10ff color-printed plates (rectos only) + wrappers with brass binding tags. Center crease. ¶ Catalogue from a firm located in the small town of Sax (Alicante) that manufactured what it called "oriental curtains"—in this case, color illustrated window curtains to be used in homes, offices, stores, kitchens, gardens... "establishments of all classes." The curtains were made from a material invented by Vicente Barceló that involved processing the buds of grape vines. These types of curtains were vital for protection from the heat and to aid ventilation and sanitation (e.g., reducing house flies)—but Barceló also developed a business of creating such curtains for use in commercial establishments, as a form of advertising. Hence, besides numerous Oriental (e.g., Japanese) or Middle Eastern (e.g., belly dancer) styles or art-nouveau-esque pieces or classical scenes, there are also panels illustrating waiters in bars and cafes, a butcher, a clothing sales clerk, and designs

with hats, umbrellas, lightbulbs. The designs were created by a local artist, Blas Herandez, and then women in the workshop painted the ordered images onto the blank curtains. Not located in OCLC.

150.00



(interior fine). ¶ Detailed and extensive catalogue on educational material of all kind—blackboards, posters, scientific apparatus, art supplies—for all departments (e.g., religion, astronomy, natural history, physical science, plastic arts) from a German firm—held up here (in a preface from a Barcelona teacher) as the zenith of scientific education. With some half-tones of displays of such material in a Buenos Aires store. Sticker on the front wrapper from a Madrid publisher, as noted. With prices. All text in Spanish. OCLC locates another edition of, apparently, this work at the Biblioteca Nacional de España.

200.00

115. [Fiestas] **Industrias Herreiz.** *Catálogo de Artículos para Fiestas y Carnaval.* No place, ca. 1930. Oblong 8vo. [30]pp + decorative wrappers, wear on edges; string tie. ¶ Profusely illustrated offering of everything needed for private or public parties—seven pages of paper hats (including miniature models), eight pages of wreaths for decorating doorways, plus paper lanterns, globes (aka, balloons), noisemakers, fireworks, and large paper heads.

65.00



116. [Hats] **Tardan.** *Catálogo Tardan.* Mexico D.F., ca. 1930. 12mo. 32pp + pictorial wrappers. ¶ Profusely illustrated catalogue on the firm's sombreros de charro (horsemen's hats), in a variety of styles and different patterns of embroidered designs, including sombreros for women. The prospective client is alerted to the fact that these hats exceed the dimensions allowed for shipping by post.

45.00

117. [Horticultural] **Leyva, Juan.** *La Quinta. Catálogo General. Grandes, Establecimientos, Hortícolas.* Granada: Juan Leyva, ca. 1930. Oblong 8vo. 207pp + pictorial wrappers. ¶ Profusely illustrated and descriptive catalogue, printed in bluish ink, from this Andulsian firm, following its successful appearance and installation at the National Horticultural Exposition (Madrid, 1930). OCLC notes that the NY Botanical Garden Library has one or more catalogues from this nursery.

60.00

118. [Lamps] **Wolf.** *Lámparas Eléctricas Para Minas.* No place, 1928. 79pp + pictorial wrappers. ¶ Profusely illustrated catalogue on lamps and lighting apparatus specifically for use in mines, with many product illustrations as well as numerous small vignette illustrations of scenes of miners working underground (using said lamps). Not located in OCLC.

75.00

119. [Medical] **Tallada Hermanos.** *Catálogo General. Edición de 1882.* Barcelona, 1882. Small 4to (25 cm). 180pp. Decorative cloth. Profusely illustrated, including hundreds of text cuts as well as 12 chromolithographed plates of a variety of ceramic containers and labels for use by pharmacists. ¶ Great catalogue of products required by enterprising druggists, including pill-making instruments, pill counters, equipment for measuring and weighing, a wide variety of bottles (for beverages as well as for medicines), plus products for testing laboratories (including microscopes), and a concluding section of machinery useful for the manufacturing of carbonated beverages. Not located in OCLC.

500.00

120. [Perfume] **Moliné, José.** *La Preparación Práctica de Perfumería. Instrucciones Completas y Formulas para la Elaboración Instantánea de Aguas de Coninia y Florida, Phum-Quina, Lociones de Tocador (Fricciones), Extractos para el Pañuelo, Brittantinas-Dentífico, Perfume de Tarjetas.* Barcelona, ca. 1920. 12mo. (2), 18) + pictorial wrappers. Illus. ¶ Recipe booklet that is actually a catalogue from a man who sold the ingredients to make said perfumes. Cover notes: "Intersante Manual." Not located in OCLC.

45.00

121. [Photography] **Latapi y Bert.** *El Cine en Casa. Instrucciones para el Manejo del Proyector y Camera Pathé-Baby.* Mexico: Latapi y Bert, 1923? 12mo. 47pp + pictorial embossed wrappers. Text illustrations throughout. ¶ Combination trade catalogue/instruction booklet, on both the Pathé-Baby movie camera and the Pathé-Baby home projector. Early promotional piece on home movies for the Spanish market.

45.00

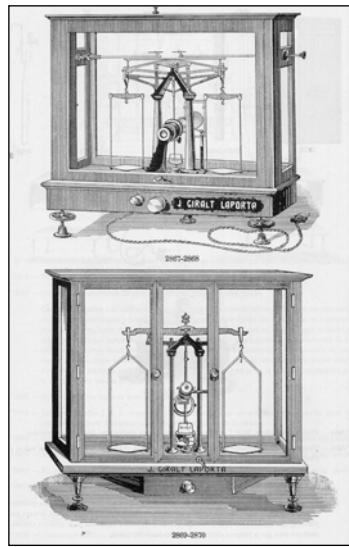
122. [Printing] **Heidelberg.** *Lo Mas Nuevo de Heidelberg. ¡El camino para ganancias mayores!* No place, ca. 1950. Oblong 4to. [18]pp + pictorial wrappers. Prof. illustrated. ¶ Catalogue on the newest model of this outstanding printer. The Spanish-language piece shows in words and text how use of the Original Heidelberg is the "road to greater profits." Interesting example of German firm reaching into the Spanish market shortly after the War. Laid in: illustrated four-page flyer on the firm's appearance at the International Fair of Industrial Graphics, with text in French.

45.00

123. [Printing] **Società Nebiolo.** *Catálogo de Accessorios Para Artes Graficas.* Torino, 1926. [66]pp + wrappers. ¶ Profusely illustrated catalogue from an Italian firm selling into the Spanish-language market items required by typographers and printers, including paper-cutters, type drawers and cases (for all sorts of foreign-language alphabets), small presses, and presses for lithography. Laid in a single-page broadside advertising the "Marzio" lithography press. Not located in OCLC. 75.00

124. [Radios] **RCA.** *Unas pocas palabras sobre Radiolas, Radiotrones y Altoparlantes.* [Printed in U.S.A.], ca. 1925. 24pp + pictorial wrappers. ¶ "A few words" about nine different models of cabinet radios, shown and described here as well as a selection of tubes. Stamp of the exclusive distributor in Barcelona on the rear cover. 45.00

125. [Safes] **Soler Capdevile, A.** *Arcas "Soler". Las únicas de un solo Bloque Macizo con Blindaje (patentado), incombustibles e imperforables al soplete.* Barcelona, [1930?] [24]pp + pictorial wrappers. ¶ Profusely illustrated catalogue on the firm's line of large safes that were solid-shielded, fireproof, and torch-proof—sure to frustrate any safe-cracker. Many models shown, numerous facsimiles of testimonial letters, and with a center-spread drawing of the firm's showroom. Perfect for your bank or office. 60.00



126. [Science] **Giralt Laporta, Juan.** *Catálogo de Aparatos y Utensilios de Química Para Laboratorios Científicos e Industriales. No. 14.* Barcelona & Madrid, ca.1900. 278pp + pictorial linen wrappers. Profusely illustrated; printed throughout in light blue. ¶ Detailed catalogue from a manufacturer of equipment for chemical testing laboratories—or any scientific lab for that matter. Full-page of apparatus and devices (e.g., glassware, microscopes, ovens). OCLC locates one holding (Biblioteca Universitat de Barcelona). 150.00

127. [Telephones] **Ericsson, L.M.** *Comutadores Automaticos Para Instalaciones Locales.* Estocolmo, Suecia: Telefonaktiebolaget L.M. Ericsson, 1929. 20pp + color pictorial wrappers. Prof. illustrated. ¶ Telephone systems for the modern office or commercial establishment. Not located in OCLC. 65.00

128. [Textile] **Gabriel Vila Coll.** *Fábrica de Tapicerias. Sección Tapices.* Barcelona, ca. 1930. Oblong 8vo. [32]pp + color pictorial wrappers with string tie. ¶ Profusely illustrated catalogue on the firm's offering of wall tapestries—mostly idealized court/ parlor scenes, bucolic-bliss scenes, but also of the

Alhambra and the ubiquitous Last Supper. Indicative of a certain style of taste. Not located in OCLC. 45.00

129. [Typewriter] **Clemente Müller.** *Descripción de la Urania.* Dresden, ca. 1910. 24pp + color illustrated wrappers. ¶ Catalogue from the German manufacturer of the Urania typewriter, with various models shown and described, as well as an arrangement of 14 different language keyboards. Not located in OCLC. 85.00

Health & Medicine

130. **Bofill, Ramon.** *Los Dentífricos y Sus Efectos.* Barcelona: Tipografía Española, 1898. 26pp + original wrappers, some foxing; last few pages wrinkled. ¶ The president of the Circulo Odontológico de Cataluña offers some observations and comments about false teeth. Not located in OCLC. 65.00

131. **Boizot, E.** *La Passiflorine.* Madrid, ca. 1930? Collection of 17 "lithografía chromos", printed in colors on one side, and with promotional text on verso, laid in portfolio in original printed folder (with slight tears). ¶ Visually striking promotional item from the manufacturer of a medicine sold for various ailments.... insomnia, puberty, menstruations... made from the passion flower (and therefore neither containing toxic nor chemical elements). This series consists of caricatures of famous literary or artistic figures—such as Cervantes, Unamuno, Blasco Ibañez, Rubén Darío, Maupassant, Ortega y Gasset, Rusiñol (painter), Wagner—on recto, with the headline (for example): "Cervantes dijo" ["Cervantes said"], and on the verso there is printed an excerpt—in this case, from *Don Quijote*—in which the Cervantes talks about Don Q's melancholy and insomnia... then Boizot adds further text that ties in with the subject. Novel and visually striking. OCLC notes a set in a collection of medical ephemera at the Biblioteca Nacional de España. 250.00

132. [Caja de Pensiones Para La Vejez y de Ahorros] **Coloma, Jesús R.** *El Abuelo.* Barcelona: Caja de Pensiones Para La Vejez y de Ahorros, 1936. [32]pp + pictorial wrappers. Cover and text illustrations by Mora. ¶ Advertising short-story whose intent is to show the benefits of being a member of La Vejez, a private pension fund organization founded in 1904... and today, known as "La Caixa Foundation"—a side of the large CaixaBank operation—still active in pension funds, social services, and cultural activities (e.g., the fantastic CaixaForum in Barcelona). This operation survived the Civil War—maintaining Republican members' funds intact and available. OCLC locates one holding (Univ. Pompeu Fabra). 45.00

133. [Caja de Pensiones Para La Vejez y de Ahorros] *Tarjetas Postales.* Barcelona, 1933-1954. Group of 23 separate unused color-illustrated postcards issue by the Association, stressing in many cases, its assistance to the elderly. Includes seven different cards issued for the Association's 50th anniversary (La Boda de Oro) in 1954. Each representative of poster/graphic styles of the times. Some promotional text on verso. 65.00

134. Castany, Valentín. *Médicos y Enfermos.* Barcelona: Librería Dalmau, ca. 193-? 32pp + color pictorial wrappers. ¶ Collection of captioned cartoons (in Castellano) about doctors—including surgeons and dentists—and their patients, by this prolific Catalan humorist. Oddly, not as common as some of his other work—OCLC notes only one holding, at the Biblioteca de Catalunya; another copy is at UCLA. 75.00

135. Cruz Roja Española. *Cruz Roja Española- 1947.* [Barcelona? 1946.] Folio. 12ff + color illustrated cover + plain back board. ¶ Calendar “unique” to the Spanish Red Cross—that is, produced exclusively by the organization, with each month having at the top a large half-toned photograph of a scene (captioned) in Barcelona. Saints noted for each day, naturally. 45.00

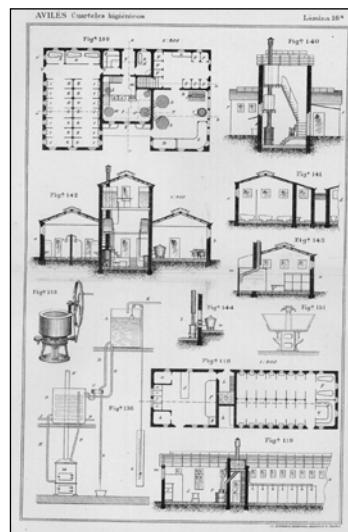


137. López, Joaquín. *Sífilis Hereditaria. La lucha por los hijos sanos y la felicidad matrimonial.* Barcelona: Editorial Publicaciones Modernas. 34pp + pictorial wrappers. No. 2 in a series of separately issued pamphlets on sexuality. Not located in OCLC. 45.00

138. Mérida, Francisco. *Cómo se evita y cura la blenorragia.* Barcelona: Editorial Publicaciones Modernas. 33pp, including pictorial wrappers. No. 6 in a series of separately issued pamphlets on sexuality and hygiene—this particular one, how to cure clap. Not located in OCLC. 45.00

139. [Nudism] Capo, Nicolas. *Como Se Toman Los Baños de Sol. El sol es el gran astro que eterniza nuestra vida.* Barcelona: Núñez, 1932. 69pp + 2pp index + 16pp of captioned half-tones [also grainy text pics]. Cloth-backed pictorial boards. ¶ Treatise in praise of nudism, here treated as therapeutic sun-bathing, with a section on Helioterapia. Pictures of frolicking children, men and women, in the buff as nature intended. OCLC notes one holding (Biblioteca de España). 65.00

140. [Public Health] Avilés y Arnau, Juan. *Ingeniería Sanitaria. Los Cuarteles Higiénicos.* Madrid: Bernardo Rodríguez, 1909. Large 8vo. Two volumes, text + atlas:

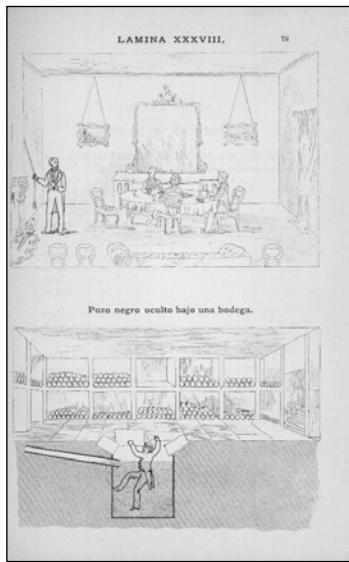


300pp + 30 double-page plates (mounted on plate stubs). Original wrappers, a little wear on spine. ¶ Detailed report on the design of military barracks, with a focus on layout of a variety of camps and facilities—and as the title suggests, much on plumbing and the necessary infrastructure. The author was head of the Railroad's Military Service and author of numerous works about military planning and campaigns. OCLC locates one holding (Biblioteca Nacional de España). 150.00

141. [Public Health] El Proveïment Higiènic de Llets a Girona. *Central Lletera Municipal.* Girona, 1935. Large 8vo. 80pp + folding facsimile broadside + wrappers (slightly spotted; wear at head of spine). Profusely illustrated with line drawings and half-tones (many full-page) throughout pagination. ¶ Detailed presentation of Girona's municipal sanitary milk production facility (including its testing labs), intended to provide clean milk to the citizens as well as to reduce the incidences of tuberculosis. The folding facsimile is of a broadside, from the mayor, announcing the creation of this public diary and regulations pertaining to the sale of milk. Government involvement here is representative of Spain's Second Republic, before the Civil War began. In Catalan. OCLC located two holdings in Barcelona. 65.00

142. [Public Health] Sociedad General de Aguas de Barcelona. *Memoria Sobre Las Instalaciones.* Barcelona: Tip. Emporium, 1925. 63pp + 20 photographic plates (of facilities, interiors and exteriors) + [1]p + 19ff of tables and one color diagram + [1]p + 13ff of plates (including map, tables, and color diagrams). Original embossed wrappers; in fine condition. ¶ Excellent overview of *El Agua: Su Calidad y Cantidad*, as noted on the front cover, with sections on the hydrology of the area, extensive look at the various facilities (e.g., storage towers, pumping stations, piping), plus two sections of Demographic Statistics: the first section breaking down the infirmities caused by water quality in Spanish cities with populations over 100,000 (e.g., Valencia, Granada, Sevilla, Madrid, Bilbao, Zaragoza, and Barcelona) in the years 1921 and 1922, charting cases of grip, arteriosclerosis, other heart diseases, and stomach problems (not cancer), with color bar charts breaking down the chemical analysis of waters in those urban centers. The second section of Statistics covers only Barcelona, for the years 1921-24, breaking down health statistics monthly, and by districts within the city (with a map showing the position of the various districts). OCLC notes four holdings in Spain as well as one (under the cover title) at the Nat. Library of Medicine. 100.00

143. **Ramon, Pedro.** *Album Selectissimo.* Barcelona: Instituto Español de Ortopedia Abdominal, ca. 1900. Oblong 8vo. (2)pp letterpress + 47 plates (each with tissue guard). Original cloth. ¶ Collection of endorsements from Ramon's medical supporters—with each plate having a portrait, a brief resume, and a facsimile of a few words by each doctor. The last plate is a portrait of Ramon, noting the honor he has received from the support from these distinguished illustrated personalities. Not located in OCLC. 150.00



detailed work covers the proper design of waste systems in all sorts of dwellings, as well as ventilation—and even covers ventilation in horse-drawn cabs and zoo cages, and includes a warning against using green-tinted wallpaper that contained arsenic. OCLC notes two holdings (Wellcome Library, Biblioteca Nacional de España). 200.00

145. [Safety] **Dirección General de Sanidad, Sección de Propaganda.** *Aleluyas para contribuir a evitar accidents de la circulación. Dedicadas a los niños de las Escuelas primarias.* [Madrid, 1943.] ¶ Large color illustrated poster, 19 x 28 inches, illustrated by K. Hito, telling in 30 panels, with rhyming text, the story of a boy who follows traffic rules, and those who don't and the consequences (e.g., lost of leg, run over by a car, falling off of a trolley....) Aimed, as noted, to elementary school kids. Presented in the graphic "aleluya" style (in Catalan known as "aucas"), a presentation unique to Spain. One copy, at UCLA, another at Duke. 45.00

146. **Sociedad Española de Especialidades Wassermann Farmaco Terapeuticas.** *Atlas Turístico de España.* Cartografía: Bescos-Dolcet. Sociedad Española de Especialidades Wassermann Farmaco Terapeuticas, no dates, ca. 1940s. 8vo. 4pp folding each. ¶ Nineteen (19) different separately issued brochures from this drug firm, from a total set of 42 brochures, each featuring a different region or province in Spain (including the Islands and North Africa). Front and rear devoted to a different medicine, from a wife variety, but mostly medications for the blood or bone, for young and old (e.g., Aspasmol, a sedative for spasmotic

attacks, or Lacto-Fosfer, for bones). Each center spread has a very detailed map, in color, with natural features as well as towns and village and highways noted. This group includes Numbers 10, 13, 15-18, 24-29, 32, 34, 35, 37, 40-42. 100.00

147. [Tuberculosis] **Asociacion Nacional de Medicos de Lucha Antituberculosis.** [Madrid: 1926]. Large single-sided broadside/poster, 52 x 38 cm. Blank (i.e., not filled in) membership certificate, featuring a fine large tinted symbolic illustration by artist Rafael de Penagos (1889-1954). ¶ An uncommon, excellent example of the art-deco style of work by this artist. The lower printed portion of the poster was to be completed for the new Association member. OCLC locates an electronic copy on the website of the Biblioteca Digital Hispánica. 125.00

Women's Culture, Domestic Arts

148. [Cooking] **[Virgili, José María]** *Memorias de un aprendiz de pastelero. Anécdotas y costumbres de finales del siglo XIX.* Barcelona: Obradores Graficos Gavencia, 1952. 49, (1)pp + pictorial wrappers, old stains on rear cover. ¶ The anonymous author's second memoir, having been preceded a memoir on his life as an apprentice bookseller—both works were published in conjunction with the annual Festival of Books held each April in Barcelona (and still held, with millions of books sold in one day!). In this volume the author celebrates his life as a candy maker and pastry chief, with some practical information (e.g., about crema) revealed. OCLC notes four holdings, all in Barcelona. 45.00

149. [Cooking] **Catalana de Gas y Electricas, S.A.** *La Cocina de Gas Moderna. La Mas Práctica, Limpia y Económica.* [Barcelona, 1927.] 12mo. 48pp + color wrappers. ¶ Gas company promotes the modern kitchen through instructive and comic illustrations (e.g., "Before, with the ordinary kitchen, the lady of the house could not attend to her house guests") as well as descriptive text. Presented in almanac form, with monthly calendars (noting all of saints' days), plus a list of the best foods available each month, and cartoons keyed to the seasons. Also covers gas heating. Not located in OCLC. 65.00

150. [Cooking] **Manuscript recipe book,** kept in a *Carnet Comercial para Notas* vest-pocket booklet, 8pp text + blank pages + wrappers. Valencia, 1928. 16mo. ¶ Small notebook used by a home cook to record recipes, in pen, in 26 pages. Total of 24 recipes, in Castellano but reflecting Catalan cooking, with numerous bacalao (cod) recipes as well as other such as fish balls (albondigas de pescado), stewed kidney, and various desserts. Neatly penned. 65.00

151. [Costumes] **Martí de Missí, Carmen and Teresa Missé Martí.** *Conferencia Sobre El Traje Histórico Feminino Desde Los Primeros Tiempos Hasta Nuestros Días.* [Barcelona]: Ediciones Martí, 1941. 16mo (11.5 x 9 cm). Set of 64 illustrated cards, arranged in four sections, each in illustrated silver-foil folder, and placed together in a matching box. Each section has an 18-page booklet with descriptive captions



corresponding to the illustrations in said section. Slight oxidation spots, otherwise a very good complete set of this novel presentation, published by a firm that specialized in dress patterns for women's clothing. Not located in OCLC. 100.00

152. [Domestic Economy] **C. de la C. [pseudo.]** *Contabilidad Doméstica. Modelos con arreglo á seis diferentes posiciones sociales.*

Barcelona: Torrellas, [1919]. Folio. 254pp. Cloth over boards. Lithographed from manuscript. ¶ Interesting and detailed self-teaching (as it were) course, providing a "simple model of accounting for a working family." But as the note notes, the course covers six different "social positions"—types of families (socially and economically). Not located in OCLC. 175.00

153. [Education] **Rovira, E.** *Economia 1934* [cover title] Badalona, Oct. 10, 1934. Oblong 8vo. 76ff, written on both sides. Laid in are two short manuscript pieces, 14ff, on Las Modas (Fashions) and Los Vestidos (Clothing). ¶ Original manuscript, written very neatly in black with red-ink highlighting and additions, plus numerous illustrations from various pamphlets mounted throughout. Either a lesson book prepared by a teacher, or

a class-work project prepared by an advance student, on the topic of *Economy*—and mostly on what we would call "Home Economics," beginning with Lesson One, "El hogar doméstico de la actualidad"—especially taking into account the Modern Woman—followed by chapters on food, milk, meat, eggs, fish, vegetables, grains, fruits, fermented beverages (e.g., wine). Many charts and statistics neatly presented throughout. A handsomely executed original work prepared during the turbulent period of the Second Republic and written during the same week as the Asturias Miners' Revolt—on the other side of the Peninsula—which was brutally suppressed by Franco and the rightist government's military forces. An event that led, in part, to the eventual Civil War. 200.00

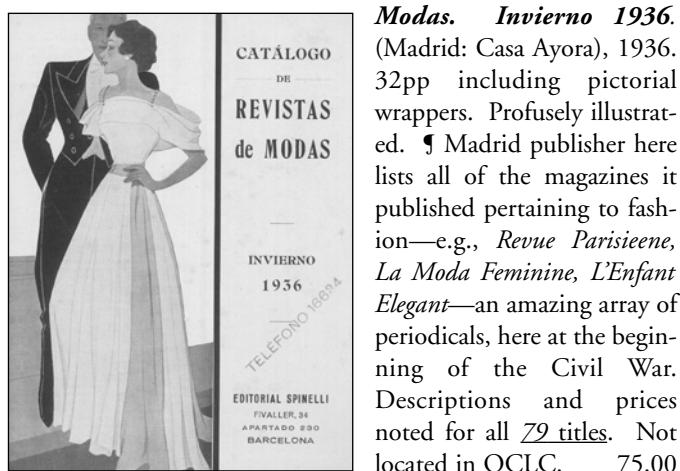


154. [Etiquette] **Chocolate Pi, Barcelona.** *Lenguaje del Abanico.* Colección de 24 Dibujos. [Barcelona: Madriguera, ca. 1890.] Series of 24 chromolithographed trade cards, issued in a series on the "language of fans", by the makers of "Pine Chocolates." The title card is No. 1, with Numbers 2-24 presenting a different illustration incorporating an image of woman holding a fan, in the pose indicative of the temperment of a particular flower (e.g., the violet represents modesty), with corresponding text on verso. Below each illustration there is a four-line couplet explaining how to hold the fan (as in the illustra-

tion) to achieve affect (e.g., innocence, "Cubrirse del rostro parte"). Interesting use of the "language of flowers" genre. Not located in OCLC. 175.00

155. [Etiquette] **Jeréz Perchét, D. Augusto.** *El Libro de la Mujer. Educación Social y Familiar, Higiene y Economía Doméstica.* Barcelona: Antonio J. Bastinos, 1899. 200pp. Illustrated. Pictorial cloth. ¶ Complete handbook on life in the home and in "el gran mundo"—the later including proper behaviour while traveling, at dances, at charity balls, while visiting and dining, courtesy and love. Second half covers health and domestic economy. 45.00

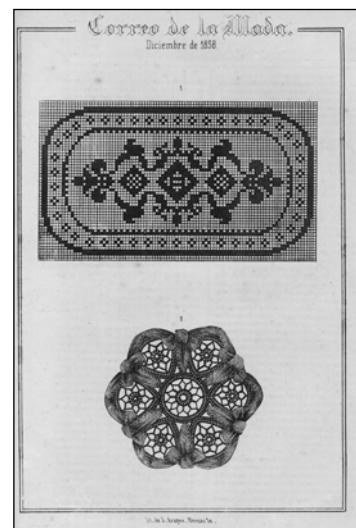
156. [Fashion] **Editorial Spinelli.** *Catálogo de Revistas de Modas. Invierno 1936.*



(Madrid: Casa Ayora), 1936. 32pp including pictorial wrappers. Profusely illustrated. ¶ Madrid publisher here lists all of the magazines it published pertaining to fashion—e.g., *Revue Parisienne*, *La Moda Feminine*, *L'Enfant Elegant*—an amazing array of periodicals, here at the beginning of the Civil War. Descriptions and prices noted for all 79 titles. Not located in OCLC. 75.00

157. [Fashion] **El Correo de la Moda. Álbum de Señoritas. Periódico de Literatura, Educación, Música, Teatros y Modas.**

Madrid: Miguel Campo-Redondo, 1858. 4to. [iv], 384pp + 42 plates. Contemporary leather over boards, some expected edge wear, overall very good. ¶ A complete year (VIII) of this Spanish fashion magazine—issues Number 241-288—with 23 hand-colored French fashion plates, one uncolored double-page fashion plate, one color printed pattern plate, 11 lithographed plates (in blue) and six uncolored lithographed plates. Although the text is decidedly directed to the Spanish woman, with the lithographed plates showing embroidery items and sewing projects (printed in Madrid), as well all prose and poetry created by Spanish writers—the fashion plates certainly show that Madrid looked to Paris. The hand-colored engraved plates, printed by Lamourex of Paris, are from the series "Le Moniteur de la Mode." ULS notes the magazine running from 1851 to 1870—with two years (1851-52) at Wisconsin-Madison, and two years (1862, 1864) at Ohio State. OCLC locates one holding (Biblioteca Nacional de España). 250.00



158. [Fashion] *El Correo de la Moda. Álbum de Señoritas. Periódico de Literatura, Educacion, Musica, Teatros y Modas.* Madrid: Miguel Campo-Redondo, 1859. 4to. [iv], 384pp + 47 plates. Contemporary leather over boards, some expected edge wear, overall very good. ¶ Complete year (IX) of this fashion magazine (Nos. 289-336), illustrated with 42 full-page plates (including two double-page plates): 12 blue-ink lithographed plates, five uncolored lithographed plates, five hand-colored lithographed plates—all printed in Madrid—plus 25 hand-colored engraved fashion plates, printed in Paris, in the series “Le Moniteur de la Mode” (with descriptive text of fashions shown in the text). Wide range of prose and poetic matter by Spanish authors, including Antonio Pirala’s serial “La Historia e la mujer y su influencia.” OCLC locates one holding (Biblioteca Nacional de España). 250.00

159. [Fabric Arts] *Colección Givi. Encaje de Bolillos. Colección de Patrones.* [Barcelona, ca. 1925.] 4to. 37 illustrated plates. ¶ Catalogue of a few hundred embroidered lace designs. OCLC only cites a 20-page issue from 1950 (Cornell). 45.00

160. [Fabric Arts] *La Bordadora. Periódico Quincenal de Labores, Ilustrado. Dedicado á las Señores Profesoras. Año 1, Núm. 1 [-24].* Barcelona: Febr. 5, 1878-Dec. 20, 1878. 4to. Collection of all 24 issues for the first year, 8pp + folding plate—23 plates [embroidery patterns] present, lacking plate for No. 5; plate for No. 9 torn and laid in, otherwise very good. Plus: one extra ad leaf + two extra [regalos] lithographed plates, one being a three-panel folding chromolithographed pattern. Bound in contemporary half-leather over marbled boards; untrimmed copy. ¶ Full-year run of a rare bi-weekly magazine (each 8pp) published specifically for the home-bound Spanish woman. Neither located in ULS nor OCLC. 300.00

161. [Fabric Arts] *Labores Del Hogar. Revisa Mensual.* Año VI, Numeros 50-67. Barcelona, 1931. 4to. Monthly pagination, with original wrappers. ¶ Full year of this magazine primarily devoted to the sewing arts, and in particular to embroidery, with a double-page color-printed pattern included in each issue. As noted, original color wrappers bound in. Publication of this domestic arts monthly ran for decades. 85.00

162. [Fabric Arts] *Rodríguez de Pascual, Doña Serapia. Nuevo Método de Corte y Confección conteniendo explicaciones y dibujos applicable á toda clase de prendas de vistir para señora, lencería para caballeo y canastillas de recein nacido.* Zaragoza: Emile Casañal, 1896. 4to. 26pp + 20 plates (printed on rectos only) + original leather-backed boards. ¶ Practical manual on the making all kinds of clothing for women, underwear for men, and clothes for new-borns, by an instructor at the Academia Central de Zaragoza. Apparently the first edition of this oft-printed and popular instruction manual. OCLC locates one holding—Biblioteca Nacional España. 75.00

163. [Fabric Arts] *Rodríguez de Pascual, Doña Serapia. Nuevo Método de Corte y Confección conteniendo explicaciones y dibujos applicable á toda clase de prendas de vistir para señora, lencería para caballeo y canastillas de recein nacido.* Zaragoza: G.

Casañal, 1922. 4to. 26pp + 20 plates (printed on rectos only). Noted as the 6th edition, corrected and augmented. Decorative lithographed wrappers with gilt-printed highlights, a little wear on spine. 35.00

164. [Fabric Arts] *Singer Manufacturing. Máquinas “Singer” Para Coser. Álbum Ilustrado de la Exposición Fabril y Artística. Instrucciones para bordar.* Madrid, 1901. Oblong 4to. [30]pp + 12 color plates (including extra color illustrated title-page). Original wrappers, with some stains; string tie. ¶ Description of using Singer sewing machines to create textile items based on Spanish designs. With seven full-page views of exhibition rooms and stands in the Singer officer. OCLC locates one holding (Biblioteca Nacional de España). 85.00

165. [Labor] *Domenech de Cañellas, María. Memoria de Los Trabajos Hechos en Suiza sobre “Instituciones Encaminadas a La Protection, Progreso Moral y Bienestar Material de Las Obreras.”* Barcelona: Peinado, 1917. 58pp + wrappers. ¶ Detailed report on the condition of workers—especially women workers—in Switzerland. The author, in seeking out examples that were illustrative ones showing the value of women workers, hoped that such lessons could be applied at home. The work is addressed, therefore, to the “paternal class” as much to the workers. Copyright held by the Federacions Sindical de Obreras de Barcelona, an organization founded by the author, who had an active career as a social activist as well as being a prominent Catalan literary figure. OCLC notes two Swiss holdings as well as the US “International Labor Off.” 150.00

166. [Religion] *Merido, Luis M. Novena para alabar a la Beatísima Siempre Virgen María en al Sacrosanto Misterio de Su Divina Temporal Maternidad.* Queretaro: Joaquin Yáñez, 1846. [x], 36pp, Stitched, in later blue wrappers; some spotting and stains on title-page and free front end-paper. ¶ Novena intended to be read and practice between March 17 and the 25th. OCLC locates two holdings (Berkeley, Texas A&M). 45.00

167. *Bruin, [José]. La Mujer y El Feminismo. Algunas consideraciones acerca del estado social y moral de la mujer. Lo que todas deberían saber.* Barcelona: Libreria Pompeya, 1925. 142, (1)pp + original wrappers. Prologue by Regina Opisso de Llorens. ¶ Very sympathetic study, with chapters on various aspects of Feminismo—from the standpoint of morality, eugenics, justice—plus covering related topics such as prostitution, marriage, infidelity, and divorce. OCLC notes only one holding (Biblioteca Nacional de España). 85.00

168. *Faura, Dr. Carlos. Lecciones de Balleza Para La Mujer. Formulario de Productos Tratamiento de la Obesidad.* Valencia: Organizacion Della, [1946]. Square 8vo. 123pp + pictorial wrappers, fox spotting on covers. ¶ Treatise from a practicing dermatologist who here shares his secrets for beautiful skin and weight loss, with a section of formulas for various products (such as a variety of cold creams) that can be “prepared by knowledgeable persons and pharmacists.” As the good doctor observes, “La feminidad en la mujer es como el perfume de las flores.” 65.00

169. Mantua, Cecilia A. *El Libro de la Mujer*. Barcelona: Ediciones Albón, 1946. 198, (3) + 3pp advts + pictorial wrappers, with some stains on cover. ¶ Popular novelist and dramatist provides a range of tips and advice to women—e.g., how to kill ants—including cooking, motherhood, beauty and personal hygiene. Not located in OCLC. 45.00

170. Nelken, Margarita. *La Condición Social de La Mujer en España. Su Estado Actual: Su Posible Desarrollo*. Barcelona: Editorial Minerva, no date [1922?]. 280pp + wrappers, a few spots; scattered foxing, heavy on title leaf. Frontis portrait of author. ¶ Position of women in and out of the home, as house-makers, mothers, factory workers... a chapter on prostitution... and the struggle for equal rights, especially in Spain, but with reference to the movement in other countries. Issued in the publisher's "Biblioteca de Cultura Moderna y Contemporánea." Various holdings of various dated issues noted in OCLC. A 237-page edition was reprinted in 1975. 65.00

171. Page, Mary Lyon, compiler. *Some Spanish Schools*. Boston: Woman's Board of Missions, ca. 1910. Oblong 12mo. 19pp + pictorial wrappers. Text half-tones. ¶ Page's first-hand account of her inspection tour of Protestant missions in Northern Spain, with comments on the Country, the teachers, the students, and other matters (e.g., "Bilboa is a Jesuitical city, full of priests and convents and monasteries, yet the [Mission] school is well attended"). Not located in OCLC. 45.00

172. Roberta. *Sabe Vd. Maquillarse?* [No place: Productos de Alta Bellaza Roberta, ca. 1940.] 12mo. 12pp accordion-fold brochure, illustrated throughout in color. ¶ Attractive little guide to women on how to apply make-up on themselves... the eyes, the nose, the face, the lips... and of course, using Roberta products, with prices listed on the last panel. 45.00

Art, Music, Amusements

173. [Amusement] *Auca del Tibidabo. Qui hi ha estat una vegada sospira per la tornada*. Barcelona: David-Corts, ca. 1930. Large single-sided illustrated broadside, 64 x 44 cm. ¶ Tale told in 48 illustrated panels, with rhyming couplets in Catalan, of a visitor to Barcelona who decides to spend a day atop Tibidabo—site of an amusement park and a large basilica (among other features). He travels by trolley and funicular to the top (still a great ride), looks at the city below through the telescopes (still a great view!), goes on some rides and also visits the Museu de Guerra (no longer extant) which makes him ill. He visits the Temple del Sagrat Cor, then still under construction (completed 1961), has a meal, has his picture taken, goes on more rides, walks around and relaxes, sees the city at night, and then has dinner at the Hotel Florida (now called Gran Hotel La Florida). Not located in OCLC. 50.00

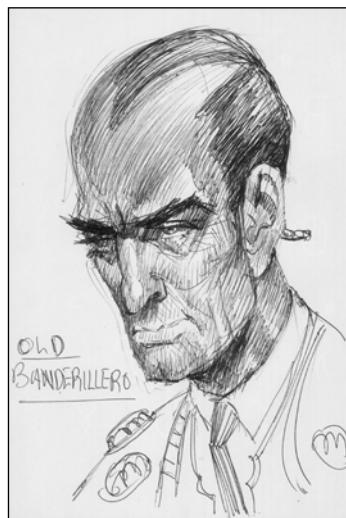
174. [Amusement] *Castanys, Valentín. Histoirette Du Tibidabo. Qui a visité le Tibidabo s'en souvient avec plaisir*. Barcelona: Gráficas Aramar, ca. 196-. Large single-sided illus-

trated broadside (auca), 63 x 43 cm, printed on pink paper. ¶ Presentation of all of the activities a visitor could experience at this mountain-top amusement park (e.g., La Casa de la Sorpresas, the gardens, the rides). In French. Not located in OCLC. 50.00

175. Anon. *Amor Mágico. Secretos y Recetas Para Hacerse Amor*. Mexico: Editorial Bolívar, 1945. 90, (3)pp + color pictorial wrappers. ¶ Very detailed formulas and incantations on winning the man or woman one desires. Quite primitive in the anthropological sense.... "Take a piece of wolf, then...." Good example of this type of popular work. Not located in OCLC. 45.00

176. [Art] Academia de Bellas Artes. *Informe sobre el resultado de la Exposición Retrospectiva Celebrada por la Academia de Bellas Artes de Barcelona en 1867 dado a la misma academia por la comisión encargada de dicha Exposición*. Barcelona: Verdauguer, 1868. Oblong folio. 31pp letterpress + 35ff of lithographic plates, many tinted (either copper or light green) on heavy stock. Some scattered foxing. Original leather-backed green cloth boards. ¶ Although focusing mostly on religious paintings, this exhibition of Catalan arts and craftsmanship also included sculpture, tapestries, metalwork, and ceramics—all exhibited in this volume on the lithographs. OCLC notes four institutional holdings, with three in the US (Miami, Art Institute of Chicago, Univ. of MD). 250.00

177. Barguño, Juan. *Marina de Guerra I & II. Bloques para pintar*. No place: Juan Barguño, [194-?]. Parts 11 and 12 in a series of coloring booklets on historical topics (separately issued); these each with eight color illustrations of various battleships from the 19th and 20th century (and various countries), with bottom half of each sheet for coloring (here, unused). Each in a notebook-style format (bound at top), with pictorial wrappers. Descriptive text on each ship is printed on verso of covers and sheets. Others in the series located in OCLC, but not these. 45.00



178. [Bull Fighting] Conrad, Barnaby. *La Fiesta Brava: The Art of the Bull Ring*. Boston: Houghton Mifflin, [1953]. Large 8vo. 184pp. Profusely illustrated. Boards with pictorial dust jacket. Later printing BUT: inscribed on the half-title (in ink) by Conrad to jazz bassist Vernon Alley, WITH an original ink illustration on the first leaf. Inscription reads: "For Vernon- to help soothe him after a jangling session of 'Lena from Palestina' from his friend—Barney. July 6, 1956/ 'El Matador.'" The illustration is entitled "Old Banderillero." ¶ Conrad became acquainted with bullfighting while in college in New Mexico, but he later seriously studied (and practiced) the art

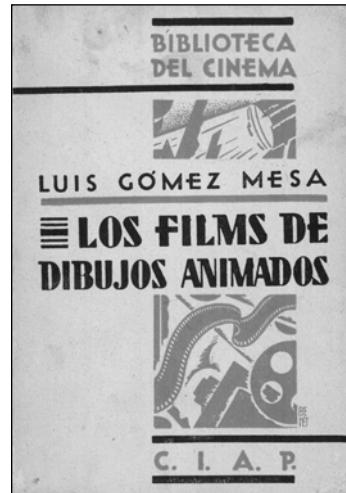
while serving as an American Vice Consul in Spain, 1943-46. The year of this publication (1953), Conrad had also opened a nightclub in San Francisco, called "El Matador." Conrad apparently inscribed this copy on a night when Alley was playing there. The work is very well illustrated with photographs taken by (mostly) Spanish photographers. 75.00

179. [Circus] **Dalmau, Antonio R.** *El Circo en La Vida Barcelonesa. Crónica Anecdótica de Cien Años Circenses.* Barcelona: Ediciones Librería Milla, 1947. Large 8vo. 81, (1) index + seven double-sided captioned plates. Plain stiff boards with pictorial wrappers. With hand-colored chapter head- and tail-pieces. Besides a trade edition, there were (1) 100 numbered copies and (2) 20 special copies, hand-colored and lettered A-Q. This copy, while brightly colored by watercolor, is unlettered. ¶ Fine history on circus performers and clowns in Barcelona. Toole Stott, *Circus and Allied Arts*, 187. Both Toole Stott and OCLC note 77pp, although my copy is clearly numbered: limitation + title-page, verso blank, 9-81, blank, [1]p index, blank, colophon; the few special copies with the hand-colored vignettes appear to be of this longer version. Issued by Milla in a series of historical monographs on Barcelona history. The bookstore still thrives on Calle San Pedro in the Raval district. 125.00

180. [Costumes] *Trajes Típicos Españoles. Typical Spanish Costumes. Costumes Typiques Espagnols.* Barcelona: Editorial Artigas, ca. 1950. Complete set of 50 color-illustrated postcards, attached accordion fold into an illustrated folder with flaps. Each card depicts a man and woman in typical costumes, from Avila to Zaragoza; drawn by Fuser. Some small tears on outer envelope, but cards in fine condition. Not located in OCLC. 50.00

181. [Cuba] **Tropicana.** *Souvenir from Tropicana. Recuerdo de una noche inolvidable en Tropicana.* [Habana: Tipografías Ponciano, ca. 1940.] 4to. [24]pp + original black-velvet-covered wrappers; front cover (folding) with a color illustration mounted on the cover, opens to the side with a die-cut window for placement of a Club photograph inside—this copy has an original photograph of two women in cocktail dresses, sitting at a table. ¶ An elaborate souvenir of "an unforgettable night" at the most famous of Havana nightclubs, then at its pre-Revolutionary height, especially as the Monte Carlo of the Americas (as it claimed) with sections on the gambling rooms, various entertainments and floor shows—including "Omelen-ko, a typical Voodoo ritual." Not located in OCLC. 100.00

182. [Dance] **Hurok, S.** *S. Hurok presents Argentinita and her Spanish Ensemble.* [NY: Nicolas Publishing Co., 1938.] 4to. 16pp + pictorial wrappers. Prof. illustrated. WITH: José Greco and his company of Spanish Dancers. [NY: Lou Dunetz and Paul Lovell, 195-.] 4to. 16pp + pictorial wrappers. Prof. illustrated. Laid in is the two-page program for the Greco performance in San Francisco (10/26/1952). Argentinita's ensemble included Pilar Lopez and Antonio Triana; Greco was paired with Lola de Ronda—as well as other dancers and musicians. Pair of souvenir programs from two dancers instrumental in introducing Spanish dance to American audiences. 50.00



183. [Film] **Mesa, Luis Gómez.** *Los Films de Dibujos Animados.* Madrid: Compania Ibero-Americana de Publicaciones, 1930. 12mo. 140pp + 18 plates. ¶ Early treatise on a history of animated films—including a chapter on "Silly Symphony." Mesa makes a claim that this is the first book devoted to the animated films. Pictorial wrappers. Not located in OCLC. 50.00

184. **Font, Melcior, ed.** *Jordi, Setmanari Infantil. Any I, Num. 1. 23 de febrer de 1928.* [Mallorca: Tip. Occitània, 1928.] Small 4to. 16pp including pictorial wrappers, foxed (covers only). ¶ First issue of magazine for children published in Barcelona (but printed in Mallorca). Some pages printed in a light green and purple. Profusely illustrated in a variety of styles (e.g., line drawing, wood-block). Cover article about a sailboat with a motor; others on puppets, sleeping habits of animals, and Charles Lindberg's youth! In Catalan. OCLC notes three holdings, all in Spain. Publication ceased in August of 1938 after No. 28. 45.00

185. [Food] **Martinez, M. Marcial.** *Relació vera i honorada d'una digna calçotada.* Barcelona: Fidel, 1972. Large single-sided illustrated broadside (auca), 54 x 30 cm. ¶ Great illustrated work on the annual culinary celebration in Cataluña for the calçot, "leek-sized green onions, blackened over open fires and served with a spicy nut sauce [known as *salbitxada*] related to Tarragona's famous *Romesco* sauce" (Colman Andrews, *Catalan Cuisine*, 1999, p.164-5). Andrews provides a detailed description of a *calçotada*, one which very closely matches the one shown (in 24 panels) and described (in two-line rhyming Catalan couplets) in this auca, replete with the serving of the vegetable in baked terracotta roof tiles, the necessary bibs, the accompaniments of beans, wine, botifarra (marvelous sausage) and roasted meats... ending with dessert and a liquor. Illustrated by Antonio Batllori Jofré (1915-1999), one of the leading cartoon and comic illustrators of the time, who produced much work for the comic magazine *TBO*, and starting in



1954 drew for *Els Infants*—a comic for youngster, printed in Catalan (in your face, Franco!). Wonderful souvenir of a regional culinary event. Not located in OCLC. 150.00

186. [Game] **El Buen Tono, S.A.** *Serpientes y Escaleras. Obsequio de...* Mexico: El Buen Tono, ca. 1900. Single-sided color illustration, 41 x 60 cm, with printed text; scraped in a few places. ¶ Children's game board (sheet) issued as a gift from this cigarette manufacturer—"Fumen cigarros 'Caprichos'" the kids are told!—based on the "Snakes and Ladders" game, with Serpientes representing negative virtues (pride, avarice, laziness) and the Escaleras, positive virtues. 65.00

187. [Humor] [Nogués, Xavier.] **Llor, Miquel, ed.** *L'Humor a La Barcelona Del Noucents amb 55 il·lustracions inèdites de Xavier Nogués.* Barcelona: Aymá, [1949]. Small 4to. 245pp + pictorial wrappers. ¶ Anthology of humor from 19th century Barcelona, in Catalan, with illustrations by the well-known Catalan artist. Number 198 of an unspecified limitation. OCLC notes five holdings in Spain, one in Germany (Ibero-Amerikanischen Inst.) and the British Library—none in the US. 50.00

188. [Humor] **Alonso, Juan Carlos et al.** *Dibujos, Retratos y Caricaturas de Juan Carlos Alonso. Redactor de "Caras y Caretas," Buenos Aires* [cover label]. Scrapbook assembled by an interested Argentine party, documenting magazine work by a number of Buenos Aires artists, beginning with Alonso (1886-1945) with 15ff of samples, mounted on rectos only, of portraits from the magazine *Caras y Caretas* [Faces and Masks]; followed by 30 portrait clippings by Jose Maria Coa (from *Fray Mocho*), 30ff; selections by Aurelio Gimenez (*Fray Mocho*, 2ff); Manuel Mayol (from *Plus Ultra*, 4ff); Enrique Schulz (9ff) plus three additional samples by other artists. 8vo album, lacking front cover. Overall very good condition. ¶ Nice samples of caricature work in Argentina, circa 1915. In 1915 Alonso won first prize at the contest of "caricaturas personales" in Buenos Aires, selected as presenting the best such work in the local press. 75.00

189. [Humor] **Associació d'Humoristes de Barcelona.** *Catàleg del 2.n Saló d'Humoristes.* Barcelona, 1934. [48]pp + color pictorial wrappers. ¶ Association's second exhibit—having moved from the Barió Gotic to a swankier Gallery up town, just off the toney Passieg de Gràcia. With examples from 22 of the exhibitors. OCLC notes two holdings, both Barcelona libraries. 45.00

190. [Humor] **Benejam.** *Historias de Nuevos Ricos. Más de 200 Historias Divertidas, ilustradas por Benejam.* Barcelona: Editorial Bauzá, 1928. 8vo. [32]pp + color pictorial wrappers. ¶ Satiric look at the "new rich," who never seem to change nor tire! Not located in OCLC. 45.00

191. [Humor] **Carner, J.** *El País de los Tontos (Cuento Servio).* Illustraciones de X. Nogués. Barcelona: Editorial Muntañola, 1920. Oblong folio. 16pp including wrappers, slightly foxed. With six full-page and one double-spread color illustrations. ¶ Tale of "The Land of the Stupid People." Could be just about anywhere! Not located in OCLC. 150.00

192. [Humor] **Castany, Valentín.** *Barcelona-Hollywood (Radio-Cinema-Sonor).* Barcelona: Societat General Espanyola de Llibreria, 1935. 124, (2)pp + pictorial wrappers. Illustrations throughout work. Satiric look at Hollywood the 1930s, by this well-known Catalan illustrator and writer. In Catalan. OCLC notes two holdings, both in Barcelona. 45.00

193. [Humor] **Castany, Valentín.** *Doña Perifrasia y su vástagos.* Barcelona: Librería Dalmau, [1940?] [30]pp + color pictorial wrappers. ¶ Collection of 22 five-panel cartoons about a mother and her rambunctious and mischievous offspring, Tonin; preceded by eight pages of anecdotes. OCLC locates one holding (Biblioteca de Catalunya). 100.00

194. [Humor] **Castany, Valentín.** *El País Del Fútbol.* Barcelona: Librería Dalma, [ca. 1950]. 32pp + color pictorial wrappers. ¶ Comic satire on soccer—a sacred topic in Barcelona—with brief text and one cartoon on each page. OCLC locates one copy (Biblioteca de Catalunya). 45.00



195. [Humor] **Castany, Valentín.** *La vida sin fútbol no se comprende. Historia del Fútbol, Anecdotario Tícos y Costumbres Chistes. Texto y Dibujos de Valentín Castany.* Barcelona: Editorial Bauzá, 1928. 8vo. [32]pp + color pictorial wrappers. ¶ Subject-specific collection of stories and histories of soccer, esp. in Spain, replete with many cartoons by the delightful Castany. A different work from his later *El País del Fútbol*. Not located in OCLC. 65.00



196. [Humor] **El Motín.** *Caricaturas y Dibujos Publicados en El Motín. Album I.* [Madrid: El Motín, ca. 1900.] Oblong folio. 25 ff, printed on rectos only, being a collection of full-page reproductions of anti-cleric cartoons, by various artists. Original wrappers, with recent archival repair, contents fine. ¶ Brutal attack on priests, their privileges and practices, and on the Roman Church, from this Spanish magazine which was published between 1881 and 1926—well known for its republican and anticlerical positions. An *Album II* also contained 25 plates. OCLC only cites a copy at Brandeis (which owns both *Albums*). 200.00



which featured in each issue either a full-page or double-page lithographed cartoon—was a continuation of *El Parajo Verde*, which the Spanish government suspended in May of that year. According to *Gran Enciclopedia Catalana*, *El Parajo Verde* was founded by the journalist Antonio G. Hermosa, who edited thirty-four numbers and an almanac before the suspension over his “social criticism.” The government authorized him to only treat “literary topics”—so he replaced that weekly with *El Pajaro Azul*, whose criticism then was aimed at... society! OCLC notes holdings at two German institutions, while the fine Arxiu de Revistes Catalanes Antiques website (at least) has digitized the entire run from 1861-65. 350.00

198. [Humor] Escacena, Romero. 40 Caricaturas de Veterinarios. [Madrid: Gráficas Ugina, ca. 1944.] Oblong 8vo. 4ff text + 40 ff (printed rectos only) with small reproduction + brief text or satiric poem. ¶ A seemingly odd topic to satirize! OCLC locates one holding (Biblioteca Nacional de España). 50.00

199. [Humor] Fradera. Revista de Comisario. Zona... Barcelona: Antonio López, n.d., ca. 1900. Oblong 4to. 24ff + color pictorial wrappers. All leaves with captioned chromolithographed illustrations printed on rectos. ¶ A roll-call, as it were, of the soldiers in the Zona, from the rotund Colonel (“Tragón *per se y militar per accidens*”), through the ranks to the lowly private (“No piensa nunca”). All characters in uniform. Was considered a companion work to Fradera’s *Nuestros Militares*. Not located in OCLC. 150.00

200. [Humor] Fradera. Una Procesion. Barcelona: Antonio López, n.d., ca. 1900. Oblong 4to. 24ff + color pictorial wrappers. All leaves with captioned chromolithographed illustrations printed on rectos. ¶ Similar in presentation as Fradera’s satiric treatment of the military—here he lampoons both the military *and* Church, with three characters on each leaf, accompanied by a caption (e.g., two accolates carrying the Bishop’s chair, mumbling quietly, “When will the day arrive when we can sit in this chair!”). OCLC locates one copy—Univ. of Chicago. 200.00

197. [Humor] El Pájaro Azul, El Mas Inocente De Todos Los Pájaros. Alamanac de Verdades Picantes Como Guidillas. Barcelona. Seventeen (17) separate issues, 4tos. Año II- Núm. 3, 13, 24, 25, 30, 31, 33, 34, 38, 40, 41, 43, 44, 45, 47, 48, 49. January 18, 1862—Dec. 6, 1862. 8pp each. ¶ Representative selection of issues of this uncommon satiric weekly newspaper first published under this title on June 4, 1861. This paper—



Plate 2. Small stamp of F.R.C. [?] on some plates. Series of satiric cartoons. Signed by Ortego on ffep. OCLC notes three (British Library, Cambridge, BN de España) of this issue. 50.00

202. [Humor] Sancho. Los Reyes Sin Corona. 2d Nicholas de Montegro [AND] 3d. Pedro de Servia. Barcelona: Tipografia Xalapiera, 1916? 12mo. 8pp each including pictorial wrappers. Color captioned political cartoons. ¶ Two chapbooks with scathing political cartoons on East European monarchs out of a job because of the War. Not located in OCLC. The Pair: 125.00



otherwise a very good copy of a rare survivor. OCLC notes a few holdings—with the British Library having numbers 1-14, noting that numbers 1-11 were printed on cloth. Presumably publication ceased with No. 14. No US holdings located. 150.00

204. [Humor] Tovar Siles, Manuel. Album. Madrid: Gráfica Administrativa, [1935]. 4to. [128]pp. ¶ Collection of single-paneled captioned cartoons (that had first appeared in the magazine “La Voz”) by Tovar, “the caricaturist,” with 19pp of appreciations by many other writers and cartoonists (with caricatures and “auto-caricatures” of Tovar). Original pictorial wrappers, rebound in temporary plain cloth and boards. Oddly, not located in OCLC [two copies on the internet: \$313/ \$730]. 250.00

205. [Humor] Werther. Presbiterias. Barcelona: Antonio López, n.d., ca. 1900. Oblong 4to. 24ff + color pictorial wrap-

[Humor]
Ortego y Vereda,
Francisco Javier.
Menestra. Albums
por Ortego.

[Barcelona]: N.
Gonzalez, [1871].
Oblong 8vo. 16
plates + pictorial
wrappers, with stain
and chipped.
Duplicate of Plate 6
bound in place of



pers, spine archivally repaired. All leaves with captioned chromolithographed illustrations printed on rectos. ¶ Similar to López's publications of Fradera's satiric work (which are advertised on the back cover of this work). This volume consists of 24 full-page cartoons, each with dialogue captions, satirizing the Catholic Church and Catholic priests—e.g., Priest staring at a window-shop mannequin wearing a corset, exclaiming, "Poor little one! It really is a pity that she is armless." Not located in OCLC. 125.00

206. [Movies] Cinemes Unió I Sala de Festes. *Por la Libertad*. Barcelona: Comercial, [1933]. Single-sided illustrated movie theatre poster, 44 x 33 cm, printed on pink stock. ¶ Poster from a movie theatre in the town of San Cugat del Valles, north of Barcelona, announcing a somewhat odd, but in the tenor for the time (and place) quite rational program: the main feature, *Por la Libertad*—released in Germany as *Der Rebel*, a dramatic film about a Tyrolean mountaineer leading a revolt against the occupying French (Napoleonic) forces in 1809, starring the movie's director, Luis Trenker. A film about “a theme that never dies: PATRIOTISM.” Considering how Catalans felt (and continue to feel) about the French victory over Catalan forces in 1814, one can see how this film could find a sympathetic audience. The other two features were *Honduras de Infierno* [USA, *Hell Below*] with Robert Montgomery and Walter Huston—and Jimmy Durante playing a sailor named Ptomaine—and the Jimmy Durante/Buster Keaton comedy, *Queremos Cerveza!* [USA, *What? No Beer?*]. The theater's name suggests some connection with one of the conservative Catalan parties. 50.00

207. [Music] de Falla, Manuel. *Felipe Pedrell (1841-1922)*. Barcelona: [Vila], 1923. 13pp + original wrappers, slight foxing. With portrait. ¶ First separate edition of de Falla's tribute to his teacher, Felipe Pedrell, the eminent Catalan composer and scholar who led the modern revival of Spanish music and exerted considerable influence on de Falla well as Granados, Albéniz, Gerhard, and other Catalan and Spanish musicians. In his study on de Falla, Jaime Pahissa called Pedrell, “the almost forgotten Catalan composer... the father of the modern Spanish musical renaissance” (*Manuel de Falla: His Life and Works*, 1954). De Falla's last publicly performed work included an homage to Pedrell entitled *Pedrelliana*, as the fourth section in his *Homenajes* (1938); Gerhard himself composed, in 1941, the symphony, *Homenatge a Pedrell*. De Falla had written, “It is to his teaching... that I owe the clear and unwavering purposefulness of my works.” This tribute essay by de Falla first appeared in *Revue Musicale* (Paris, Feb. 1923). OCLC notes one holding—Biblioteca de Catalunya. 150.00

208. [Music] Guasch, Joan. *Cançons Populars Catalanes. Segona Edició. Recullides per...* Vol. II. Barcelona, 1910. Small 4to. Unpaginated. ¶ Songs numbered XLI-LXXV consisting of the series of eight-page pamphlets (each with series title-page), bound together. Each pamphlet with two songs, illustrated, with music and lyrics plus additional lyrics to other songs. Untrimmed. Art nouveau style wrapper. 45.00



209. [Music] **Instituto Interamericano de Musicología. *Boletín Latino-Americano de Música. Año V, Tomo V*.** Montevideo, Oct. 1941. 4to. 638pp + pictorial wrappers. Illustrated throughout. ¶ Most of this thick volume (pp.25-434) consists of United States Studies, from American educators and writers, covering a range of topics, such as music education in New York, the diffusion of music via the radio, music publications, Black music, the foundations of “primitive jazz,” technical aspects of jazz, folk music, etc. Second part of the volume consists of a dozen papers on Latin American music (e.g., May Day songs in Mexico, Manuel de Falla, childhood music education in Uruguay). 75.00

210. [Music] Moreno Rodriguez, Manuel. *Tipos Españoles. Acuareles de...* Madrid: Romo Y Füssel, n.d., ca. 1890. Oblong folio. 25pp + illustrated title leaf + 20 color lithographed plates, with two illustration per place (except for Jerez plate, which is one large illustration). Cloth-backed color lithographed boards, slight wear on corners only. ¶ Music representative of regions of Spain.... Malagueña, the Sardana... with depictions of men and women in regional costumes (e.g., Valencia, Murcia, Catalunya), gypsies, soldiers, and bull-fighters. Printed in Leipzig. 150.00

211. [Music] Ortiz Oderigo, Nestor R. *Panorama de la Música Afroamericana*. Buenos Aires: Claridad, 1944. 298pp plus index. With b & w photographic plates. Stiff wrappers with printed wraps, chipped on edges. Text paper browning. Signed on cover by the composer Joaquin Nin-Colmell (and brother of Anais Nin). Text in Spanish. Includes jazz, blues, gospel. With a bibliography. 100.00

212. [Music] Ortiz, Fernando. *La “Clave” Xilofónica de La Música Cubana. Ensayo Etnográfico*. Habana: Molina Y Cia, [1935]. 44pp + one plate + wraps. ¶ On the two hand-held wooden dowels, as it were, that ring out the syncopated beat that underlies so much of Latin music. 100.00

213. [Music] **Ortiz, Fernando.** *La Africanía de la Música Folklórica de Cuba.* Habana: Ediciones Cardenas y Cia, 1950. Large 8vo. xvi, 477pp. Rebound in red cloth. Inscribed on half-title from the author to the composer and teacher Joaquin Nin Culmell (son of the Cuban composer, Joaquin Nin and brother of Anaís Nin), with neat underlining by Nin in places. 150.00

214. [Music] **Ortiz, Fernando.** *La Africanía de la Música Folklórica de Cuba.* Havana: Editoria Universitaria, 1965. Large, thick 8vo. xix, 489pp. Original wrappers. With 108 illustrations—some grainy half-tones but mostly small segments of musical notation. Second edition, revised (first published in 1950). 45.00

215. [Music] **Ortiz, Fernando.** *Los Bailes y El Teatro de Los Negros en el Folklore de Cuba.* Habana: Ediciones Cardenas y Cia, 1951. Large 8vo. xvi, 466, (2)pp. Bound in red cloth. First printing; reprinted in 1980s and beyond. 150.00

216. [Music] **Ortiz, Fernando.** *Los Instrumentos de la Musica Afrocubana.* Habana: Ministerio de Educación, 1952-1955. Five volumes, rebound in uniform red cloth. 306, (6); 344, (4); 472; 452, (3); 529pp. Numerous text illustrations and drawings throughout. Printed "Compliments" card from the author, with his address, laid in Volume I. ¶ Vol. I: *Los instrumentos anatómicos y los palos percusivos; Vol. II: Los instrumentos sacuditivos, los frotativos y los hierros; Vol. III, Los tambores xilofónicos y los membráfonos abiertos, A a N; Vol. IV, Los membráfonos abiertos, N a Z, los bimembráfonos y otros tambores especiales; Vol. V, Los pusativos, los fricativos, los insuflativos y los aeritivos, Indices generales.* Complete set, quite uncommon on the market. 350.00

217. [Music] **Sánchez de Fuentes, Eduardo.** *La Musica Aborigen de America.* Havana: Molina, 1938. 61pp + orig. wrappers. ¶ Lenghty lecture read over two nights by the president of the Academia Nacional de Artes y Letras, at the Academia's inaugural session for that year. Signed inscription from Sanchez to his old friend, Joaquin Nin (Havana, 1939), the Catalan-Cuban composer, best-known now as the father of Anais Nin. 65.00

218. **Organización Editorial Novara.** *Autos y Camiones. Recortes listos para armar.* [Barcelona: I.G. Ferre Olsina, ca. 1965.]



Three large sheets, 33 x 37 cm, folded and staples, including cover, with punch-out/cut-outs of cars, people, signs, trucks, gas station... for creating one's own congested urban environment. From a series of cut-out books from the publisher call "Ingeniosos Libros de Oro." 50.00

219. [Painting] **Jozan, S.** *Del Pastel. Tratado de su composicion, fabricacion y uso en la pintura, con los medios propios para fijarlo precedido*

de algunas consideraciones sobre el dibujo y el colorido.

Valencia: Jose Rius, 1854. 65, (2)pp + decorative printed wrappers (with date 1855). Untrimmed copy. ¶ Practical treatise, including color combinations and the mixing of pigments. Jozan was a professor drawing and painting as well as a painter himself. OCLC notes only holdings in Spain and in the UK. 125.00

220. [Park] **Oller, M[aria].** *Dibujos del Parque de Montjuich. Pequeña Note Histórica, Texto en Español y en Francés.* Barcelona: Subirana, 1930. Oblong folio. 15ff of engraved views + 15 tissue guards with printed captions + 16ff text + decorative wrappers with yapp edges, slightly worn. ¶ Views about the Park, executed in 1928, with a history of the same, leading up to the Park's role as host of the 1929 International Exposition. Still the site of some wonderful facilities, museums, and gardens. OCLC notes one holding (Biblioteca de España). 85.00

221. [Poetry] **Guillén, Sixto Celorio.** *Paella Aragonesa. Colección de Cantares Cuentos Baturros y Composiciones Festivas.* Prólogo de D. Eusebio Blasco. Zaragoza: Agustín Allué, 1901. 12mo. 128, (2)pp + pictorial wrappers. Vignette illustrations throughout by Gascón. Small stamp noting this volume once from the Ballad Collection of folklorist S. Griswold Morley (who wrote a note on the rear endpaper: "Preface has interesting remarks on individual origin of popular poetry"). OCLC notes four US holdings and the Biblioteca Nacional de España. 45.00

222. [Sport] **Asociación de Lawn-Tennis de Cataluña. Campeonatos Del Mundo de Lawn-Tennis en Pistas Cubiertas.** [Barcelona: Oliva de Vilanova, Impresor, 1923.] Tall 8vo (26cm). 95pp + [13]pp of b&w half-tones + [15]pp of advertisements (some color) + color pictorial wrappers, spotted on front. ¶ Handbook on the Indoor Court World Tennis Championship, held in Barcelona from Feb. 1-11 (1923) at the Palais de la Industria (then located in La Ciutadella). Text in Catalan and Castellano, with some sections also in French. Includes some explications of the game, plus complete regulations governing players and spectators, rules of judging, and past championships with brief biographical entries. The photographs depict various players of the day, the location of the tournament, and many pictures of architectural sights around town (e.g., Parc Güell, La Sagrada Familia, Palau de la Música). OCLC notes one location, at the International Olympic Committee's Library in Switzerland. 200.00

223. [Sport] **Real Asociación de Lawn-Tennis de España.** Barcelona: Tobella, 1917. 12mo. [100]pp + 13 plates + original cloth. Some diagrams in text. ¶ By-laws of this umbrella organization—bringing together asundry associations and clubs—followed by standardized layouts of courts, rules of the game, glossary, directory... even a section of advice on how to improve one's game. OCLC locates one copy, at the Olympic International Library in Switzerland. 100.00

225. [Sport] **Soler.** *Moderníssim reglament general de Billar.* Barcelona: Billars Soler, ca. 1920. 12mo. 31pp + color

printed wrappers. ¶ Up-to-date regulations, in Catalan, pertaining to billards (not pool), from a manufacturer of billiard tables. OCLC notes a copy at the Biblioteca de Catalunya. 65.00

225. [Theatre] **Arnau, Joseph Mariá.** *Fotografías. Comedia en un acte.* Barcelona: Llibreria Espanyola de I. Lopez, 1867. 40pp + original wrappers. Scattered foxing. Inscribed by the author on title. ¶ Verse play, in Catalan, with the theatre representing—as noted in the stage directions—a photography studio, with all of the corresponding pieces of equipment, furniture, and accessories about the stage. Arnau specialized in such comedies, “original y en vers.” OCLC notes two Spanish holdings. 65.00

226. [Theatre] **Teatre Catalá.** *Any I, Núm. 1. 1st Octubre 1932.* Barcelona, 1932. 4to. 16pp + pictorial wrappers, old repair to inside hinge of wrapper. Illus. OCLC only locates one copy, at a German institution. Not located in the fine holdings of ARCA: the Arxiu Revistes Catalanes Antigues. 125.00

227. [Zoo] **Junta de Ciéncias Naturals de Barcelona.** *Guia de les Intal.lacions i Serveis a Càrrec de la Junta. Parc de Barcelona, 1917.* [Barcelona: Henrich, 1915.] Large 8vo. 136, (2)pp. Profusely illustrated with half-tones and line drawings. Color pictorial wrappers, slightly soiled. ¶ Spanish-language version—despite the Catalan-language title and table of contents pages—of a guide to the numerous natural-history facilities then located in the Parc de Barcelona, aka Ciutadella: the gardens, the geological museum, the natural history museum, the vivarium, the zoo, the display of Catalan fauna. Covers the laboratories and the facilities’ education programs. Many views of the various exhibits, providing an extensive picture of museum exhibition practices and designs of the period. While the Zoo is still located here, the natural history components are now located in the new, and wonderfully designed, Museu Bleu in the Parc Forum zone (easy transportation!). OCLC locates four holdings for this issue—including in the US, UC Santa Barbara and the Smithsonian. 75.00

Spanish Civil War, and After

228. **Agrupación Socialista del Puente de Vallecas, Partido Comunista de España.** *A Todos Los Antifascistas en General.* Madrid: Agrupación Socialista del Puente de Vallecas, Partido Comunista de España, Radio de Vallecas, 1937. 43 x 31 cm. Single-sided broadside; clean horizontal fold crease, otherwise fine. ¶ Broadside announcing the pact between the Communist Party and the Socialists, arguing that this seemingly unholy (to some) alliance is but a step toward the unification of all anti-Fascist forces and the ultimate victory against Franco. Statement is co-authored by Teodoro Medina and Juan Muñoz. OCLC notes only one holding (UC San Diego). 300.00

229. **Asensio, José.** *El General Asensio. Su Lealtad a la República.* Barcelona: Artes Gráficas C.N.T., [1938]. 117pp + pictorial wrappers, some chipping along edge. ¶ Autobiography of Jose Arsenio y Torrado (1892-1961), general of the Republican Army, here published by the C.N.T. at the time that the Confederacion



itself was in a struggle with the Soviet-dominated Republican forces. As Wikipedia notes—using Jackson and Thomas as its main sources—“Before the Spanish Civil War, [Asensio] was a major in the Republican Army, and a member of the Union Militar Republicana Antifascista. He was one of the few *Africanistas* officers who remained loyal to the Republican government and led a militia column in the Somosierra front. He led the Republican troops in the Tagus

front and reorganized the Republican troops, but he was unable to stop the nationalist offensive. On 24 October he was appointed sub-secretary of war by the prime minister, Largo Caballero and in November 1936 he was appointed commander of the Central army, reorganized the Republican army and aided to form the mixed brigades, merging the militia troops with the remains of the prewar army, the first troops of the Republican army capable of open-field fighting. Nevertheless, he was rejected by the communists and the anarchists because he wanted to impose discipline in the Republican Army and the Soviet ambassador, [Marcel] Rosenberg wanted him to be dismissed. On 21 February 1937 he was dismissed after the fall of Málaga.” In his dedication to his brave and valiant comrades in arms who had fought so many times along his side against the “traitors and the foreign invaders,” Asensio describes himself at the moment as being in the State Prison (“Prisión del Estado”). Hugh Thomas (*The Spanish Civil War*) notes that with the elimination of the Trotskyist leaning POUM (by direct orders from Stalin), Asensio was one of three generals arrested. An uncommon look at the political and military situation at this crucial moment, by an Army officer who did not follow the Franco/Nationalist road. OCLC notes six holdings, only two in the US (LC, Harvard). 150.00

230. **Auca de la veritat dels gloriosos fets de Guerra que han forjat l'invicta Esquerra per la nostra llibertat.** Barcelona: Imprenta Laietana, 1934. Large auca of 36 illustrated panels, with rhyming couplets in Catalan. *Auca of the Truth, of the glorious acts that forged the Leftist party “of our liberty.”* ¶ History of the political campaign of 1931 that brought Manuel Azaña and the anti-monarchs to power in Madrid and the establishment of the Second Republic (following the overthrown of dictatorship of General Miguel Primo de Rivera) and of the election of October 1936 with Luis Companys to power in Catalunya—and with his one-day rein as Acting President of the Catalan Republic, then as President of the Generalitat de Catalunya [Franco had him executed in Barcelona in 1940]. Both Azaña and Companys are depicted (in cartoon form) throughout this piece. A very frank presentation of the objections from the Right (esp. the Church and businessmen) and the triumph of the workingman and the People of the Left. The conflict that would explode three years later into a full rebellion. ¶ One copy located, at San Diego. Not cited in Carulla & Carulla (*El Guerra Civil en Carteles*, 1997). 200.00



and police novels. Although unsigned, the graphic style is quite similar to the work of Antoni Roca. OCLC locates one holding—in UC San Diego's Spanish Civil War collection, another copy is in Duke's Hartman advertising collection. Small smudged stamp in lower corner from the anarchist unit, C.N.T., suggests the origin or at least distribution of this advertising piece. 125.00

232. [Bombardment] **Molares, J. Quero.** *El Bombardeo de las Ciudades Abierto.* [Barcelona?]: Ediciones Españoles, 1938. 47pp + color pictorial wrappers, designed by Alonio. ¶ From a paper by Molares, a professor of international law, delivered at the 8th Congress of Military Medicine and Pharmacy at Luxemburg in April, 1938. After laying out the government's position on aerial bombing of civilian targets—and its long-accepted prohibition—Molares presents a detailed précis of German and Italian bombing of civilian populations in Republican-held Spain, especially in and around Barcelona, Reus, and Tarragona (and detailing casualties), and a review of critical comments about such bombing by the political leaders of Mexico, Great Britain, and other countries. Noting the general consensus of this Congress that “the next war [i.e., World War II] will be essentially an aerial war,” the actual methods of a passive defense can be reduced to two principles: the construction of bomb shelters that would protect the population from explosive bombs and the emigration of the urban population to the country (although Molares notes that such a massive emigration is impractical). The bombing of civilian populations consists, Molares states, a moral value, and all states should condemn this perversion of international law, and with this Congress's “authentic and effective renunciation” of aerial bombardment, the international community should follow suit. OCLC notes five US holdings as well as two in Denmark and three in Spain. 150.00

233. [Cataluña] *Els dos Presidents [de la Generalitat de Catalunya]. Dades Històriques, 1936.* [Barcelona: Publicacions “Kelmí,” 1936.] 4to. 262pp. Contemporary cloth, with small Catalan symbol stamped in the cloth in lower corner; old damp stain on top edge of some leaves. ¶ An unusual publication, being ostensibly a celebration of the lives and work of the first two presidents of the Generalitat de Catalunya—Francesc Maciá and Lluís Companys—illustrated throughout with full-page half-tones of

231. [Books] Libros de Occasion. *Divulgación popular del libro, Siempre libros baratos.* [Barcelona: Baños Nuevos, 14 - Teléfono 16093 - Barcelona]

¶ Promotional broadside for a bookstore located in Baños Nuevos (Banys Nous), told in nine panels, each with rhyming couplet in Castellano. Mentions the kinds of well-known and always popular books to be found therein, including cheap novels, books about the Civil War, children's books, and police novels. 200.00

biographic and historic scenes—but also with many versos devoted to local advertisements (some illustrated), making it a veritable political/business directory. Although primarily in Catalan, the text also slips in and out of Castellano. The volume celebrates the short-term life of an independent (or at least autonomous) Catalunya, with the last chapter entitled “16 de ferer del 1930, Eleccions! 22 de febrer del 1936, Aministia!” OCLC locates three holdings, all in Spain.

200.00

234. [Cataluña] Generalitat de Catalunya. Department of Culture. *Decret disposant que no pot ésser enderroçada a Catalunya cap obra d'arquitectura civil i religiosa antiga, sens autorització especial del Conseller de Cultura.* Barcelona, Oct. 17, 1936. Single-sided broadside, 34 x 23 cm, with slight wear at ends. ¶ Decree from the local government prohibiting the destructions of any public building or old church without the permission of the Minister of Culture. Text speaks of the importance of such edifices to the region's patronymy. Evidently imposed in an effort to curtain the destruction of the churches by various left groups early in the War. OCLC locates one holding (Biblioteca de Catalunya). 150.00

235. [Cataluña] Generalitat de Catalunya. Obligació de Tresoreria. Barcelona: Inst. Graf. Olivia 1936. 34 x 36 cm. Illustrated lithographed document, printed in black and red, with large surrounding mural illustration depicting the industry of Catalunya—a woman weaver, shepherd, sailor, farmer, laborer shoveling coal, student with books—Trimmed along the top edge. ¶ Very handsome treasury bond—on the amount of 500 pesetas—from the Republican government of Catalonia, promising payment in the spring of 1939—at which point, however, Barcelona had already fallen to the Nationalist forces. 200.00

236. [Children's Festival] Radio Barcelona and Comissariat de Propaganda de la Generalitat de Catalunya. *Festa D'Infants i de Flors.* [Barcelona, 1937.] 29 x 22 cm. Single-sided broadside, illustrated by Anton Roca, announcing a Children's Festival to be held at Parc de Montjuic as part of a Day of Goodwill (on May 23rd), with all proceeds going to support refugees from the War now in Catalunya. Small stamp of the C.N.T/U.G.T in lower corner. Not in Carulla & Carulla. Not located in OCLC. 250.00



237. [CNT] Puente, Isaac. *Finalidad de la C.N.T. el Comunismo Liberatrio.* Barcelona: Ediciones “Tierra y Libertad,” 1936. 32pp + pictorial wrappers.

¶ Propaganda tract from the Confederación Nacional del Trabajo on how to implement its *Comunismo Liberatrio*. Although describing it as an “open channel in which society is spontaneously and freely organized,” the

reality as shown here presents a very rigid and bureaucratic structure for society and the economy. Stated "4th edition", and the only one noted in OCLC (3 loc.) 65.00

238. [CNT] SAESA Talleres Collectivos. *Acerò Electrico Moldeado. [Calendario]*. Barcelona, 1936. 79 x 30 cm, With graphic top piece printed in red and black, on board (with small added ink stamp of the C.N.T./U.G.T), with 4ff (also printed in red and black) with the trimesters of the year 1937. Perforated below the top for removal at the end of each period—all four sections present, although apparently a preliminary leaf was removed. Striking calendar for home or office, issued by this industrial welding collective. Not located in OCLC. 75.00

239. Cruz Roja Española. *Teatro Gan Price, Grandioso Festival Popular a Beneficio de la Cruz Roja Española con la Cooperación de la Generalidad de Cataluña.* [Barcelona: Montserrat, 1937.] 4pp, printed in red and blue on white stock. ¶ Small, rare ephemeral program of this benefit, promising a "Espectáculo a la Americana"… music, comedy, dance routines… full program… proceeds going to the Red Cross work on the Front and in the Rearguard. 45.00



240. [Education] Bertran, Jaume. *Els infants i les joguines; ilustracions d'E. Mora. No. 1.* Barcelona: Acció Educativa, [1937]. 8pp including pictorial wrappers. Text half-tones and illustrations. ¶ First in a series of publications on "l'educació, la higiene I el bon gust a la llar," from this activist education group. OCLC locates one holding (Biblioteca de Catalunya). 75.00

241. [Food] Consell Municipal, Departament de Proveiments. *Preus de Vende a la placa de diversos articles d'Agricultura, Carns, Polleria i Ous.* Blanes, Sept. 17, 1937. Single-sided printed broadside (previously folded), 32 x 45 cm; a little wear at center fold otherwise good. Double-column list of the prices affixed for specific agricultural and food products on the open market—as noted, vegetables as well as animal products. List of notes at bottom, from the Alcalde (Enric Cornellà) stating that the prices were established in accordance with the Junto Minicial Agraria, Sindicat Agricol de Producció, and representatives of the vendors. Plus all items were to be sold at the public market, and all sales on Sunday were prohibited. In Catalan. Local government north of Barcelona trying to control prices, and indirectly quotas, in the War's second year. Not located in OCLC. 250.00

242. [Franco] La España Industrial, Sociedad Anónima Fabril y Mercantil. *Rinde Homenaje de Admiración and Gratitud a Sus Heroicos Caídos Por Dios y Por España en el Primer Aniversario de la Liberación de Barcelona Por Las*

Gloriosos Tropas del Generalísimo Franco. Barcelona, 26 enero 1940. [Barcelona: José Sabadell, 1940.] Large 8vo. [11]pp + elaborate designed cover, printed with gilt, with string tie. ¶ Large manufacturing firm from Barcelona shows where its loyalties reside in this paean to the Nationalist victors against the "rojo-separatistas." One could almost forget who had first rebelled against the legitimate government... A piece that shows that even in this once Republican stronghold, there were ardent feelings in the business class for the Nationalist cause. Not located in OCLC. 85.00



243. [Franco] [Montserrat] Brindis monástico cantado en la comida servida a Z.E. el Jefe del Estado, Generalísimo Don Francisco Franco en ocasión de su vista al Monasterio de Montserrat en el III Aniversario de su liberación. [Barcelona: Lobella, 1942.] 4to. [16]pp including pictorial wrappers. Noted as a copy out of series from an issue of 259 numbered copies. ¶ Elaborate souvenir program/menu on

this occasion of this quasi-beatification (as it were) of El Caudillo on his visit to this ancient Catholic (and very Catalan) holy place. Printed in Gothic red and black with typeface and in a design representative of a medieval hymnal, with music printed on the page facing the text. Woodcut from an old source of a banquet on p.[12] with menu of the banquet on facing page (soup, goose, sole, chicken, pasta, pastry, six different wines and liquors... eating better than the people in nearby Barcelona!). Not located in OCLC. 100.00

244. [Handbill] [UGT] Torra, Guillermo, et al. *¡Trabajadores de banca, bolsa y ahorro!* [Barcelona]: Sindicato de Trabajadores de Banca, Bolsa y Ahorro, Unión General de Trabajadores, [193-]. 21 x 15 cm leaflet, 41 lines of text under the title, with the Catalan translation of the same text on the other side. ¶ Appeal to workers in the banking industry by nine members of the UGT's banking branch, noting the valiant sacrifice of members who voluntarily enlisted in the military and calling for militant action against deserters in the life-and-death struggle against fascism. "¡Guerra a muerte a los emboscados, bulistas y desertores!" 75.00

245. [Handbill] ¡Compañeros! [Barcelona]: n.pub., [193-]. 11 x 16 cm leaflet, printed one side, 11 lines of text in Spanish. ¶ Leaflet calling on women to support the war effort, stating that the Republican government is seeking 100,000 volunteers to defend the country, and that women should contribute on the front of production. "¡Por la independencia de España! ¡Por Cataluña libre!" 50.00

246. [Handbill] **Catalans!** [Barcelona]: [Exèrcit Popular], [193-]. 12 x 15 cm leaflet printed one side, 12 lines of text in Catalan. ¶ Leaflet calling on residents to join the army, noting that Italy and Germany have invaded Spain and that Catalonia is in danger; thus two divisions of volunteers are being formed for the Popular Army. Enlistment station is at Casal Trifo Medrano, Carrer Avinyo 20. "Per la Victoria! Per la Republica! Per Catalunya!" 45.00

247. [Handbill] **Comisión Nacional pro Campaña de Invierno. Mujer, muchacha, madre, esposa...** [Barcelona]: la Comisión, [1938]. 11 x 15 cm leaflet. ¶ Calls on women to contribute to the Winter Campaign by making socks, gloves, jerseys and other warm clothing to be used at the front. "¡Toda la retaguardia para los frentes!" 45.00

248. [Handbill] **Comités de Vecinos. Instrucciones a seguir por los Comités de Vecinos o los porteros para formalización y recogida de las declaraciones juradas y entrega de las mismas a la autoridad municipal.** [Madrid]: n.pub., [193-]. 16 x 23 cm flyer printed both sides. ¶ Lists the documents needed for various bureaucratic tasks, such as proving residence in Madrid prior to July 1936, warranting conditions for work or mobilization, etc. 45.00

249. [Handbill] **Confederación Nacional del Trabajo. Escolteau, treballadors.** [Barcelona, 193-] Single-sided leaflet, 22.5 x 14.5 cm. ¶ Passionate appeal to the workers to support the revolutionary alliance of the proletariat and the social revolution itself. 45.00

250. [Handbill] **Confederacion Nacional del Trabajo and Asociación Internacional de los Trabajadores. C.N.T / A.I.T.** [Three leaflets calling on citizens to enroll in the Batallones de Obras y Fortificaciones to help the war effort]. [Barcelona]: CNT / AIT, [193-]. Three small leaflets, each 7 x 10 cm, on three different shades of paper, fine condition. ¶ All three use ten to thirteen lines of catchy wording to urge those who have not enlisted in the military to make a different sort of concrete contribution by joining the battalion in charge of fortifying Republican territory against attack. Two of the leaflets cite the Sindicato de la Industria de la Edificación, Madera y Decoración as a co-issuing entity. The enrollment office was at Bailen, 38. 85.00

251. [Handbill] **Confederacion Nacional del Trabajo, Federación Anarquista Ibérica y las Juventudes Liberatarias de Cataluña. C.N.T / F.A.I. / F.I.J.L. Al Pueblo!!** Barcelona: Basa y Pagés, Colectivizada, 1937. 12 x 17 cm leaflet, printed on one side. 12 lines of text after title. ¶ Leaflet that announces contributions by the three anarchist groups of resources for the war effort; calls on everyone to offer "Armas, hombres y dinero para vencer al Fascismo!" 65.00

252. [Handbill] **Federación Local de Grupos Anarquistas. Al Pueblo!!** Barcelona: Basa y Pagés, Colectivizada, [193-] 24 x 16.5 cm single-sided printed leaflet, light horizontal crease. ¶ Anarchists groups of Barcelona here speak in one voice against the Public Decree limiting which governmental bodies are authorized to create and maintain military or police forces. 75.00



253. [Handbill] **Jefatura de Defensa Pasiva Antiaérea. Normas para habilitar un local para abrigo anti-gas.** Palma de Majorca, Spain: Imp. Independencia, [1936-?]. 22 x 16.5 cm leaflet, illustrated with two drawings, providing directions for building subterranean shelters to protect residents from airborne chemical weapons attacks. With 28 lines of text plus the title. Palma was a Nationalist stronghold. This may have been issued during the Fall 1936 assault on Palma by Republican forces. OCLC only locates one holding (US San Diego) for a 177-page book prepared by this organization. 100.00

254. [Handbill] **Juventudes Socialistas Unificadas. A Toda La Juventud Madrileña.** Madrid: JSU, [193-]. 20 x 13.5 cm leaflet, printed on one side, with 22 lines of text plus the title. Small graphic emblem of the JSU at upper left. ¶ Celebrates the spirit of November 7 [1936], when Franco's attack on Madrid began and was repulsed. Calls for strengthening the Alianza Juvenil Antifascista, unifying the Spanish people, and staying prepared for enemy attacks. The JSU was formed from youth wings of the Socialists and the Spanish Communist Party. 65.00

255. [Handbill] **Oficina de Treball Voluntari, Conselleria de Traball de la Generalitat de Catalunya. Allisteu-vos per a fer fortificacions!** [two leaflets]. [Barcelona]: Oficina de Treball Voluntari, [193-]. Two leaflets in similar format with identical heading, on different colors of paper, both, 10 x 20 cm, text in Catalan. The leaflets feature two different quotations from Miquel Valdés delivered at a conference on volunteer labor. Valdés was the secretary of the Partit Socialista Unificat de Catalunya. 50.00

256. [Handbill] **Partido Comunista de España. ;Ciudadanos de Barcelona!... ;Todos a fortificar Barcelona!** [Barcelona]: PCE, 1939. 16 x 10.5 cm flyer, with the date of January 19, 1939 rubberstamped in the upper right corner. ¶ Issued right before the Nationalists commenced their heavy bombardment of Barcelona that resulted in the fall of the city on January 26. Calls on the public to follow the government's directive to fortify the city against the invading forces. 50.00

257. [Handbill] **Sindicato Metalúrgico de Barcelona, UGT. El Sindicato Metalúrgico de Barcelona UGT a todos sus afiliados, simpatizantes, y a la opinión antifascista de Barcelona.** Barcelona: Graáficas Plaza, [193-]. 21.5 x 16.5 cm handbill. ¶ Citing the horrific destruction of civilian homes by the "black aircraft hired by the international plutocracy," the Syndicate calls upon the reader to join a massive rally at the Plaza de Toros Monumental to support the victims of the last bombing. The program includes bull fights under the direction of the popular



matador Pedrucho. "¡Muera al fascismo! ¡Viva la libertad!" In late 1936 George Orwell noted that "It appeared that even in Barcelona there were hardly any bullfights nowadays; for some reason all the best matadors were Fascists." Pedrucho (Pedro Basauri) is referred to here as "camarada" (comrade). Basauri remained in Barcelona, performing as a bullfighter, in Franco's time and starred in several films on the topic. 75.00

258. [International Brigade] Comisariado de Las Brigadas Internacionales. Tarjeta de Campaña. No place or date [ca. 1937]. A dozen sheets, unused, of illustrated stationary, 22 x 14 cm, with a Brigades pictorial seal printed in red at the top, with space for the mailing address, and two small half-tones—one being a reduced image from a poster, the other from a photograph of a man playing an accordion while surrounded by his Camaradas, "La alegría y el buen humor nunca nos abandonan" ["Joy and good humor never leave us"]. Verso with printed lines and at bottom, a die-cut slit so the paper can be folded and sealed for mailing. 150.00

259. [International Brigade] Comité de Información y Actuación Social. Las Brigadas Internacionales Segun Testimonio de Sus Artifices. Barcelona: C.I.A.S., [1939?]. Tall 8vo. 79pp. Pictorial wrappers. Illustrated throughout. ¶ The Comité attempted to prove that the International Brigades were organized, orchestrated, and directed by the Russian Communist party, with many quotations from contemporary publications and statements by politicians and participants, as well as reproductions of propaganda pieces (e.g. posters and magazines). 50.00

260. Montepío Unión Cooperativa Barcelonesa. Estado de Cuentas, 1936. [Barcelona: Giménez, 1937.] 8pp + printed wrappers. ¶ Statement of accounts of this mutual aid society (consisting of 1587 members), presented at its March 1st (1937) meeting, listing monies spent (with names and amounts provided) for members needing medicine or surgery, major illnesses, work-related accidents, and subsidiaries to widows. Not located in OCLC. 60.00

261. [Music] Musikkorps des Inf.-Lehr-Regiments. Arriba España (Himno Nacional Espanola). [Germany]: Polydor, 1939. Original 78rpm record in fine condition (with blank sleeve), green label. On the flip side: *Himno de la Falange Espanola Tradicionalista y de las I.O.N.S.* ¶ What is a militant insurgency without some music? Two Francoist martial numbers, in an odd confluence, recorded by a German military group and issued in Germany. Not located in OCLC. 45.00

262. [Music] Musikkorps des Inf.-Lehr-Regiments. Saludo a Franco, Marcha Militar. [Germany]: Polydor, 1939. Original 78rpm record in fine condition (with pictorial promotional

sleeve), green label. On the flip side: *Marsch der Legion Condor*. More Nationalist songs to march to (as if the Nazis didn't have enough already). Not located in OCLC. 45.00

263. [Periodical] Biblioteca de Estudios. Estudios. Revista ecléctica, Publicación mensual. Septiembre 1936. Año XIV, Num. 156. Valencia, 1936. 4to. 36pp + two color plates + color illustrated wrappers (cover by Manuel Monleón). Many half-tones and illustrations. ¶ Monthly magazine from a publisher who specialized in books and pamphlets about education, health (esp. natural medicine), happy marriages, philosophy, and current events. This issue—beginning with its powerful cover by Monleón, depicting a Republican soldier who had triumphantly tramped down the Falangist symbols with his boots—is replete with articles about the War, collectivism, fascism, long central piece on ownership, plus health, sex, savage marriages in Melanesia, fascist militia, and nude sports (illustrated). Monleón, creator of many posters and propaganda graphics, also created the striking and surreal color illustration facing p.25—"Los pecados capitales: La Perenza." 65.00

264. [Periodical] España, Órgano de la 50 División. Año I, Núm. 9, September 17. 1938. Valencia: Prensa Obrera, 1938. Folio, 4pp, printed in red and black. Illus. ¶ Much in this issue on the Ebro offensive—at this point, going in the Republican Army's favor, but 'twas not sustained. Articles on life in the trenches as well as in the rear guard, sentiments about the War, about being in the Army, words of encouragement, poems, etc. Not located in OCLC. 125.00



265. [Periodical] N.V. de Arbeiderspers. Spanje! Een actuele uitgave van de N.V. de Arbeiderspers. Wat gebeurt er in Spanje? Welke zijn de oorzaken van de burgeroorlog? Wie zijn de leiders? Hoe is de aard van het Spaanse Volk? [Amsterdam: 1936.] Folio, 64pp, including wrappers. ¶ Complete issue of this Dutch Socialist periodical, devoted here exclusively to Spain at the beginning of the War. As the cover asks: "What happens in Spain? What are the causes of the civil war? Who are the leaders? How is the nature of the Spanish people?" Profusely illustrated, in the manner of other contemporary pictorial news magazines, with numerous montages, and typically three to five images per page. Articles on politics—including on the Falangists, the battle of Rio Tinto, children's role in the War as well as women's, life in the cities and in the country—but also articles literature, dance (including men and women soldiers dancing), music, and sports. Fine set of images, seldom seen in the American press. 150.00



266. [Periodical] Sindicato de Yesistas de la Habana. *Dialectica. Año I, Núm. 1. Enero de 1938.* La Habana, 1938. 4to. [36]pp including pictorial cover, front featuring an illustration by the Spanish artist Manuel Monleón, "Madrid, corazón del mundo." Slight edge chipping on covers. ¶ Inaugural issue of a short-lived monthly by the Trotsky-leaning Plasterers' Union, here with numerous articles

on Marx and Marxism, Trotsky, Stalin (anti), and some pieces on Spain, including a piece on the anarchist leader, Buenaventura Durruti, a report from Barcelona (with reproductions of two Republican pieces of poster art), and republication of a manifesto from the Spanish labor union, UGT, "A Las Organizaciones Obreras Del Mundo," dated from Valencia, Oct. 4, 1937 (pp.27-30). OCLC only notes the holding of issue Number 9 (month not noted) from 1938 at El Colegio de Mexico. 225.00

267. [Periodical] United Editorial Limited. *Spain At War. A Monthly Journal of Facts and Pictures. No. 7, October, 1938.* London, 1938. pp.233-272 + pictorial wrappers. Prof. illustrated. ¶ Representative issue of this monthly magazine, written in support of the Republican cause. Articles include "13 points... Blueprints for a New Spain," each point with an illustration by José Renau; Winifred Bates' "British Nurse in Spain," piece on homeless refugees, on Picasso's Guernica, and others. 45.00

268. [Poetry] Lorca, Federico Garcia. *Romancero Gitano.* Barcelona: Editorial Nuestro Pueblo, 1937. 12mo. 79, (1)pp + pictorial wrappers. With an introduction (pp.3-6) by Rafael Alberti, "Palabras Para Franco," written in Madrid in May, 1937, "the seventh month of its defense." ¶ War-time issue of Lorca's most popular work, a collection of 18 lyrical poems—in a small convenient size. Full-page portrait plus title-page decoration and six delicately-drawn vignette illustrations by Juan Antonio. 75.00

269. [Publishing] Navarro Gonzalez, Victoriano. *Modo de Fomentar la Difusion y Venta del Libro Español en America.* Zaragoza: Tallers Editoriales, 1940. 19pp + printed wrappers, slight edge tears. Presentation inscription. ¶ Review of the past trade in Spanish books to the Americas—aka, Mexico and south—before the Civil War, for example through expositions—and the challenges of now selling Spanish books in those countries following the victorious Victory. OCLC notes one holding (Biblioteca Nacional España). 45.00

270. [Satire] Aliança d'Intellectuals per a Defense de la Cultura. *Aleluya Del Pasado e de La Justa Conquista Quel El Campesino Ha Logrado. Textos y Dibujos per Ley.* Valencia: Tipografia. [1938]. 43 x 31 cm. Single-sided broadside printed on green stock. ¶ Auca told in 16 large illustrated panels, with

three-line couplets in Castellano. For the time and place, one would expect this to be in Catalan. The Spanish farmer is oppressed by the land-owners and the Church, whose priests cause hunger among the people. The bosses whip the workers and the marques take all of their money through high rates of interest... that is, until July 18, 1936, when the Civil War starts and the farmer claims justice for himself and death to the assassin boss. With production in their own hands, they lack nothing and the children are able to attend school. But the people remain alert, for the criminal bosses never rest. Not in Carulla & Carulla. OCLC locates one holding (Biblioteca Universitat de Barcelona). 350.00

271. [Satire] Comissariat de Propaganda de la Generalitat de Cataluyna. *Auca de La Lluita I Del Milicià. No. 1.* [Barcelona, 1936?] 51 x 35 cm. Large single-sided illustrated broadside; some old tape repairs made on verso. 48 illustrated panels with three-line rhyming couplets. Carulla & Carulla (*El Guerra Civil en Carteles*) #1837. OCLC locates three holdings of this original issue: UC San Diego, Michigan, and Univ. Autonoma de Barcelona. 200.00

272. [Satire] Comissariat de Propaganda de la Generalitat de Cataluyna. *Auca del noi català,- antifexista i humà. No. 2.* [Barcelona, 1936?] 47 x 32 cm. Large single-sided illustrated broadside, printed on light lavender stock. ¶ Tale told in 48 small illustrated panels, with two-line rhyming couplets in Catalan, about the life of our Hero, who is born on July 19th—the date of the beginning of the Spanish Civil War—and grows into a healthy, educated Catalan lad who in the end goes off to Madrid to fight Franco. Carulla & Carulla (*El Guerra Civil en Carteles*) #1838. OCLC locates two holdings of this original issue: UC San Diego, Michigan; Duke has a microfilm version. 200.00

273. [Satire] Comissariat de Propaganda de la Generalitat de Cataluyna. *Aleluyas de la Defensa de Madrid. No. 3.* [Barcelona, 1936?] 50 x 35 cm. Large single-sided illustrated broadside. ¶ Story of Madrid's fight against the forces of Franco—as well as the German forces, shown in various panels with airplanes with swastikas and German officers directing the strategy—and the courageous actions of the madrileños. In 48 unsigned panels, each with three-line rhyming couplets—in Castellano, perhaps in solidarity with the Castellano-speaking natives of Madrid. Carulla & Carulla #1841. OCLC locates two holdings of this original issue: UC San Diego and Michigan. 250.00

274. [Satire] Comissariat de Propaganda de la Generalitat de Cataluyna. *Auca del Treball a Catalunya. No. 4.* [Barcelona, 1936?] 47 x 32 cm. Large single-sided illustrated broadside printed on orange stock; with the official stamp of the Catalan state (by hand) centered over the title. ¶ Presents in 48 illustrated panels, with rhyming couplets in Catalan, the tale of the archetypal Catalan worker who, now during wartime, is spending his energy building armaments, such as tanks, for the fight against the fascists. Carulla & Carulla #1840. OCLC locates two holdings of this original issue: UC San Diego and Michigan. 250.00

275. [Satire] **Comissariat de Propaganda de la Generalitat de Cataluyna. De La Taverna Dels "Don" i Dels "Senyors" a La Taverna Dels "Camarades."** No. 5. [Barcelona, 1936?] 47 x 32 cm. Large single-sided illustrated broadside, printed on orange stock. ¶ Told in 48 illustrated panels by Antonin Roca, with two-line rhyming couplets in Catalan. Satiric tale of a tavern patronized by gentlemen and local royals, who have the run of the place—including the women—but by the end they are saluting the local men (who are fighting the war) as Comrades. Carulla & Carulla #1843—stating that the name of the illustrator is “illegible”! OCLC locates two holdings of this original issue: UC San Diego and Michigan. 200.00

276. [Satire] **Comissariat de Propaganda de la Generalitat de Cataluyna. Auca moguda i ben vista! de la visa de Joan Cobal prototípus d'arribista.** No. 6. [Barcelona, 1936?] 47 x 32 cm. Large single-sided illustrated broadside, printed on orange stock. ¶ Life of a typical social-climber... gains wealth, leisure time, is indifferent to politics and goes whichever way the wind blows (literally—one illustration has him on a weathervane!) until the War begins and he has to choose sides. And he chooses badly—that is, he chooses the rebel/Nationalist side. Told in 48 illustrated panels with three-line rhyming couplets. Carulla & Carulla #1844. OCLC locates one holding of this original issue: UC San Diego. 250.00

277. [Satire] **Comissariat de Propaganda de la Generalitat de Cataluyna. Auca del Moro Feixista.** No. 7. [Barcelona, 1936?] 50 x 34 cm. Large single-sided illustrated broadside. ¶ The story of Ben Hamet, a Moor from Morocco, told in 48 illustrated panels (with two-line rhyming couplets in Catalan). Hamet is converted by a priest into a saluting fascist (saluting a German flag) and naturally also into a life of decadence (for a Muslim), which includes the eating of ham, drinking cognac, smoking cigars. Hamet eventually abandons Allah and embraces Jehovah, as well as embracing the life of a military recruit to the Nationalist cause. After an active army career he is captured by the Republicans and put in jail where he fashions a bomb and blows himself up. The poster is indicative of some of the emotions of the time towards the Moors whom Franco had enlisted to his insurgent cause at the beginning of the War. Carulla & Carulla #1845. OCLC locates one holding of this original issue: UC San Diego. 300.00

278. [Satire] **Comissariat de Propaganda de la Generalitat de Cataluyna. De com en Gep i la Rossa! van prendre tranquil.lament! café i copa a Saragossa.** No. 8. [Barcelona, 1936-37?] 50 x 34 cm. Large single-sided illustrated broadside. ¶ Odd tale of a young man and his girlfriend from Barcelona who join the Republican military. They decide to infiltrate Nationalist-held Saragossa (Zaragoza) and so the couple steal the clothes off of some sleeping Moorish soldiers, and as disguised they enter the occupied city and see the decadent and brutal life of the military (with soldiers dining at the Hitler Kaffee) and of the clergy. The pair are able to doctor up a plate of pastries which the general, the Bishop and the marquis eat, then the three accuse each other of trying to poison the others... and the

Nationalist supporters get into one big fight... and Gep and Rossa depart. As Gep says, “We certainly took coffee in Saragossa!!” Carulla & Carulla 1846. OCLC locates two holdings of this original issue: UC San Diego, Barcelona. 250.00

279. [Satire] **Comissariat de Propaganda de la Generalitat de Cataluyna. Auca del petit burgès que sembla molt u no és res.** No. 9. [Barcelona, 1936-37?] 50 x 35 cm. Large single-sided illustrated broadside. ¶ Life of a petty bourgeois shopkeeper who gets in over his head in debt (paying 20% interest)... just as his life... “it seems like a lot and it is nothing.” Little direct reference to the War. Carulla & Carulla #1847. OCLC locates two holdings of this original issue: UC San Diego, Barcelona. 250.00

280. **Serrano Arambul, Francisco.** *El Crimen Social.* Barcelona: Amat, 1933. [86]pp + red wrappers. Scattered foxing. ¶ Tract that spells out the positions of the Radical Republican Party, led by Alejandro Lerroux, at this critical moment in the Second Republic. Not located in OCLC. 45.00



281. **Vives, Antonio, ed.** *Gran Feria de Valencia, Julio 1939, Año de la Victoria.* Oblong 8vo. [86]pp + decorative wrappers. ¶ Official program for an annual public holiday and celebration, traditionally held in the middle of July, but which was suspended in 1936 “until the moment when Spain would live,” as Vives phrases it. During much of the Civil War, Valencia was the capital of the Republican government... but as this Program demonstrates, a large portion of the business community seemed to be holding its breath for Franco’s victory. Although the program for the Fair, including some bullfights, is throughout, the volume consists mostly of illustrated advertisements from a variety of Valencian businesses. Not located in OCLC. 125.00

282. [Women] **La Sección Feminina de Falange Española Tradicionalista y de los J.O.N.S. Revista Para La Mujer.** Número 5. Junio 1938. [San Sebastian, 1938] Folio. 40pp + 10pp illustrated advertisements. Color pictorial wrappers. Profusely illustrated. ¶ Early publication from the “liberated” city of San Sebastian, addressed to the woman of Spain. The lead article is about what the Nationalist wife should do while her husband has risen in the Army—accompanied by the obligatory large adulatory photo of Sr. Franco. Numerous articles on Catholicism, fashion, the history of the Falangist Feminine Section (by Pilar Primo de Rivera, sister of the founder of the Falangist movement), angels, washerwomen, notes on books, the Italian life of Mussolini... a real Falangist stew! OCLC notes UC San Diego and a Dutch holding. 85.00



283. [Women] La Sección Feminina de Falange Española Tradicionista y de Los J.O.N.S. 1939.

[Madrid? 1938?]. [128]pp + pictorial wrappers. ¶ An unusual publication—in its time, its presentation, its graphic format, and its intent. The publication served as (1) a calendar for the year 1939, with lower portions of each leaf with a weekly calendar (verso, with

lists of saints to each corresponding day) with the weekly slip to be torn off as the year progressed; (2) a view book of Nationalist women's activities during the War interspersed with religious iconography (e.g., paintings); (3) anthology of pontifications by Franco and other Nationalists about the role of women in the war effort and in society, etc., as nurses, teachers, mothers, plus views from battlefields and liberated towns. Prefaced—naturally—by El Caudillo, and dedicated to the founder of the Falange, José Antonio Primo de Rivera. Not located in OCLC. 200.00

Primarily Miscellaneous

284. [Africa] A.O.E. Revista Ilustrada del África Occidental Española. Number 2. April 1945. Infi: Gobierno Político Militar de Infi-Sahara, 1945. Folio. [104]pp + pictorial wrappers; one pictorial spread loose. ¶ Profusely illustrated magazine from the Spanish government of this Moroccan outpost... scene in 1957 of battles between Spain and the Moroccan Army of Liberation, and eventually handed over to Morocco in 1975 (prior to 1860, ruled jointly by Spain and France). Much on life in Infi, on the native military force, on the life of the desert nomads, camels, costumes of the region, etc. Printed in Infi and representative of the state of printing there at the time. Good overall presentation (albeit a propaganda one) of the Spanish Sahara of the time. OCLC locates one holding for this magazine that ran until 1968 (Biblioteca Nacional de España). 65.00

285. [Argentina] De Agostini, Alberto M[aria]. La Tierra Del Fuego Pintoresca. Estudios Fotográficos. [Como: Brunner, ca. 1920.] Oblong 8vo. Title title-page leaf + 30 captioned plates, printed on rectos only; string-tie printed wrappers.

Laid in is a faded original photograph of a view of the Plaza de Armas in Puerto Arenas. ¶ One of the earliest of works (if not the first) by this Italian missionary (1883-1960) who spent decades in this region, pioneering as a mountaineer and explorer as well as actively photographing the region and the indigenous people. This collection of fine, lightly tinted (sepia) photo-litho prints includes nine views of



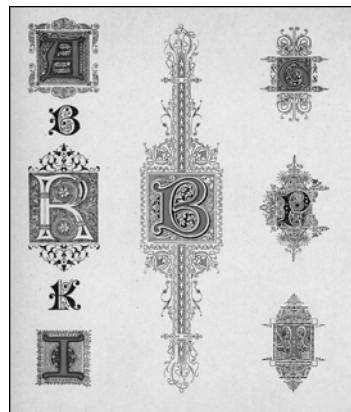
members of the Onas tribe, in small groups or family units, in native dress (as they say). De Agostini also issued another collection of views, that was published in Turino, which has "30 vistas y 2 panoramas" and then reissued in 1958; my copy only states "30 vistas." OCLC notes two holdings (Illinois, Kanagawa Univ., Japan). Biblioteca Nacional de Chile reports having a copy with 19 plates. 350.00

286. [Argentina] Recuerdos de Mendoza y Los Andes. Mendoza: Jose König, [ca. 1920]. Oblong 8vo. 25ff with photo-litho views (captioned) printed on rectos only, mounted on cloth stubs, with original decorative gilt-stamped boards. A little fox spotting, principally on the first leaf. ¶ Souvenir view book of the then-small city and its desolate surroundings. Not located in OCLC. 85.00



287. [Aviation] Azor, E.S.V. y Petrucci y Sillitti. Duggan, Olivero, Campanelli (Los Tres Ases) Tango. Buenos Aires: Antigua Casa Poggi, [1926]. Large format sheet music, 4pp, with illustrated cover. ¶ Tango written to honor the Three Aces of the Air—the aviation trio who flew from New York to Buenos Aires in 37 stages, taking 81 days. Not located on OCLC. 85.00

288. [Barcelona] Garrut, J.M. Auca de la Plaça Nova. Barcelona: Comissió de Festes de San Roc de la Plaça Nova, 1959. Large single-sided illustrated broadside, 52 x 36 cm. ¶ An auca about the history of this square, located adjacent to the main Cathedral, and of St. Roc's involvement in this place—such as his banishment of the plague—and the Plaça's later role as the center of Barcelona and Catalan life (still) during festival times. Mentions various local businesses—e.g., Puig & Alfonso, a famous bookstore... Gaudi paying homage to St. Roc—also numerous panels with Catholic references in order, perhaps, to pass the censors—as this 48-panel broadside has rhyming couplets, in Catalan, below each panel. The prolific Valentín Castany provided the illustrations. OCLC locates one holding (Biblioteca Universitat de Barcelona). 50.00



289. [Calligraphy] de Bobes, Enrique. Cuaderno Caligráfico. Barcelona, ca. 1900. Oblong 4to. Title leaf + 36ff, lithographed on rectos only. Decorative lithographed wrappers, spine slightly chipped, interior fine. ¶ Samples of calligraphy, or rather models, with various examples shown plus many different full alphabets fol-

lowed by five plates of initials, one plate of ornamental capitals, an elaborate version of the emblem of the Royal Army of Spain, shields of the 48 Spanish provinces (on two plates), one plate of other Spanish shields, and one plate depicting the various styles of crowns for the Spanish royalty (e.g., prince, duke, viscount). OCLC locates one holding (Biblioteca Nacional de España). 125.00

290. [Chile] **Munizaga Vigil, Gustavo. *Meccano.*** Santiago: Agosto de 1970. Oblong 4to. [52]pp + pictorial wrappers. Illustrations throughout. With a five-page manuscript and signed letter from Gustavo (in English) to a friend in Amsterdam, dated "Santiago, Year of the Revolution, 1971, Month of my mother's birthday, 12th day of a beautiful summer in January while you freeze in that dutch hamlet of Amsterdam." Small original illustration by the author in upper corner of p.1. ¶ Collection of poems, accompanied by various illustrations and collages, all created by this Chilean architectural historian. LAID IN is a very impassioned letter to his Dutch friend, Thomas, with comments about this work, but principally on the political situation—without any rose-tinted lenses—and a frank appraisal of the current revolutionary state: "There is an idea of a socialist totalitarian and 'everyone the same' state. There is a growing mistrust for freely expressed personal unofficial ideas. This is not new in Chile. But now it can become a machinery. I hope we can build our country around socialism and that we become less static, less formal, more human. I hope..." [author's ellipsis]. Munizaga Vigil went on to write works on the history of cities and urbanization. OCLC locates one holding of the book (Biblioteca Nacional de Chile). 125.00

291. [Crime] **Navarro, Emilio. *Manual del perfecto ladrón y Arte de evitar el robo.*** Barcelona: Acha, [1910]. 203, (3)pp + pictorial wrappers. ¶ As the title suggests, this handbook is arranged in two sections, the first explaining in detail how thieves of all types (e.g., bicycle thieves, pick-pockets, burglars) operate—although the publisher stresses that the book is *not* intended as an *instructional* book on the topic!—and the second portion explains how to avoid being robbed. With a glossary on the language of thieves, pp. 176-197. OCLC locates one copy (Biblioteca Nacional de España). 150.00

292. [Cuba] **Arbex, Angel. *Mapa de la Isla de Cuba. Formado con datos tomados de los mejores planos y cartas geográficos*** [cover title]. Zaragoza: Tipográfico de "La Derecha," 1895. 29 x 64 cm. Folding color map, tipped into original printed card folder, expert repair to spine. ¶ Map prepared by an army engineer, drawn by Manuel Aranda y Clemente, and lithographed in Zaragoza by Portabella. 75.00

293. [Cuba] **Canel, Eva et al. *Album de La Trocha. Breve Reseña de Una Excursion Feliz desde Cienfuegos a San Fernando, Recorrienda la Linea Militar.*** Junio, 1897. Habana: Ruiz y Hermano, 1897. 4to. 90pp + 56 half-tone plates from photographs. Repair made to last leaf when the original wrappers were removed for rebinding in the once-contemporary half-leather over marbled boards. Small business card of Col. Joseph B. Sanborn (First Infantry Illinois National Guard, Chicago) on free front end-paper—volume noted as being with Sanborn's compliments, in 1917. ¶ Narrative of

a trip taken by four journalists—Canal, Nicolás de Gamboa, Alejandro Menéndez y Antonio Porrúa—by boat to Júcaro and then into San Fernando, ostensibly to visit the military forces in this region and to report on the state of the Army. The book is full of captioned portraits of officers of the various districts, as well as many pictures of landmarks and landscapes—making it all a useful, yet unintentional, handbook to Spanish military preparedness for American officers such as Col. Sanborn who would arrive on the shores the very next year. Sanborn served in Cuba during the Spanish-American War and later had a distinguished military career during World War I—about the time that he gave this book to a friend. Of Eva Canel, one of the members of the journalistic quartet on this happy excursion, Jennifer Jenkins Wood noted that Canal, a Spanish journalist and political activist "strongly supported the cause of Spain" against the independent movement on the Island, and supported the subsequent War "in word and deed. [Canal] used her journalism to express her patriotism—that is, her pro-Spanish stance in its more reactionary form and her opposition to independence for Cuba. Undoubtedly, the most extreme example of her pro-colonial stance was her acceptance of an invitation in 1897 from Valeriano Weyler (the infamous *El carníbero* [butcher] Weyler), whom she admired, to go on a so-called excursion with three other journalists to visit the *trochas* [Spanish military strongholds] on the island. Although the journalists would later call it 'una excursión feliz' it was really a propaganda junket carefully orchestrated by Weyler to shape public opinion and convince the rebels of the futility of their cause" (*Spanish Women Travelers at Home and Abroad, 1850-1920*, p.234). OCLC notes three European holdings and six US (NYPL, Arizona, Miami, Indiana, Harvard, Brown). 300.00

294. [Cuba] **Conde, Jose Alvarez. *Arqueología Indo-Cubana.*** La Habana: La Junta Nacional de Arqueología y Etnología, 1956. 329pp, including 62 full-page plates (half-tones, diagrams, maps) + printed wrappers + color pictorial dust jacket. Laid in: two-page list (mailed by the Academia De Cinecias de Cuba, 1971) providing information on people in Cuba who can perform radiocarbon analysis. ¶ History of archeology on the Island, with biographical information on Cubans and other scientists working in the pre-Revolutionary fields. 45.00

295. [Cuba] **Havana, Cuba. *The Tropical Paradise of the West Indies*** [cover title]. [Havana: American Photo Studios, ca 1920.] Oblong folio. 44ff, with tipped on photos on every page, each captioned. Illustration mounted on front wrapper, string tie; slight foxing on the front wrappers otherwise very good. ¶ Good series of views of the town—street scenes, major public buildings, private homes, gardens—and some views from outside of town (e.g., Hershey Sugar Mill). 75.00

296. [Cuba] **Martí, José. *El Presidio Político en Cuba.*** La Habana: Ucar, Garcia, 1944. 71pp + eight plates + pictorial wrappers. ¶ New edition of Martí's 1871 tract, first published in Spain when the author was 18; reissued here on the occasion of the dedication of a small park, Rincon Martiano; published under degree by Baptista. This work on political imprisonment by Spaniards of Cubans—Martí's first separate publication—was an early work on the push for independence from Spain. 45.00

297. [Cuba] **Ministerio de Estado.** *Una Nueva Diplomacia.* [Havana]: Departamento de Relaciones Publicas, Año de la Libracion [Dec. 1959]. 35pp + decorative wrappers. ¶ The new regime lays down its dogmatic foundation for diplomacy (e.g., severing ties with the "inhuman" government of Trujillo's Dominican Republic; establishing an open door policy with the US). OCLC locates one holding (Biblioteca Nacional de España). 65.00

298. [Cuba] **Ortiz, Fernando.** *Hampa Afro-Cubana. Los Negros Brujos (Apuntes Para Un Estudio de Etnología Criminal).* Con una carta prólogo de [Cesar] Lombroso. Madrid: Editorial-América, 406pp + original wrappers, creased on back, with some impression on rear pages (of said crease). Unopened. ¶ Second edition of this work, issued here as part of the publisher's "Biblioteca de Ciencias Políticas y Sociales." The first of Ortiz's many works on religion, ethno-musicology and related topics, exploring the African roots in Cuban culture and religion. This famous work was first published in 1906; in this 1917 issue, Ortiz added an explanatory "Advertencias Preliminares" (pp.11-18), setting the work in context with his other related works (e.g., *Los Negros Esclavos*, *Los Negros Horros*) published up to this time. 75.00

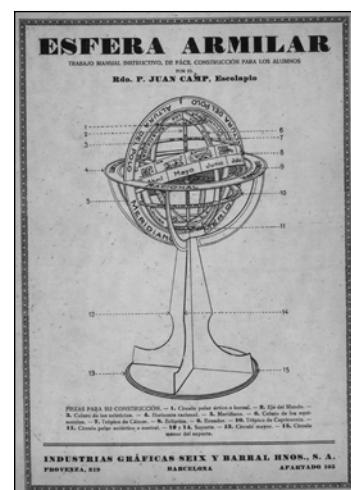
299. [Cuba] **Prince, J. C.** *Cuba Illustrated, with Biography and Portrait of Columbus, Containing Also General Information Relating to Havana, Pinar del Rio, Mantanzas... and the Island of Cuba. With Illustrations and Maps Together with an Anglo-Spanish Vocabulary.* NY: Rowntree Press, 1901. Noted "seventh edition." 223pp + two folding maps, including a map of Havana "Engraved Expressly for This Book" (with merchant ads on verso) + a folding color map of the Island + original wrappers, scuffed; newly rebacked, with expert repairs made to first three leaves. Light stain on title leaf; ownership notes on title, Dec. 1901. ¶ Excellent guide book, first published in a shorter (35pp) version in 1885. The only other edition noted in OCLC is the stated 6th edition (1895), with 16 holdings. Early guide to the Island in the postguerra period. 250.00

300. [Cuba] **Tabacalera Cubana, S.A.** *Album/ Historia de Cuba* [cover title]. Habana, 1935. Oblong folio. 43ff, with 600 actual photographically illustrated cards mounted on rectos, with facing descriptive and narrative text on the facing versos. Original boards, slightly scuffed on edges. Interior and cards fine. ¶ An interesting album of "600 magnificas postales fotográficas, cada una de las cuales representa un motivo interesante de la Historia de Cuba," presented by the manufacturer of those two famous brands of cigars, La Corona and Susini. Presents a profusion of cards and text on the colonial period, the wars of independence, the American occupation, and the Republican era. The cards were distributed throughout boxes of the firm's cigars. OCLC notes one copy at the Biblioteca Nacional de España and three in US (Stanford, Notre Dame, LC). 350.00

301. [Cuba] **U.S. War Dept.** *Circular Letters No. 1-190]. Headquarters Department of Cuba.* Havana, January 10- Dec. 30], 1901. 90 leaves + 12pp index (to names and subjects). Blind

stamp of the Department light in blank areas. Ink stamp of the Law Officer, Bureau of Insular Affairs, on No. 1. Original three-quarter leather, fairly scuffed, contents very good. ¶ Interesting collection of official orders created by and distributed by the Army during its administration of Cuba following the successful (for the US) end of the Spanish-American War. The Orders illustrated the daily business of running an imperial colony. Issued in small numbers for internal distribution. 100.00

302. [Education] **Ballot, Josef Pablo.** *Plan de Educacion Primaria, Doméstica y Adaptable á las Escuelas Particulares.* Barcelona: Juan Francisco Piferrer, 1820. 12mo. 63pp + original plain blue wrappers. ¶ Rare, small tract by a writer better known for his work on the teaching of logic and the art of speaking well, and for his Catalan grammar. Here Ballot presents ideas for teaching at home and in schools—logic, Castellano and Latin, courtesy, rhetoric, to mention a few. Not located in OCLC. 200.00

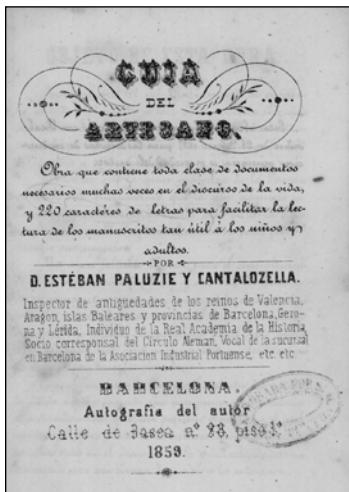


303. [Education] **Camp, P. Juan.** *Esfera Armilar. Trabajo Instructivo, De Fácil Construcción Para Los Alumnos.* Barcelona: Industrias Gráficas Seix y Barral Hnos., ca. 1914. 4to. Illustrated printed envelope from the publisher, with directions on front cover; inside are two sheets with 15 cutout pieces (not removed), which once assembled would make a small model of a globe resting upon a base.

Specifically, one would construct an "armillary sphere", described as such by Webster: "an old astronomical instrument composed of rings representing the positions of important circles of the celestial sphere." The publisher issued a number of such instructional cardboard cutout items to be used with students; many are listed and described on the back cover of the envelope. 100.00

304. [Education] **Collado, Fernández.** *La Zoología en La Escuela. Num. 1-3.* Barcelona: Elzeviriana y Librería Camí, ca. 1950? Oblong 4tos. Each 16pp including color pictorial wrappers. ¶ Series of three coloring books, each scene with a blank side and corresponding completed color-printed version, with text on said animal or animals. Unused. Very attractive and bright. Not located in OCLC. 65.00

305. [Education] **Paluzie y Cantalozella, Estéban.** *Guia del Artesano.* Barcelona: Autografia del autor, 1859. 12mo. 139, (1)pp. Cloth over original printed blue boards, with slight edge wear. Cover title: *Arte Epistolar con el Titulo di Guia del Artesano.* ¶ Early (3rd) edition of a work often reprinted in Barcelona for the next hundred years. The text in this early issue of this letter-writer consists of all lithographed facsimiles (reduced) of hand-written letters, and penned in a



variety of hands. The text proports to present, in 220 examples, all the types of documents that would be necessary and useful to use in the course of a lifetime. Hence, some personal correspondence topics covered (e.g., letters to father) but mostly all types of letters in a variety of business situations. OCLC notes one holding for an 1857 (1st) issue at Biblioteca de Catalunya (which also catalogues an "1852" issue—although copyright date is 1857), and two holdings for the 1858 (Biblioteca Nacional de España and British Library). No holdings for this 1859 edition. 150.00

306. [Education] Perrot, A.M. *Elementos de Geografía Física*. Debujados, Geógrafo. Paris & New-York: Turgis, n.d., ca. 1840. Oblong 8vo. 12 plates, printed on rectos only, with illustrated title plate, two plates of letterpress—"Elementos de Geografía Física," being a descriptive key to the 10 color lithographed plates that follow. The plates depict an imaginary geography, as it were. But for the imprint, a completely Spanish-language edition. Worn cloth over marbled boards with original title label (in green) mounted on the front cover; label is very rubbed, but 'tis evident that the cover label is the same of the book's title-page. Not located in OCLC. 150.00

307. [Education] Ruiz Gómez, J. Eugenio. (No. 1).—*La Educación pone al niño el influjo y dirección de las Virtudes. Formando otro dia su espíritu, se las hará amables y lo habituará á no apartarse de ellas durante su vida.* [WITH] (No. 2).—*Las Virtudes hacen á los hombres buenos hermanos. Y, por la mayor educación que todos recibirán otro dia en su niñez, les moverán de continuo ámarse y favorecerse recíprocamente.* [No place or date, ca. 1900.] Two single-sided chromolithographed broadsides, 39 x 53 cm, with printed text placed below the large illustration. ¶ A pair of didactic broadsides, stressing that Education places a youth under the guides of the Virtues—here presented as Friendship and as Love (for self and others). Virtue makes good men brothers, and it also moves men to love themselves as well as to love and encourage others. The one virtue carries a compass (brújala) with the directive "Ama y Serás Amado" while two men—a laborer and a businessman—offer flowers and fruit to each other. Fine example of this kind of illustrated pedantic broadside. Not located in OCLC. 300.00

308. [Ecuador] La Colonia Española. *Recuerdo del Homenaje Ofrecido, per La Colonia Española, al Ecuador con motivo del gloriosos sacrificio en Marruecos del ciudadano ecuatoriano Dn. Francisco Javier Suárez Veintimilla, Alférez honorario del Ejército español*. Quito:

Manuel Piedra, 1923. Large 8vo. 60pp + nine plates + 2pp music + pictorial wrappers. ¶ Discourses, speeches, biographic matter, etc., relating to the erection of a statue to the memory of Suárez Veintimilla and his military activites (e.g., his glorious sacrifice) in Morocco—a monument that was also serving double duty as a symbolic symbol of the relationship between Spain and Ecuador: presumably, not the Indian population, but the descendants of Spanish colonialists. Not located in OCLC. 85.00

309. [Etiquette] Carreño, Manuel Antonio. *Compendio del Manual de Urbanidad y Buenas Maneras*. Paris: Casa Editorial Garnier Hermanos, [1919]. 96pp. ¶ Etiquette manual intended to be used in schools of both sexes, covering behaviour inside and outside of the home (e.g., proper conduct in the street or in church), cleanliness, proper conduct in society (e.g., at the table, at play). 45.00

310. [France] Brewster, Pablo. *Guia Hispano-Americana de Paris*. Paris: Wallace & Draeger, ca.192?. 12mo. 48pp + 4pp map index + large (26.5 x 20 in.) folding colored map of Paris (with advertising on the verso of the map as well as along the map margin). Silk-covered wrappers, scuffed. Many full-page illustrations. ¶ Guide prepared for Spanish-speaking tourists from, apparently, Latin America. A companion, of sorts, to Brewster's *Guide for Spanish-Americans to London*, published in 1924. This Paris title not located in OCLC. 75.00

311. [Gaudi] Album Record a Gaudi i al Temple Expiatori de la Sagrada Família. [Barcelona, 1936.] Oblong 4to. 172, (3)pp. Original blue cloth. ¶ Profusely illustrated homage to the ardent Roman Catholic Catalan architect, who had died in 1926—here numerous writers praise Gaudi and his work, especially his *magnum opus*, La Sagrada Familia, at the time when a move was underway to revive its construction. Such work would be interrupted by the Civil War when anti-clerical anarchists burnt Gaudi's workshop and crypt, destroying most of the architect's working plans. This volume was published before those events; here, the contributors praise the man and his work which "are the vibration of all of the feelings of the country." With many photos of Gaudi's funeral, numerous anecdotes, a précis of his other work, views of the later-destroyed living quarters and workshop. An excellent record of the Temple and its state before the criminals—no, *not* the Anarchists—but the modern architects who had "reimagined" the remainder of the structure and have imposed a modern 1960s appearance got their design-mitts on the place. Here, we see the Temple as it was before the abomination and the tide of tourists. George Orwell, who saw this edifice a year after this publication, opined his *Homage to Catalonia*, "A modern cathedral and one of the most hideous buildings in the world... I think the Anarchists showed bad taste in not blowing it up when they had the chance, though they did hang a red and black banner between its spires." Four US holdings in OCLC (Columbia, Met. Museum, Emory, Art Institute of Chicago). 150.00

312. **Henry Clay and Bock & Co. *Alrededor del Mundo.*** *Obsequio de Susini* [cover title]. Havana, ca. 1900. Oblong folio. 110pp + decorative end-papers + pictorial (art-nouveau style) stamped cloth, slight wear on covers, otherwise very good. ¶ Very elaborate cigarette-card album from the manufacturer of Susini cigarettes, with every spread featuring a description of a country on one page and the facing page has 10 *photographic and hand-colored* cards... with the country flag, herald, ruler, pictures of typical men and women in native garb, and various scenes of building or commerce. Germany, Austria, Morocco, France, Spain, Montenegro, Turkey, China, Japan, Persia, Siam, Egypt, Liberia, Brasil, Cuba, US, Haiti, Mexico... 50 countries in all, with a total of 500 cards, complete. With map and text on each of the continents; each of the 50 country pages have a background illustration of a scene typical to that place. Handsome production. OCLC locates one holding (Arizona). 400.00

313. [Honduras] **Lunardi, Mons. Federico. *Honduras Maya.*** *Etnología y Arqueología de Honduras.* Tegucigalpa, 1948. 343, (24)pp + 61 plates of illustrations from half-tones. 4to. Pictorial wrappers, very good. 100.00

314. [Italy] **Guia de Roma y de las Principales Ciudades de Italia por Un Romero.** Madrid: Eduardo Martínez, 1877. xx, 316pp. Contemporary half-leather over patterned boards, slight scuffing. ¶ Guide published just a year before the death of Pope Pius IX—the longest-reigning pontiff—and partially issued, according to the author, in honor of the Pontiff's 30-year anniversary, with 20% of the sales earmarked for the Vatican. The preliminary section has some pertinent travel information (e.g., railroads), with pp.1-189 covering Rome, and the remainder on information about Naples, Florence and Tuscan towns, Milano, Turin, Verona, and Genoa (and without, interestingly, any mention of Venice). Apparently the first and only edition. OCLC notes one holding of this edition (Univ. of Gerona). 125.00

315. [Language] **Cerda, Gilberto et al. *Vocabulario Español de Texas.*** Austin: University of Texas, 1953. 347pp + wrappers. ¶ Spanish-language dictionary (e.g., definitions are in Spanish). Excellent work. With small stamps of folklorist S. Griswold Morley, otherwise fine. Published as Volume V in the University's Hispanic Studies series. 60.00

316. [Language] **Echeverria I Reyes, Anibal. *Voces Usadas en Chile.*** Santiago: Elzeviriana, 1900. 246pp + original wrappers, largely unopened copy. ¶ Linguist's study of Chilean Spanish, with a dictionary section (pp.119-246). 65.00

317. [Language] **Lenz, Rodolfo, Andrés Bello y Rodolfo Oroz. *El Español en Chile.*** Buenos Aires: Universidad de Buenos Aires, Instituto de Filología, 1940. 371, (2)pp index. Original wrappers, unopened copy. Studies on the Spanish language as spoken in Chile; issued as a volume in the Instituto's Biblioteca de Dialectología Hispanoamericana. 60.00

318. [Language] **Peña, Raphael Angel de la. *Discurso sobre los Elementos Constantes y Variables del Idioma***

Español. Mexico: Francisco Diaz de Leon, 1876. 70pp. Bound with Juan Cordero's *Poesía y Discursos leídos en el Festividad en que la Escuela Nacional Preparatoria* (Mexico: Chavez, 1874), 11pp. Formerly from the private library of linguist F.J. Santamaría; later university library copy with markings, in contemporary leather and marbled boards, all edges gilt. OCLC locates one holding (Florida State). 45.00

319. [Map] **Facundo Cañada Lopez, D. *España Militar y Marítima.*** Madrid: Gonzalez, 1880. folding linen-backed map, 80 x 100 cm (31 x 39 inches); some expert repairs to linen folds; with original slipcase, expertly repaired. Laid in is a one-page broadside prospectus of this work. ¶ Large color lithographed map, prepared by an officer of the Spanish Army, showing size and location of military and naval divisions (including type and number of ships and frigates) throughout the Peninsula as well as on the Balearic and Canary Islands and the northern edge of North Africa. All around the margins and bottom of this map are large blocks of text and statistics, delineating the military organization and forces. The map met with the approval of the Ministries of War and Navy. OCLC locates one holding: Biblioteca Nacional de España. 350.00

320. [Meteorology] **Bullón Fernandez, D. Ramón. *Ciclones, Huracanados y Descripción del de 20 de Octubre de 1926 sobre La Habana.*** Barcelona: Sobrinos de López Robert y Comp., 1927. [24]pp + printed wrappers. With one map, one half-tone from photograph, and two text diagrams. ¶ Description of a large tropical storm that had crossed the Isles of Pines and Havana before going out to sea. The author was director of Barcelona's Nautical School—naturally he also discusses how the storms affected shipping in the region and damage to particular vessels. OCLC notes five holdings—three in Spain and two in US (Florida, Miami). 65.00



321. [Meteorology] **Tuero y Madrid, José. *Tratado elemental aplicado á la náutica de los huracanes: precedido de una extensa introducción sobre vientos en general, corrientes do los mares y otras partes interesantes de la meteorología...*** Madrid: de la Viuda de Calero, 1860. xv, 215pp + 18 plates (two folding). Title-page foxed, mounted on stub; expert repair made to tear in one leaf. Newly rebound in red cloth. ¶ Treatise on hurricanes and wind, especially as they apply to navigation. The author, a captain in the Spanish Navy, states that his work is essentially a continuation of Matthew Maury's work on oceanography. The plates—diagrams and maps—depict the various wind systems around the globe. OCLC locates one copy (UC San Diego). 200.00

322. [Mexico] **Diguet, León.** *La República Mexicana. Territorio de la Baja California. Reseña Geográfica y Estadística.* Paris & México: La Vda. C. Bouret, 1912. Folio. 40pp + folding color map + decorative wrappers, rough on spine, repair made to tear. ¶ Full yet concise coverage of geography, climate, flora and fauna, industry (mining, fishing), and communities, long before discovery by American tourists, by a French naturalist (1859-1926) who earlier had written a book on useful cactuses of Mexico (1899). 45.00

323. [Mexico] **Krickeberg, Dr. Walter.** *Los Totonaca. Contribución a la Etnografía Histórica de la América Central. Traducción del alemán por Porfirio Aguirre.* Mexico: Secretaría de Educación Pública, 1933. 4to. 241, (1)pp + 21 plates (one color). Original wrappers, slightly soiled, small tears along yapp edges. First Spanish edition, one of 450 copies. ¶ Scholarly study on this pre-Columbian culture which thrived along the Gulf of Mexico, with much on its public and religious rituals, symbolism, and art. 100.00

324. [Mexico] **Mancidor, José et al, eds.** *Ruta, Publicación Mensual. Número 2, April 15, 1933.* Jalapa, Ver., Mexico, [1933]. 4to. Single-sheet, fold-out, 8pp. Color woodcut cover. ¶ Single issue of a scarce leftist (Communist) magazine with articles on politics in Mexico (e.g., on the split with the Confederación Regional Obrera Mexicana, on education, on Zapata's assassin), on Germany, Mussolini, race prejudice in Alabama, and the soul of Rosa Luxemburg. This copy was mailed from Mexico to a person in New York, with a faint postal cancellation on the front cover. OCLC notes copies of this periodical—which ran to 27 issues in 1935—only at the NYPL (apparently only No. 1) and New Mexico (Nos. 1-25). 85.00

325. [Mexico] **Partido Socialista de La Izquierdas.** *Manifesto A los Trabajadores de la República. Salud, Comadardas!* Mexico D.F., Aug. 15, 1933. Single-sided broadside poster printed in red, 67 x 47 cm. ¶ Impassioned *Manifesto* addressed to the Mexican Worker, followed by the Party's Marxist position and its 26-point plan for Immediate Action, followed by a list of the Party's officers and delegates. Interesting counterbalance to what was happening, in a similar way, during this period in Spain... and something a little different than what was happening in Italy and Germany! Not located in OCLC. 350.00

326. [Mexico] **Roys, Ralphs L.** *The Indian Background of Colonial Yucatan.* Washington: Carnegie Institute of Washington, 1943. Large 8vo. (viii), 24pp + 23 illustrations on 12 plates + six maps, including a large folding map of the Yucatan. Original wraps. ¶ Well-researched scholarly study on all aspects of Mayan culture at the time of the first contact with Europeans. Small press run. Later (1972) reprinted by the Univ. of Oklahoma Press in its fine Civilization of American Indian series. 65.00

327. [Mexico] **Scholes, France Vinton and Eleanor B. Adams, eds.** *Don Diego Quijada, alcalde mayor de Yucatan, 1561-1565.* Mexico: Antigua Librería Robredo, 1938. Two volumes. Large 8vo. Contemporary blue cloth; a very good set.

Biblioteca histórica mexicana de obras inéditas, 4-15. ¶ Large collection of primary documents relating to the management of this region, unearthed from Spanish archives by the editors; with a detailed index in Vol. 2. 150.00

328. [Mexico] **Tres intelectuales hablan sobre Mexico.** Mexico: No printer, 1916. 55pp + printed wrappers. ¶ Three presentations delivered at a meeting at a joint meeting of the American Academy of Political & Social Science and the Society of Arbitrage and Peace of Pennsylvania in Philadelphia on Nov. 10, 1916, regarding the Mexican Revolution. The tres intelectuales were Luis Cabrera, Lincoln Steffens, and engineer Alberto J. Pani (on sanitation and education in Mexico). 65.00

329. [Mexico] **Zelaeta, Juan.** *Manifiesto del Ciudadano Lic.* Mexico: Santiago Pérez, 1837. 22pp, illustrated title. Removed from volume. ¶ Author's thoughts on liberty, faith, and one's relationship to government, in an address to his fellow citizens. OCLC notes two holdings (UC Berkeley, TX Austin). 85.00

330. [Palma] **Provincia de Baleares. Alta. Municipio de Palma.** *Empadronamiento municipal en 31 de diciembre de 1935.* Palma: Tip. De Pons, 1935. Single-side printed form (blank), 34 x 47 cm; light fold marks. ¶ Form for recording patronymy of a single family, listing all of the members of a family, with columns for dates and places of birth, nationality, "knowledge" (capacity to read and/or write), occupation, residence (local or outside of the region). Not located in OCLC. 65.00

331. [Philosophy] **Palacios, Miguel Asín.** *Abenmasarra y Su Escuela. Orígenes de la Filosofía Hispano-Musulmana.* Madrid: Ibérica-E. Maestre, 1914. Small 4to. 167pp + original wrappers (sunned). ¶ Scholarly monograph on Abenmasarra (883-931), a Córdoba-born philosopher who founded the masarri school. Influenced by Plotinus, Philo of Alexandria and the Gnostics, Abenmasarra argued that the mystical experience is the only way to access the divine knowledge. 65.00

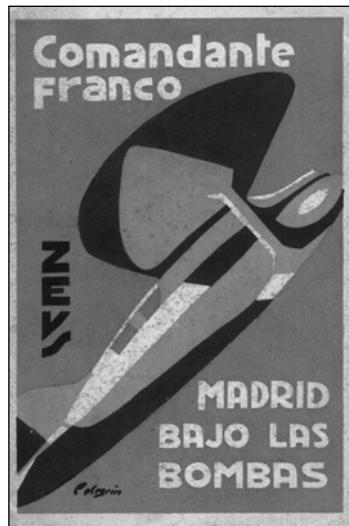
332. [Pilgrimage] **Peregrinación catalana a la ciudad de Avila.** Barcelona: Editorial Barcelonesa, 1915. Double-sided sheet, Castellano on one side, Catalan version on other. ¶ Description and conditions pertaining to a pilgrimage of the pious to Avila as a display of Catalans' admiration and fervent enthusiasm for St. Therea of Avila on the 400th anniversary of her birth. First, second, and third class accommodations available. 45.00

333. [Poetry] **Green, Ernest S. and Miss H[arriet] Von Lowenfels.** *Mexican and South American Poems (Spanish and English).* San Diego: Dodge & Burbeck, 1892. 398pp. Original cloth, small damp spot on cover. Signed presentation from von Lowenfels on ffep: "Cordially presented to the students of the Spanish Language at Point Loma Homestead with best wishes of the author, San Deigo, January 1, 1905." Opens with Gaspar Núñez de Arce's long poem, "La Selva Oscura," then sections on work by Manuel Acuña, Manuel Carpio, and Fernando Calderon, then a section of works by South American poets. 100.00

334. [Politics] **Caballero, Carlos.** *La Nueva Legislación Obrera.* Barcelona: Biblioteca Obrera Sindicalista, [1929?]. [64]pp + wrappers, chipped along spine; partially unopened copy. ¶ The rights of a worker who is injured on the job, and the procedure for filing a claim and the necessary paperwork. Not located in OCLC. 50.00

335. [Politics] **Campua, Jose L., ed.** *Mundo Gráfico. Revista Popular Ilustrada. Año XXII. Número Extraordinario. Diciembre 1932.* Madrid, 1932. Folio. [122]pp + [8]pp advertisement. Pictorial wrappers. Prof. illustrated, with full-page half-tones as well as numerous images per page. Also ads placed throughout pagination. ¶ A "Número Especial Dedicado a Cataluña" published on the occasion of Cataluña obtaining autonomy during the Second Spanish Republic (subsequently abolished by Franco in 1939, then restored in 1979). Much coverage, visual and textual, on the Catalan President, Francis Maciá, on the region's Parliament (and the Parliament building) and wide coverage on the variety of topics: theater, books, economics, libraries, industry, tourism, social struggles, folklore, medicine, etc. 75.00

336. [Politics] **Fontanilles, J. Conangla.** *Cataluña y Su Voluntad. Principales Elementos y Razones Que Deben Tener en Cuenta Para el Estudio de la Cuestión Catalana.* Habana: El Siglo XX" Sociedad Editorial Cuba Contemporánea, 1919. 44pp + wrappers. ¶ Report from a corresponding journalist for a Cuban magazine on a topic that is as timely—or current—today as it was a hundred years ago. And the issues—esp. the relationship between Barcelona and Madrid—uncannily similar (and still unresolved). OCLC notes two Spanish holdings. 85.00



337. [Politics] **Franco [Bahamonde], Comandante [Ramón].** *Madrid Bajo Las Bombas.* Madrid: Zeus, 1931. xiv, 266, [6]pp + pictorial wrappers, fox-spotted. ¶ Author's first-hand account of his efforts to incite a rebellion against the Monarchy; written during the Comandante's exile in Paris. A famous Spanish aviator and brother of the future dictator of Spain, the Comandante (1896-1938) returned to Spain when the Second Spanish Republic was proclaimed. Although he became involved in leftist political activities, when the Civil War broke out he joined the Nationalist side; he was killed in a suspicious air accident in 1938. 75.00

338. [Politics] **La Actualidad. Recuerdo de Barcelona. La Semana Trágica Ante El Objetcivo Fotográfico.** Barcelona: August 28, 1909. 4to. [32]pp including pictorial wrappers + laid-in double-page captioned view plate. ¶ Special number of this "news" mag-



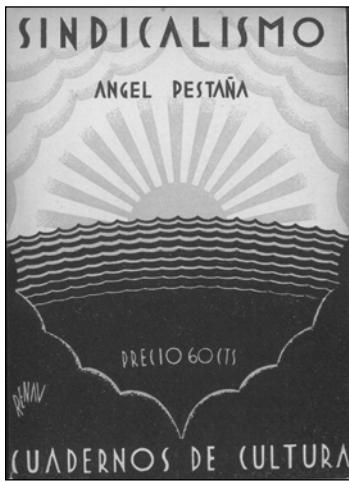
azine from Barcelona, documenting in 88 captioned half-tones (from photos) the destruction in Barcelona and surrounding Catalan cities, during La Semana Trágica (July 25-Aug. 2). Some good views of the various street barricades, constructed from pavement stones. The double-plate presents "Una Fotografía Histórica: Vista parcial de Barcelona, desde la montaña de Montjuich, el miércoles de la semana trágica"—looking across Poble Sec towards the Barrio Gótico. 45.00

339. [Politics] **La Junta de Propaganda Patriótica y Ciudadana.** *La nueva española/ L'espagne nouvelle/ Das neue spanien/ La espagna novella.* [Madrid: Sáez Hermanos, 1929.] 32pp + wrappers. ¶ Propaganda pamphlet issued by the Primo de Rivera government to explain itself, as it were—that is, how the dictatorship rescued Spain from the social disorder following World War I, and the improvements thus made in numerous areas (e.g., communications, marine, aviation, the Army in North Africa). With 14 pages of tables and graphs as supporting evidence. Ads for the 1929 Expositions, in Barcelona and Sevilla, on the inside wrappers, and the official Barcelona Expo poster reproduced on the rear cover. OCLC locates one holding (Barcelona) for apparently the same work, but in a Spanish/French/English and Portuguese edition. 65.00

340. [Politics] **Nelan, Charles (1854-1904).** *Cartoons of Our War with Spain.* NY: Stokes, (1898). 4to. (64)pp. Noted as the "second edition" (as are most copies located in institutions). ¶ A collection of 53 editorial cartoons by Nelan which had first appeared in the *New York Herald* in 1898. Many feature Uncle Sam, with many not-so-flattering caricatures of other politicians and countries (e.g., Spain, Germany). "His best work was done for the *New York Herald* during the Spanish-American War and was compiled in book form, *Cartoons of Our War with Spain* — Hess & Kaplan, *The Ungentlemanly Art: The History of American Political Cartoons* (1975, p.181). Original blue-cloth spine with pictorial boards; some darkening of boards and with a few spots; contents very good. 125.00

341. [Politics] **Parlamento de la República Irlandesa. Memorial Dirigido a los Representantes de Las Naciones Extranjeras por El Dail Eireann.** Editado por La Delegación Irlandesa de Madrid. [Madrid: Marato, n.d., 1921?] 4to. 61pp + original wrappers; binding expertly repaired. Unopened copy. Laid in: single-sided map (9.5 x 13.5 inches), *La Guerra Contra Irlanda*, showing cities and other areas either partially or totally destroyed by British forces between Sept. 9, 1919 and March 1, 1921; also laid in is a printed letter from the Delegation presenting this volume to the Spanish politicians. ¶ Powerful appeal from representatives of the

Irish Republic—then in the midst of the Revolution against British rule—to the members of the Spanish Congress and Senate, possibly issued in the Spring of 1921, before Bloody Sunday (July 10th) and the later Anglo-Irish Treaty (Dec. 6th). Here the Irish Republicans claim that it is the right of the Irish People to determine, with total liberty, their style of government, and the document provides much information on the British government's "satanic war," including a chronological list (from 2/9/1919 to 2/28/1921) of the Irish towns and villages sacked by British Forces (11pp) and a detailed list of the 270 Irish citizens assassinated by British Forces between 1/1/1920 to 2/28/1921 (21pp). OCLC notes only one holding: National Library of Ireland, also with a map (presumably the same). 175.00



342. [Politics] **Pestaña, Angel.** *Sindicalismo. Su Organización y Tendencia.* Valencia: Gonzalo Julián, 1930. 12mo. 70, (1)pp. Pictorial wrappers (design by Renau). ¶ Issued as the ninth title in a series of self-education booklets,—*Cuadernos de Cultura*—apparently with the association of the Confederación Nacional del Trabajo (C.N.T.). The least common of the author's tracts on the subject. Indicative of the intellectual opening, as it were, in Spain after the collapse of the Primeo de Rivera dictatorship. 75.00

343. [Politics] **Rovira y Virgili, A.** *La representació proporcional en el sufragi universal.* Barcelona: Llibreria Espanyola, 1910. 39pp + wrappers, some spotting; unopened copy. ¶ Published by the Secció d'Estudis y Propaganda del C.N.R., that is, the Centre Nacionalista Republicà, the party that was representative of left-wing Catalanism. Naturally, in Catalan. 45.00

344. [Politics] **Turchi, Adeodato.** *Homilia Predicada al Pueblo de Parma... el Dia 5 de Noviembre de 1789 en que ocupó la silla de Su Santa Iglesia.* (Barcelona: Gibert y Tutó, 1789.). 11pp, rebound in half-red morocco over marbled boards, rubbed on edges. ¶ Exclamatory sermon by this famous Italian priest (1724-1803) who was a member of the Capuchin order, here speaking from the pulpit at Parma as its bishop, on the recent French Revolution—and delivered three days after the French had nationalized Church property. An appraisal of his oratory, in an 1828 essay on Italian Literature, notes that Bishop Turchi's "conceptions are lofty and his comparisons striking and appropriate. Full of unaffected zeal and religious fervour his eloquence never becomes languid or coldly elaborate. Yet occasionally, especially in his latter compositions, he falls into the declamatory style and repeats *usque ad nauseam* invectives against the philosophers and innovators in religion and politics. This, however, was a common fault at the time and partly justified by the excesses of the French Revolution and the alarm they excited in Italy." OCLC provides cataloguing for this "installation sermon," but no holding is noted. 75.00

345. [Politics] **Universitarios. Semanario Universitario de Izquierda. Curso de 1930 a 21.** Madrid. 27 Noveimbre 1930. [Madrid: Ferreira, 1930.] Folio (50cm). 6pp. Printed on newsprint stock. ¶ Rare inaugural issue from a Trotsky-leaning Communist group, covering education of students and workers, but more towards academic students. Includes an interview with the new director of the Universidad Central, the physicist Blas Cabrera (1878-1945). The range of articles, and the frankness of expressions here, are indicative of the opening of the Spanish society in the Second Spanish Republic. Not located in OCLC. 150.00

346. **Puig y Valls, Rafael.** *Viaje á América. Estados Unidos, Exposición de Chicago, México, Cuba y Puerto Rico.* Barcelona: Luis Tasso, 1894. Two volumes bound as one, as issued. 235, (1); 262, (1)pp. Illustrated chapter-heads (half-tones). Paper browning. Contemporary half-leather over cloth boards, bound for a Barcelona collector [the original binding was purple pebbled cloth]. ¶ First-hand account of travels to America—specifically to investigate and report on the Columbian Exposition, and on the appearance of the Spanish Infanta at the Celebration in Chicago—by a journalist with Barcelona's *La Vanguardia* newspaper. Includes reports on the various Spanish exhibitions, on the Midway Pleasance, and on the Exposition's Jury (and antagonism caused by the group). Volume One is mostly devoted to the Exposition, while Volume Two includes travels to Salt Lake City, to Northern California—with chapters on San Francisco's Chinatown and on the wines of California—plus chapters on Mexico and Cuba (principally focusing on Havana). This excellent travel account was published as a gift to subscribers of the newspaper, and it has never been translated. Puig y Valls also composed two years later a report to the Spanish Government on the Exposition, *Exposición Universal de Chicago (Notas Científicas)*. Much of his writing in this 1894 narrative found its way into the later report. 100.00

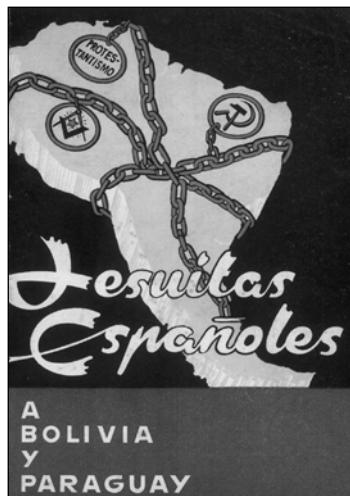
347. [Reforestation] **Consejo Provincial de Fomento Barcelona.** *Un Viaje Forestal. Memoria presentada por la Comisión nombrada por el Consejo Provincial para el estudio de los medios más eficaces para la repoblación forestal de la provincia.* [Barcelona, 1927.] 28pp + 13 photographic plates + original wrappers with photo mounted on the cover; wrappers foxed. ¶ Account of Commissioners visiting various regions in Spain—especially in the north, in the Basque region (Vizcaya), to inspection of various public works projects aimed at reforestation. The photographs principally show projects in Vizcaya and in Portovedra. OCLC locates two copies in Barcelona only. 45.00

348. [Royalty] **Urbez, Carlos.** *Regia Iconografía Española.* [Barcelona: Elzeviriana, ca. 1915?] Foldout chart, 16 x 306 cm [6.25 x 120 inches], color, illustrated; tipped into printed folder (soiled). Chart in very good condition. ¶ Large 10-foot long fold-out color illustrated historical/genealogical chart—developed, composed and drawn by Urbez—to show the unbroken [sic] line of Bourbon royalty in Spain from the 5th to the 20th century, concluding with Prince Alfonso, son of Alfonso XIII (and grandfather of the current king). Naturally, Ferdinand and Isabella, Los Reyes Catholicos, are not present, nor a whole host of other blokes. Kings and queens shown with portraits, life dates, and reproduction of specific royal emblem. Interesting iconic relic. OCLC locates one holding (Biblioteca Universitat de Barcelona). 200.00



24 comic illustrated panels (by "Mony"), each with a two-line rhyming couplet, in Castellano and Catalan. After a military career in the Philippines (1895-98), Foronda entered business, acquired great wealth as head of the Madrid tram system, while simultaneously abusing workers, making so much money that the King himself (Borbón) sucks up to Foronda and makes him a marques (in 1926). Foronda isn't a Catalanist—in fact, he enthusiastically burns the Catalan flag. Then Foronda takes over running the International Exposition of 1929, where he cooks the books. But when his protector, Alfonso, abdicates and takes his money and flees the country (in 1930), Foronda grabs his bags of loot and heads for Buenos Aires. Based on a true story! OCLC notes copy held by UC San Diego. Great satire. 250.00

350. Sayós, R.P. Julián. Jesuitas Españoles a Bolivia y Paraguay. Barcelona: Revista Jesuitas, 1951. 12mo. 53pp + 3pp advts. Pictorial wrappers. ¶ Letters from a Jesuit official from Tarragona traveling through Bolivia and Paraguay, to a clerical pal in Barcelona. It's the old story: the Faithful fighting the Flangists' favorite triad: Protestantism, Masonry, and Communism. OCLC notes two holdings in Spain, one in Switzerland. 45.00



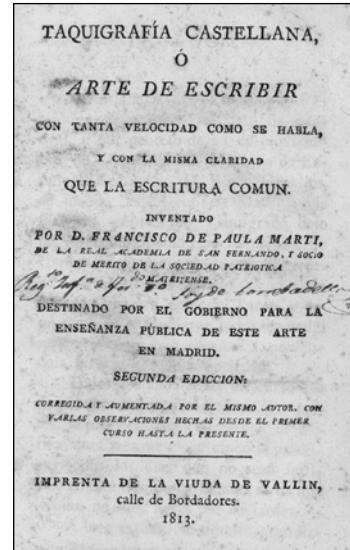
351. [Science] Rodés, Luis. Instituciones científicas de los estados unidos: Visitadas y Estudiadas. Barcelona: Serra Y Russell, 1920. 4to. 124pp. Profusely illustrated with text and full-page half-tones (including many photos of space) as well as a double-page map of the Harvard campus. Original wrappers, very good. ¶ First-hand account by a Spanish astronomer (and director of the Ebro Observatory) of his visits to some prominent observatories and centers of astronomical study in the United States. Rodés describes his visits to Mt. Wilson in Southern

349. [Satire] Aventuras de Foronda/ el de la tripa redonda/ que al drecto y al revés/ es idiota y es Marqués. Aventures de Foronda/ "Emerador de la Ronda"/ que pel dret u pel revés/ és idiota u és Marqués. [Barcelona: Moneny, 1930?] 62 x 43 cm.

¶ Scathing satiric broadside lampooning the bi-lingual adventures of the rotund Mariano de Foronda y González Bravo (1873-1961) who was an all-around idiot and later a Marques, told in 200.00

California (pp.9-26); the Observatory at Harvard (pp.27-35) as well as another piece on the University itself (pp.36-65); a short notice on the University of Chicago (pp.66-69); an account of the Jefferson Physics Laboratory at Harvard (pp.70-77) and especially its work on ultraviolet radiation in space; a visit to the Yerkes Observatory connected with the Univ. of Chicago (pp.78-95) where a scientist asks Rodés to tell the Spanish people "que también nosotros tenemos ideales mas levantados que el *almighty dollar*." Rodés also included a three-page alphabetical list of the principal observatories in the U.S. and Canada, and a long chapter on the U.S. Weather Bureau. No US institutional holdings west of the Miss.

200.00



with some pens depicted on the last plate. OCLC notes five holdings: Biblioteca Nacional de España plus Princeton, North Carolina, Indiana, and NYPL. 275.00

353. [Spain] Granada, Albambra. Barcelona: L. Roisin, Fotógrafo, [1928]. Oblong 4to. [4]ff letterpress, printed on rectos only, + 27 sepia-tones plates from photographs + color pictorial wrappers + publisher's cloth. Brief text in Spanish, French, German and English—as are the captions. Usual views of the Alhambra plus some of the city, two nice evocative views of the Albaicin y el Barrio de los Gitanos. Not located in OCLC. 50.00

354. [Spain] Guia de las Islas Baleares (Mar Mediterraneo). Palma de Mallorca: Amengual y Mantaner, 1914. 8vo. 176pp. Half-tones throughout + small map. Orig. red cloth. Nice guide. 45.00

355. [Spain] Hagen, Evelyn. Scrapbook of travels in Spain. 4to. 57ff. Green-cloth scrapbook album with string tie. With: 84 original mounted snapshots, 150+ mounted postcards, and 20+ miscellaneous printed pieces. ¶ Scrapbook assembled by a young woman from Bellingham, Washington who traveled to Spain, accompanied by another young woman, in the summer of 1930, apparently to take language classes in Madrid. Arriving first in England, the pair travel to Paris for a brief stay (catching the Folies Bergere), then onto Madrid, with many snapshots of

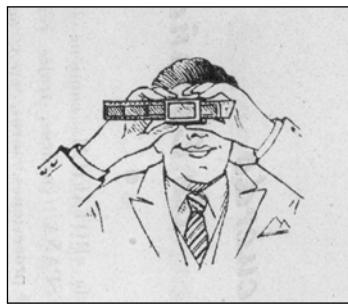


the two (singly or together) and of Spanish friends and sights around town. Also visits recorded to Sevilla (visiting the Exposition in its second year), Cordoba, Granada, and Barcelona. Nice record of an American tourist during the last days of the Primo de Rivera dictatorship (but you won't know it!). LAID IN is an eight-page manuscript document from a friend in California, presenting Evelyn with a number of recipes for Spanish dishes (e.g., turrón, mazapán, buñuelos de monja, flan, paella a la valenciana, cocido) mostly written in Spanish, and with the name of a shop in New York where some ingredients (calamares en su tinta) could be found. 150.00

356. [Spain] Manning, Rev. Samuel. *Spanish Pictures, Drawn with Pen and Pencil.* With Illustrations by Gutavé Doré and other eminent Artists. [London]: Religious Tract Society, [1870]. 4to. 200pp. Contemporary or slightly-later leather over boards, some wear on corners; armorial bookplate of Cecil Mervyn Harris (1886-1951) in front paste-down. Illustrated throughout—almost every page—with vignette engravings, as well as 31 full-page plates. ¶ The overall impression here, in pen and picture, is of a very primitive and exotic country... presented as if an ancient land of the Middle East, and not a part of the European continent. But such, too, was the cultural sentiment and vision of the time. Harris was a British gentleman who died in Málaga and is buried there. 50.00

357. [Spain] North German Lloyd Steamship Co. *Glimpses of Spain & Morocco. A Few Facts and Hints for the Passengers of the...* NY: Gustav H. Schwab, 1896. Oblong 8vo. [34]pp + decorative gilt-highlighted wraps with string tie. ¶ Elegant view book with vignette illustrations (from photos) on every page, covering primarily Andalusia and Tangiers—with a special chapter on the marvelous Alhambra in Granada. 65.00

358. [Spain] Organización Kebos. *Rotafilm. Recuerdo de España/ Souvenir d'Espagne/ Remember of Spain.* [Madrid, ca. 1930.] Thin 8vo folder holding two sets of film strips—one set of five strips with five images each (25) and the other with a series of strips, with a total of 150 images—total of "175 film strip." With "Universal" visor laid in, but "Polimicro" visor for the large strip not present. With 4pp index of views plus an 8-page



folding instruction sheet, all in original pictorial paper slipcase. Novel souvenir, presenting photographs of "Spanish topics (paintings, monuments, processions, bull-fights, etc.)." **WITH: Recuerdo de España: Cataluña.** Folded case with "Polimicro" and "Universales" photographic filmstrips PLUS both of the required visors. With original pictorial slipcase. Two different novel souvenir sets, together possessing the required visors and the instructional booklet. Not located in OCLC. 75.00

359. [Spain] *Sevilla.* Barcelona: L. Roisin, Fotógrafo, [1928]. Oblong 4to. [16]pp letterpress + 28 captioned sepia-toned view plates (from photographs) + color pictorial wrappers + publisher's cloth, with string tie. ¶ Good series of views, mostly exterior, some general views of regions, other intimate views of gardens and courtyards. Opening text in Spanish, French, English, and Italian (captions have German added, rather than Italian). Published in advance of the 1929 Exposition. "Sevilla does not remain inactive in the contemplation of its admired and wonderful past." Not located in OCLC. 50.00

360. [Spain] Sindicato de Iniciativa y Propaganda de Aragón, ed. *Zaragoza, Ciudad Heroica. Arte, Devoción, Guia del Vistante.* Zaragoza, (1935). 128pp + tipped in folding map. Ads throughout, printed in red and black. Attractive color printed wrappers. Text illus. ¶ Guidebook published a year or so before the city and surrounding region became a center for many battles during the Civil War. OCLC notes only single holdings for editions before (1929) and after (1943) the War. 75.00

361. [Spain] Spanish State Tourist Department. *Spanish Road-Houses.* [Bilbao: Huecograbado, 1924.] Square 8vo. [16]pp + color pictorial wrappers (by Morell). Map end-papers. ¶ Attractive guide to 10 road-houses—inns with restaurants—owned and operated by the Government. Not to be confused with the network of paradores, which "can [also] be used as road-houses by the motorist." The buildings were designed in very modern styles, and were well-staffed. Not located in OCLC. 60.00

362. [Spain] Willkomm, Moritz. *Spanien und die Balearen: Reiseerlebnisse und Naturschilderungen nebst wissenschaftlichen Zusätzen und Erläuterungen.* Berlin: Theobald Grießen, 1876. x, 350pp + folding lithographed map. Bright original blue publisher's cloth, gilt decorative spine. ¶ Botanical adventures and travels in the Baleares, especially Mallorca, by this German teacher and botanist (1821-1895). The folding map is a detailed representation of the location of caves in Arta, Majorca, with a printed key. Well-represented in US and German libraries, but not located in any Spanish institution. Reprinted in 1879. 150.00

363. [Spain] **Esteva, Rev. D. Jose et al.** *Guia de Gerona y su Provincia. Artisica, Descriptiva, Commercial e Industrial.* Gerona, 1914. 12mo. 284pp + folding map. Illustrated throughout text. Pictorial wraps. Noted as second edition. 50.00

364. [Spain] **Vazquez, Juan Prats.** *Guia Excursionista y Automovilista de Cataluna "Rapido."* Barcelona: Editorial "Rapido," 1933. 208pp. Color folding map of Barcelona (with all of the types of street signs shown) + five folding color road maps tipped at end. Route maps in text. Flexible red cloth. 45.00

365. [Sundials] **De Arfe, D.J.** *Manual para Construir Toda Especie de Relojes de Sol.* 4th ed. Barcelona: Manuel Sauri, 1906. [64]pp + pictorial wrappers, some wear on spine. ¶ Manual of constructing various types of sun dials as well as some information on astronomy; with 28 illustrations in the text. 50.00

366. [World War I] *La Barbarie Allemande Flétrie La Barbarie Allemande Flétrie Aux Jeux Floraux de Barcelone de 1915.* I. *Disours du President J. Pin y Soler;* II. *Fleurs de Sang, Poésies, par Apeles Mestres;* III. *Discours du Mainteneur Oriol Marti.* Toulouse: Librairie Édouard Privat, 1915. 84, (1)pp + original printed wrappers; uncut and unopened copy. Number 8 of 20 copies printed on Holland paper. Inscribed on the free front end-paper by Marti to his dear friend, Joseph M. Roca, for his leadership in "catalan mediterranism" and in the rebirth of catalanism (4 December 1915). ¶ Catalan poets and politicians take potshots at the Barbaric Germans during the Catalan poetry festival, with Mestres' impassioned poem-cycle, "Flowers of Blood." Bilingual presentation—Catalan and French. Not located in OCLC. 200.00

367. [WW II] **U.S. Office of War Information.** *Alas de América.* [No. place, 1943?] 4to. [24]pp including pictorial wrappers. ¶ A history of American aviation—with a preponderance of America's military activities in the air up to the Casablanca Conference—told in a graphic comic-book style, in Castellano. The covers have silhouettes of 36 types of American aircraft (with a key inside). Not located in OCLC. 45.00

