

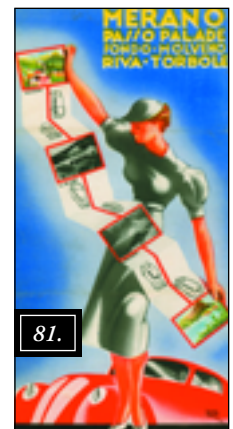
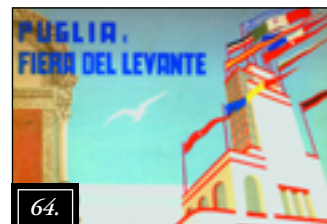
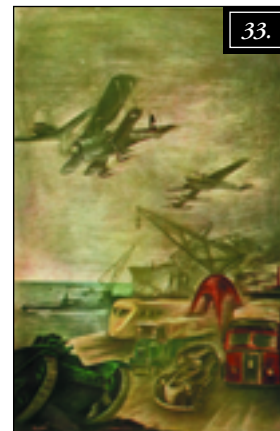
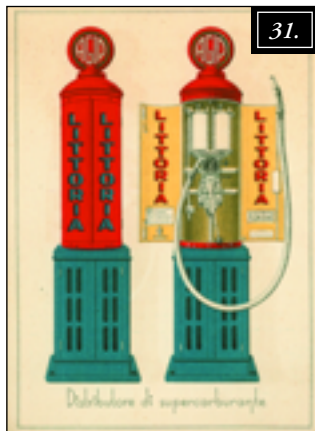
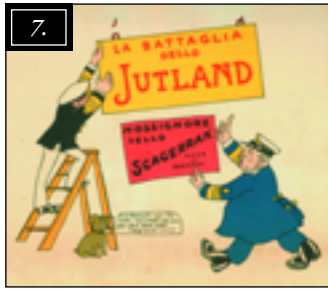
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Catalogue Number 145: "E.F."

THE FASCIST ERA IN ITALY, 1914-1945



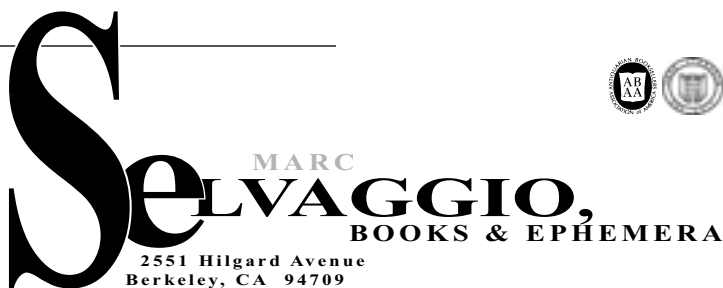
BOOKS, PAMPHLETS, & PRINTED EPHEMERA



THE FASCIST ERA IN ITALY, 1914–1945

BOOKS, PAMPHLETS, & PRINTED EPHEMERA

Catalogue Number 145



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THIS CATALOGUE consists of books and printed matter—brochures, pamphlets, catalogues, sheet music, flyers and posters— that I have gathered during visits to Italy over the past three years. One of my initial titles for this gathering was *Bluff*, *Bluster*, and *Ballyhoo* because most of the items here are pure political propaganda, fine examples of the strident sales pitch that was delivered for decades to the Italian people and the world. The items herein document, in a representative way, the Regime’s indoctrination of youth, its numerous social-welfare programs, from expectant mothers to shepherds and farmers, its obsession with aviation, its mania to be counted on even footing with other nations as an Empire worthy of fear and respect.... its creation of the New Italian Man. But as the historian R.J.B. Bosworth observed, the Regime anchored itself “more firmly to words than to material matters.... Deepening the unreality, later to be exposed so dramatically in the war” (*Mussolini’s Italy: Life under the Fascist Dictatorship, 1915-1945*, p.275.) Or as journalist Luigi Barzini, Jr. believed, “The sum total of Fascist achievements... [seem] out of proportion to the noise surrounding them, their fame and their moral cost” (*The Italians*, p.143).

However, I titled the catalogue simply: “E.F.”—an abbreviation for “Era Fascista.” The self-referential calendar system established by Mussolini, officially on Dec. 31, 1926, began *Anno I-E.F.* with the date of the March on Rome, October 28, 1922. However, most historians date the beginnings of the political and social movement with the Great War (1914-1918) and the subsequent establishment of the Party in 1919, and ending with the collapse of the puppet Italian Social Republic (the so-called “Salò Republic”) in April of 1945. Much of the contemporary material here, especially material published after 1926, used both the Gregorian and Fascist years (with the Fascist year running from Oct. 28 to the following Oct. 27). Therefore we often see, for example, a publication date of “1937-XV- E.F.” Enumerating the Fascist year with Roman numerals was a deliberate attempt—a

publicity stunt of epic proportions—to connect the Fascist Regime to the ancient Roman Empire, further hammered home with the constant use of imperial words and imagery.

My timing to issue this catalogue in the midst of an American national election is not purely coincidental (although my need for funds runs on no calendar). The Europeans are paying close attention to the spouting from America. When Italians hear a well-known American candidate chant that he is always right, they remember the slogan “Mussolini ha sempre ragione”—Mussolini is always right. They know of the nativistic shouts of the xenophobic, and the social and moral consequences. I will let others make parallels—see, for example, Roger Cohen’s “Trump’s Il Duce routine” (*New York Times*, 3/1/16) or a more recent piece in the *Times*, “Rise of Trump Tracks Debate Over Fascism” (5/29/16).

Of Mussolini, Brazini commented: “He paid little attention to the logic and truth of what he said as long as it was energetic and stirring. He used short, staccato sentences, with no clear connection between them, often with long and dramatic pauses, sometimes changing voice and expression in a crescendo of violence and ending in a tornado of vituperations.... Those very qualities that made him an excellent rabble-raising editor made him a disastrous statesman: his intuitive and superficial intelligence; his capacity to oversimplify and dramatize; a day-by-day interest only in the most striking events; a strictly partisan point of view; the disregard for truth, accuracy, objectivity and consistency when they interfered with his aim; the talent for doing his job undisturbed by scruples, doubts or criticisms; and above all, an instinctive ability to ride the emotional wave of the day, whatever it was, to know what people wanted to be told, and by what low collective passions they would be more easily swept away” (*The Italians*, p.136).

This catalogue, then, presents a selection of printed items that show how a country was swept away—through word, imagery, and often graphic design—but also a country that came back to shore.

ORDERING INFORMATION & CATALOGUER’S NOTE:
see page 34

Cover Illustration: Item #140 (p.21).

2.



3.



8.



World War I (1914-1919)

1. **Ariel (F. Steno).** *Il Germanesimo Senza Maschera.* Milano: Fratelli Treves, 1917. Large 8vo. [6], 83pp + color pictorial wrappers. Germany's duplicity and ambition unmasked. 35.00

2. **Asilo "Vittorio Veneto" Per Gli Orfani Dei Caduti in Guerra.** *Relazione, 1921-1922.* Firenze: Tip. Barbéra, Alfani e Venturi, 1922. Large 8vo (24 cm). 32pp + pictorial wrappers. With 11 half-tones throughout the text. ¶ On the work of this home for orphans of fallen soldiers, founded by the Florentine section of the Associazione Nazionale Mutilati e Combattenti. With eight pages listing various organizational and individual benefactors. Not located in OCLC. 85.00

3. **[Assistenza e Resistenza Morale Orsamichele]** *Gli Schiavi dell'Austria. Come sono tratti i prigionieri e i popoli soggetti.* Firenze: Stabilimento Pisa e Lampronti, 1918. 12mo. [16] including pictorial wrappers. ¶ On Austria's treatment of Italian prisoners of war and its enslavement of its own people. OCLC notes one holding (Museo Storico). 45.00

4. **Associazione Nazionale Fra Le Madri e Le Vendove Dei Caduti.** *Primo Congresso Nazionale, 26 27 Aprile 1919. Donne di Roma—.* Rome: Tip. Italiana di Pubblicità, 1919. Large printed single-side poster, 98 x 67 cm. ¶ Impassioned announcement of the upcoming Congress of the National Association of the Mothers and Widows of the Fallen [Soldiers]—survivors of those who have given their blood and love for the greatness of the sacred family that we call Italy! The women carry in their breasts all of the burning passion of the Dead, and with the consecration of their blood, all shout together, Viva Italia! A rare survivor as they say. Not located in OCLC. 300.00

5. **[Aviation]** *Emilio Pensuti, Nei Primi Dieci Anni Dell'Aviazione Italiana.* Milano: Tipografia Sociale di Carlo Sironi, 1919. Large 8vo (24.5 cm) . [154]pp + printed wrappers. ¶ Profusely illustrated biography of this Italian aviator "who was born to fly." His early flights were in Caproni craft and he flew as Caproni's official test pilot; Pensuti also co-designed the Caproni-Pensuti 2 triplane [Pensuti died in an unrelated test crash in 1918 before this triplane was successfully flown]. Much on his pre-War flights as well as his involvement in work on planes during the War. Many rare photos reprinted here. All pro-

ceeds from the sale of this biography were to go to the Sanatoria di Cuasso al Monte, a newly-established hospital dedicated in 1918 to treating the "tubercolotici di Guerra." OCLC notes only two locations, both in Italy. 300.00

6. **Buonomo, G.** *La Transbalcanica Italiana: Roma-Valona-Constantinopoli.* Milano: Istituto Italiano per l'Espansione Commerciale e Coloniale, 1916. Large 8vo (24 cm). 70pp + 69pp section of advertisements, some illustrated (with a contents list) + folding map (24 x 26 cm) + original wrappers, some foxing, chipping slightly chipped. With illustrated bookplate of Biblioteca Caproni. ¶ Even before the PNF came to power, the Italian commercial interests were setting their sights on expansion, as we see here with this proposal. This transportation line would include a ferry from Otranto (Italy) to Valona, Albania, and from there connect to the new rail line. The large advertising section shows a range of business and industries ready to provide manufactured goods needed for the expansion as well as products for export. The banks, as seen here, were in line too. Not located in OCLC. 200.00

7. **Cicogna, G. and G[iuseppe].C[arlo] Speciale.** *La Battaglia Dello Jutland. Nossignore Dello Scagerrak.* [No place, 1921?] Folio (48 cm), folded, 4pp. Color illustration (cartoons) throughout. ¶ An odd piece that seems to be a promotional item for Admiral Romeo Bernotti's *Il Potere Marittimo Nella Grande Guerra* (1920) but with Cicogna noted as the writer, Speciale as the illustrator. The sheet consists of a sixteen-panel cartoon [fumetti] retelling, in verso, of the sea battle between German and England—the British called it "Jutland" while the Germans called it after the Norwegian strait. A dog on the title states (translated)—"I have not read Bernotti but I believe that one of these two has to be right!!!!" The cartoons and text are very satiric to both parties—in keeping with Italian post-war sentiment to both countries—with an Italian admiral [Bernotti?] admonishing, in 1921, the German Scheer and the British Jellicoe. Not located in OCLC. 100.00

8. **Clurgi [pseudo.]** *Che Avrebbe Fatto Machiavelli Se Fosse Stato Delegato Italiano a Parigi...* Firenze: Vallecchi Editore, [1919]. Oblong 8vo (20 cm). 63pp + color pictorial wrappers, slight foxing; little wear on spine. Printed on rectos only; with vignette illustration on every leaf. ¶ Satiric attack on the Versailles Conference and on the three principles (e.g., Clemenceau was "a bold

old wife without scruples”) under the conceit of “what Macchiavelli would have done if he had been the Italian delegate to Paris?” [i.e., he would have fought aggressively for possession of Fiume and more land on the Adriatic coast]. OCLC notes two holdings (Boston Public, State Lib. of Victoria/Aust.). 125.00

9. **Comitato Pro Cultura Industriale Pro Opera Nazionale di Assistenza Agli Invalidi di Guerra. *Primo Manifesto per un “Dizionario Industriale Italiano.”*** Rome, Nov. 1919. Large 8vo (26 cm). 8pp, self-wrappers; mailed to aviation manufacturer Gianni Caproni. ¶ Prospectus and subscription fund-raiser for a projected book that would be a dictionary of Italian industry—at this date, the economy was in a tenuous condition as the country tried to re-tool to a peacetime economy—with proceeds to aid in the national organization to help injured soldiers. Not located in OCLC. 50.00

10. **D’Ancona, G. *L’assistenza ai mutilati in la Guerra e l’opera del comitato fiorentino.*** Firenze: Vallencchi, 1916. 8vo. 26pp. With 21 illustrations in text, mostly half-tones of handicapped veterans, some singly, others in groups in work-shops. Not located in OCLC. 85.00

11. **De Magistris, L.F. *1914-1915-1918-1935-XIV. Per Non Dimenticare.*** Milano: De Agostini, 1936-XIV. Oblong 8vo. 24pp. With eight full-page color maps. Color pictorial wrappers, designed by “Emka” [?]. With illustrated bookplate of Biblioteca Caproni. ¶ A tract using “facts” and maps to show the World before and during the War, the failure of Versailles, the partisan politics of the League of Nations, and how the global sanctions against both Fascism and Italian civilization actually forced into existence this new political and economic experiment. That is—Italy against the world and the world against Italy. 60.00

12. **Destrée, J. *La Barbarie Suprema. Le Deportazioni degli Operai Belgi (novembre 1916). Versione italiana di Pietro Santamaria.*** Roma: Tipografia Failli, 1916. 32pp + printed wrappers. ¶ Tract by a Belgian socialist on German suppression of Belgian workers. OCLC notes a copy in Switzerland + a digital version through Harvard. 45.00

13. **Donadeo, Alfredo. *I Nostri Alleati. Brevi e Modeste Parole per I Combattenti.*** Piacenza: Entrico Chiolini, 1917. 32pp + wrappers. With the bookplate of Biblioteca Caproni. ¶ Army officer addresses the Italian soldier on the

grand alliance of the Allied Forces—especially French, English and Russian—not only the force of this alliance, but especially its spirit and the feeling of pride that Italian soldiers should feel as part this “holy” effort. OCLC only notes one holding of an English-language version (at German institution). 75.00

14. **Fanciulli, Giuseppe. *La Volontà d’Italia. La coscienza nazionale italiana nel conflitto europeo. Nel turbine. La guerra degli altri. La formula dell’azione italiana. La guerra nostra.*** Firenze: “I Libri d’Oggi,” [1915]. Large 8vo (24 cm). 180pp + 3pp publ. Advts. Color-pictorial wrappers designed by Filiberto Scarpelli; lower corner with small clip Presentation copy from the author to journalist and editor Ugo Ojetti, with admiration and deep friendship (April, 1915). ¶ Representative of the move to intervene in the new War, and against the position of those (aka, Socialists) advocating neutrality. Good representative presentation of the various sides, especially the nazionalistas. 60.00

15. **Forte, I[talo]. *Il Tradimento di Versaglia.*** [Bologna: Poligrafici il Resto del Carlino, Anno XXI, 1943.] 16pp. ¶ The treason of the Versailles Treaty—with satiric illustrations. How Wilson, Clemenceau, and Lloyd George schemed together to enchain Italy and deny the Nation its God-given right to colonies—and especially to Fiume and the Dalmatians. A tenacious argument—esp. in light of the collapse of the Fascist regime beginning at this time. Not located in OCLC. 60.00

16. **Giannitrapani, Luigi. *I Paesi Redenti. Descritti ai Ragazzi d’Italia.*** Firenze: Bemporad & Flio, 1919. Large 8vo (24.5 cm). 40pp + pictorial wrappers. With three maps and 21 half-tones throughout the text. ¶ Tract written for Italian children, compressed from the author’s 112-page work (*Le Terre Redente*), presenting in simple terms the belief of Italy’s definitive ownership of various lands as a result of its participation in the War: specifically Venezia Tridentina (northern Domomite region), Venezia Giulia (Trieste and Istria peninsula), and Dalmazia. Since Italy proper occupied the Western shore of the Adriatic Sea, logically (it strong believed) it had legitimate claim to the eastern side as well. A simple text that hides within much of the nationalist sentiment that helped to usher in the Fascist regime following the War. Also representative of the irredentism that we continue to witness in various parts of the globe. One of various such propaganda pieces on Italian colonialis by this author. OCLC locates two holdings (ARCO, Italy; Nanterre). 75.00



17.

17. [Granchi, Marta] *XX Annversario dell'Entrata in Guerra XXIV Maggio 1935-XIII* [cover title]. [Milano: Tumminelli, 1935.] [16]pp, laid in (as issued) matching wrappers. With five tipped-on plates (of prints + one portrait). ¶ Actually an invitation to Granchi's exhibition of 20 etchings entitled *Il Volto della Patria Redenta nel Ricordo del Sacrificio e della Vittoria* at the Salone del Circolo della Stampa. Granchi's etchings each depict some specific war monument; and etched along the bottom margin, each had a quotation from Mussolini. Good example of how the Fascists continued to evoke the various battles in the Adriatic region (e.g., Isonzo) and the spirits of the Fallen to rally the contemporary troops. Not located in OCLC. 125.00



19.

18. Gray, Ezio M. *Il Belgio Sotto la Spada Tedesca. L'Europa en fiamme. Il Belgio pacifico e la penetrazione tedesca. L'avanguardia dello spionaggio*. Firenze: Libreria Internazionale, (1914). Large 8vo. 213, (3)pp. Color pictorial wrappers. Two maps, one color folding. OCLC locates two holdings (in Switzerland and Germany). 35.00



19. *La Guerra Italiana nel 1916. Riassunto dai documenti ufficiali con Quattro cartine [color text maps] cinque illustrazioni*. Roma: Editrice Athenaeum, 1917. 23pp + pictorial wrappers. ¶ Precise of the War and the various fronts (and so-called victories). With an added fold-out chart (53 cm), "Profilo Altimetrico del Fronte Italiano." 35.00

20. *Matinée Musicale au Profit de la Croix Rouge Russe. Florence, Hotel Regine. 15-15 Dicembre 1914*. [Firenze: Materassi, 1914.] 3, (1) blank, folded, with illustration on front. Slight sun line on cover. ¶ Complete program for this event of mostly Russian classical music, with all text in French. Not located in OCLC. 45.00



21. [Ministero della Guerra] *Ventennale Della Vittoria, 1918-1938 (XVII E.F.)*. Milano: Litografia Turati Lombardi E.C., 1938-XVI. Large 8vo (26 cm). [87]pp + color pictorial wrappers. Profusely illustrated throughout with text and full-page half-tones as well as some battle maps. ¶ Anniversary homage to the war, stressing here Italy's role in the final victory, especially the Battle of Vittorio Veneto—with the text consisting of quotations from the King, Victor Emanuel, and from Mussolini, either uttered late in the War (after Mussolini had changed sides to become a rabid interventionist) and through the 1920s as the Fascist clung onto the idea of Vittoria (and also to the belief that Italy was shunned during the Versailles Treaty). 75.00

22. [Monte Grappa]. *Gloria a Voi Soldati Del Grappa*. Milano: Officina d'Arte Grafica A. Lucini, n.s. [ca. 193-]. 19, (1)pp. With 21 illustrations. ¶ Detailed pamphlet on this combined war monument/cemetery, with half-tones as well as designs. The Fallen who are buried here, the reader is informed, are not dead, but they are aware of their Gloria and are sensible to their compatriots' veneration. OCLC locates 30-page version [sic?] at Dayton. 45.00

23. Noventa, Angelo Giuseppe. *Vivere... 1915-1919. Passioni di popoli*. Brescia: Giulio Vannini, 1934. 99, (1)pp. Numerous illus. Uncut copy in original pictorial wrappers. ¶ An odd work that brings together photographs and reproductions of various documents relating to a seemingly disassociated group of Fascist events... The Italian Red Cross, downed airplanes, the aerial bombing of Padova, Gabriel D'Annunzio, Mussolini's military career... Not located in OCLC. 75.00

23a. Sezione Provinciale di Trieste della Ass. Naz. Del Fante, ed. *Raduno dei fanti sui campi di battaglia dell'Isonzo*. [Gathering of soldiers on the battlefields of the Isonzo]. 24-25-26 maggio 1935—XII. *Guida Programma*. Trieste: Smolars, 1935. 62, (2)ppb + pictorial wrappers. Illustrated. ¶ Festival of infantrymen gathering on the Battlefield of Isonzo, with all sorts of activities, athletic and military, with numerous ads from local business throughout, especially from page 50 to end [mostly related to local commercial activities—hotels, restaurants, cafes, pastry shops, clothing shops]. A Fascist show-of-force in this political and military sensitive area (between Italy and Slovenia). Half of the Italian casualties in the War (approx. 300,000 of 600,000) occurred along this front between 1915 and 1917. Not located in OCLC. 85.00

24. Touring Club Italiano. *La Guerra d'Italia. Pubblicazione del Touring Club Italiano per la conoscenza del contributo dell'Italia nella Guerra agli imperi centrali*. Milano: Club, 1917. 8vo. 120pp. Profusely illustrated with many half-tones and a map. Presentation copy to Ugo Ogetti. ¶ A fairly complete overview of the War, with a fine selection of images—from the Club to show (and prove) its solidarity to the Country, the King, and the Soldiers. An early war-time piece from this Club which helped to create what Bostworth called "the tourism of war," later issuing guidebooks to battlesites and organizing excursions under army patronage. 75.00

25. Unione Generalé Degli Insegnanti Italiani, ed. *"Se I tedeschi venissero..."* [Milano: "La Zincografica," ca. 1918.] 16pp, self-

wrappers. Some half-tones. With the bookplate of Biblioteca Caproni. ¶ Propaganda piece on German bombing in France as well as in some places in Italy, such as Padova. OCLC locates one holding (Basel). 30.00

26. Unione Generalé Degli Insegnanti Italiani, ed. *La Parola del Soldato*. Milano: Università Commerciale L. Bocconi, n.d. [ca. 1918]. 16pp, self-wrappers. ¶ Fictional rant by a typical Italian soldier, who had been serving for many years, expressing thoughts on fighting for the country, on honor and death. Not a very cheerful piece and the intent is puzzling—seems to be a recruiting piece but with a subtle sotto-voce that seems to say, ‘don’t become a soldier’! OCLC locates six holdings (one in France, five in Italy) 45.00

27. *Vademecum des Alliés en Italie. Hommage aux officiers allies en Italie*. Milano: Premiata Tip. Dell’Istituto Marchiondi, 1918. 12mo 56pp + color pictorial wrappers. With the bookplate of Biblioteca Caproni. ¶ A partial guidebook for victorious Allied officers visiting Italy right after the War, with sections printed in English and French, but half devoted to promoting the industrial output of two Italian firms: with a section on the “Imposing Caproni’s [aviation] Workshop,” followed by a 16-page illustrated piece on the large manufacturing form of Società Anonima Gio. Ansaldo & Co., who had retooled in a major way for the war effort (with much profit, apparently). Various illustrated advts throughout. Not located in OCLC. 75.00

28. ITALIAN WAR-BOND PROPAGANDA. Assemblage of 44 original postcards and five pamphlets relating to activities of the Government and Banking Interests to get the Public to help fund the War Effort... “per la Patria e la Vittoria,” as they were wont to repeat repeatedly. Includes:

[Propaganda postcards] Collection 44 separately issued, and unused (postally), color pictorial postcards issued by Italian banks or by the national war loan campaign [e.g. Prestito Nazionale or Prestito Credito Italiano], encouraging Italian citizens to purchase said bonds to aid in the fight against the Huns or to help cover the post-war debts, ca. 1914-19. Most of the cards are, graphically, small posters, and many have printed promotional text on the verso message side. This form of advertising was directed mostly at the men and women who were doing the fighting, such as conscripts and their families... tapping in to the fear of the Hun,

to the need to save Self and Family (esp. the Woman and Child)... “Save Yourself! Underwrite the War!!” Totally shameless.

Credito Italiano. *Per I nostri figli, Per le nostre case, Per la vittoria*. Milan: Bertieri e Vanzetti, ca. 1915. Oblong 8vo. 27pp + color pictorial wrappers. Profusely illustrated. ¶ Encouragement to buy the bank’s 5% war bond and help achieve territorial integrity while supporting the fight against Austria. Propagandistic illustrations on facing pages.

Rava, Luigi. *Il Prestito Della Vittoria*. Bologna: Stab. Poligrafico Emiliano, [1916]. 31pp + color pictorial wrappers. ¶ Member of the Italian parliament gives an enthusiastic appraisal of the Italian banking establishment’s promotional of and support for the War Bond program, and how those monies were aiding in the fight for Victory, delivered before the Cassa Nazionale dei Ferrovieri in Bologna. Concludes with “applausi vivissimi repetuti.”

Banca Italiana di Sconto. *Quarto Prestito Nazionale Consolidato 5%*. [Milano: Moderna], 1917. 12mo. 48pp + color pictorial wrappers. ¶ Promotional booklet on the bank’s war-bond program, with comments from other banks from around the globe, as well as information on the Bank’s own financial well being. “Date Denaro per la Vittoria: la Vittoria è la pace.” OCLC notes four holdings (two in Italy, one each France and Japan).

Regno d’Italia. *Vº Prestito Nazionale. Opuscolo Ufficiale. Opere Federate di Assistenza e Propaganda Nazionale*. Milano: Casa Editrice E. Vitali, [1918]. 12mo. [32]pp + pictorial wrappers. ¶ Booklet on the 5th Italian War Bond campaign. “Salvate I Vostri Cari! Salvate I Vostri Aver! Sottoscrivete al Presito Nazionale.”

Consorzio Bancario per Il Sesto Prestito Nazionale. *Per L’Indipendenza d’Italia, I Proclami*. [Milano: Pilade Rocco, 1919?]. Square 8vo. [23]pp + pictorial wrappers, some fox spotting. Wood-block style illustrations throughout. ¶ Paean to Italian greatness as heard through various Proclamations, from 1848 to Vittorio Emanuele’s victory proclamation on Nov 9, 1918, including Garibaldi in 1860, the King’s declaration in 1866, Cadorna’s Proclamation in 1870... all gathered here to promote the 6th bond drive. The illustrations throughout use the symbols carried on by the Fascists: Helmeted Victory, swooping Eagles, and the Roman *Fasces*.

For this collection:

700.00



30.

29. **Unione Generale Insegnanti Italiani. 1914-1919. "Dall Neutralità—Alla Vittoria." Documenti Della Guerra Italiani.** *A Beneficio degli Orfani Guerra Auspice il Comitato Lombardo dell'Unione General Insegnanti Italiani.* [Milano: Aimini, ca. 1920?] Folio (32 cm). 63pp + pictorial wrappers. Photographic half-tones throughout text (mostly portraits). ¶ Collection of 70 documents—letters, report, field and battle reports—documenting the evolution of the Italian position from neutrality to full-on participation against the Germans and Austrians (esp. the latter), followed by a chronology of the War. No holdings in US. 75.00



Business & Industry

31.

30. [Advertising] **Angelini, Mario. Come Aumentai Le Vendite di 19 Aziende. Figurine e Propaganda Collettiva dall'Ufficio Moderno Pubblicità.** *Revista Mensile No. 3. Marzo 1937-XV- E.F. Milano: Off. Graf. Vaccari, 1937.* Large 8vo (23 cm). 8pp + color graphic covers designed by Santambrogio. ¶ Although styled here as a "magazine," this is really a manifesto from Angelini, an advertising consultant, on the value of advertising and the services he can provide. Front cover lists numerous clients, including Tabacchi Orientali, Walt Disney-Mondadori, and Martin & Rossini. Not located in OCLC. 100.00



35.

31. [Advertising] **Azienda Generale Italiana Petroli. Ufficio Vendita Milano. Organizzazione, Commerciale e di Distribuzione.** [Milano: Officine Grafiche Casati, ca. 1930.] Four-panel (8pp) folding color printed and lithographed brochure, with this oil company promoting its various gasoline products by depicting its variously colored gasoline pumps (on four panels); with a two-page list of its various distributors in the country. Not located in OCLC. 100.00



32. [Advertising] **Domenico Gualtieri. "Clamor." Stabilimenti per la Fabbricazione degli Affissi e dei Cartelli a Milano ed a Besozzo Superior (Varese).** [Milano: Tip. Manetti, ca. 1930.]. Four-panel double-fold brochure, opens to 45.5 x 59 cm poster. With title-panel + 12 half-tones with added color (including three double-panel photos). ¶ Milan advertising company promotes its brand of roadside billboards, called "Clamor," here with color examples of various outdoor advertising for such firms as Shell Oil, Strega liquor, Benzina Lampo, Campari, Cinzano, and other. The images are black-and-white with the billboards printed in color, thus accenting the graphics (each billboard also carried a plaque of the advertising firm). Not located in OCLC. 200.00

33. [Advertising] **[Margheri, Rodolfo] FIAT. Terre/Mare/Cielo/ Al servizio della Patria in armi.** [No place or date, ca. 1943?] Advertising poster, 26 x 25 cm, featuring a large color illustration by Rodolfo Margheri; backed on stiff particle board, with a long presentation inscription by Margheri on the verso. ¶ In his later years a prominent Florentine painter and graphic artist, here in the war years Margheri (1910-1967) was producing, like many artists, commercial propaganda art. As shown in this ad, Turino-based FIAT touted itself as being committed "to the service of the Country in arms," on land, sea, and sky, with tanks, cars, trucks, trains, submarines, and airplanes. Margheri dated the verso inscription "IV Quadriennale N'Arte Mostra di Roma, 16.5.1943- XXI" and he presented this piece to the Organizing Committee as a sample of his work in the service of La Patria. However, Margheri's work was not accepted for this show. He did not appear in his first Quadriennale until the VII in 1956, in which he won a prize. This national exhibition devoted to modern Italian art began in 1931, and the 1943 version was the last one under the Fascist regime. This piece seemed perfect for the moment. 250.00

34. [Advertising] **Stabilimento di S. Giogio. Oxiferrina e Colori all'Olio.** [Milano: Cantarella, ca. 1930.] 19cm. Three-panel (6pp) folding brochure on stiff stock, with stunning color printed and silver-stamped cover of bridge scene (reminiscent of San Francisco bridges); inside with 28 actual mounted color paint chips. Back cover slightly scuffed. Beautiful trade piece from the "Fabbrica Nazionale Vernici" [National Paint Factory] located in Tornio. 125.00

35. [Advertising] **Unione Pubblicità Italiana S.A. Come Su Può Svolgere Gratuitamente Una Suggestiva Propaganda Presso Cinque Milioni di Consumatori.** [Milano: Tip. Ravazzani, 1938.] Large 8vo (25 cm). [12]pp including pictorial wrappers. Profusely illustrated with full-page half-tone montages. ¶ Advertising firm shows how it used the Giro d'Italia bicycle race of 1938 to promote the products of many of its customers, mostly through elaborately designed and modified cars or trucks with often futuristic product depictions.... The firm promoted cheese, butter, photographs (RCA), bicycles (Gambardotta), bananas, liquor, sugar, Nestle, Martin & Rossi (in stream-lined custom auto. Not located in OCLC. 200.00

36. [Agriculture] **Avanzi, Enrico.** *L'Insegnamento Agrario in Rispondenza ai Compiti dell'Agricoltura nell'Italia Fascista.* Trento: Nicolodi e Scandola, 1939- XVIII. 16pp + wrappers. ¶ Essay on the teaching of agriculture and repeating Mussolini's dictate that because the farmer worker was "our brother in the great struggle," city dwellers should send their children to agricultural schools. 45.00

37. [Agriculture] **Confederazione Fascista dei Laboratori dell'Agricoltura.** *Vita e Problemi dei Pastori d'Italia.* Large 8vo (24 cm). 180pp + wrappers (fox-spotted). Some illus. ¶ Report, with some papers presented, on the first National Conference of Shepherds [!], held in Rome on Dec. 19, 1937. Various academics report on work in the field—on mainland as well as Sardinia, and with a paper on "Shepherding in the Empire." Not located in OCLC. 100.00

38. [Agriculture] **Corridoni, Luigi and Nicola Tozzi Condivi.** *Alcuni Aspetti di un Fecondo Binomio.* [and] *Appunti Sull'Insilamento dei Foraggi.* [Ascoli Piceno: Tipolitografica, 1938- XVII.] Large 8vo. 39pp + pictorial wrappers. ¶ Essays by two agronomists on issues pertaining to soil (e.g., crop rotation), forage, and silo construction and management. Inside rear cover is devoted to an explanation of the Istituto Nazionale Delle Assicurazioni's Polizza Del Rurale. Not located in OCLC. 45.00

39. [Agriculture] **G. Ercolini & F. Olivicultura.** *Catalogo Generale, Autunno 1937.* [Pescia: Benefetti, 1937.] 4to. 48pp + double-page order form. Printed wrappers (with embossed type): cover title, *Olive*. ¶ Illustrated throughout with many large half-tones—of fruit as well as of Ercolini facilities. Detailed catalogue on variety of olive trees (saplings) as well as some other fruit trees (and asparagus). Not located in OCLC. 65.00

40. [Agriculture] **Gabotto, L.** *Le Peronospora Della Vite e I Migliori Mezzi per Comatterla.* [Milano: Sailea, n.d., ca. 1935.] 32pp + color pictorial wrappers, some foxing around edge of cover. Prof. illustrated with half-tones and text figures. ¶ Tract on the virus that affects grape vines and the best ways of combating it in the vineyards—principally through liberal uses of the Polvere Caffaro (developed in the laboratories of the Società Caffaro). Case histories provided in this subtle commercial publication. Not located in OCLC. 45.00

41. [Agriculture] **Mostra Nazionale dell'Agricoltura.** *Sotto l'Alto Patronato di S.M. il Re. Catalogo Ufficiale.* Firenze 19 maggio—10 giugno 1934. Roma: S.A. Arte della Stamp, [1934-XII]. 62, (58)pp + folded floor plan [48 cm]. Color cover by M. Dudovich. ¶ First part is the guide to the Exposition—the order of exhibitors, topics, etc.—and the second part is devoted to advertising and publicity matter, with many graphics. Not located in OCLC. 125.00

Titles in the Biblioteca per l'Insegnamento Agrario Professionale series.

42. [Agriculture] **Faelli, Ferruccio.** *La Stalla Moderna.* Rome: Ramo Editoriale Degli Agricoltori, 1937. 52pp + three plates of photos (as well as numerous line illustrations in text). Color pictorial wrappers. ¶ Booklet on the design and operation of the modern cow barn. Numerous pronouncements at both ends with a Fascist angle (and the obligatory quotation from Il Duce). 35.00

43. **Ragazzoni, Ferruccio.** *I Cocimi nel Commercio e nella Pratica Agricola.* Piacenza: Federazione Italiana dei Consorzi Agrari, [1931-IX]. 58pp + color pictorial wrappers by Erberto Carboni. 35.00

44. **Grandori, R.** *Il Baco da Seta.* Roma: Editoriale degli Agricoltori, 1936-XIV. 62, (2)pp. With 16 text figures and four tables. Color pictorial wrappers. Tract on silkworms. 35.00

45. **Mango, A.** *Conservazione Dei Cereali.* Piacenza: Federazione Italiana dei Consorzi Agrari, [1931-IX]. 44, (4)pp. With 18 text figures and two tables. Color pictorial wrappers (showing the silo and farmyard of a cooperativa) by Erberto Carboni in a moderist style. 35.00

46. **Ferraris, T.** *Malatti delle Piante da Frutto. I: Crittogame.* Roma: Editoriale degli Agricoltori, 1934-XII. 60, (4)pp. With 20 figures in text. Color pictorial wrappers by Gobbo. 35.00

47. **Ferraris, T.** *Malattie degli Ortaggi. I: Crittogame.* Roma: Editoriale degli Agricoltori, 1934-XII. 58, (6)pp. With four text figures + four tables (two colored). Color pictorial wrappers by Martinati. 35.00

48. **Campus, A. and G. Pisu.** *Malattie Degli Ovini.* Roma: Editoriale degli Agricoltori, 1933. 47, (7)pp. Text illustrations + folding table. Color pictorial wrappers by Martinati. On the diseases of sheep. 35.00

37.



41.



43.

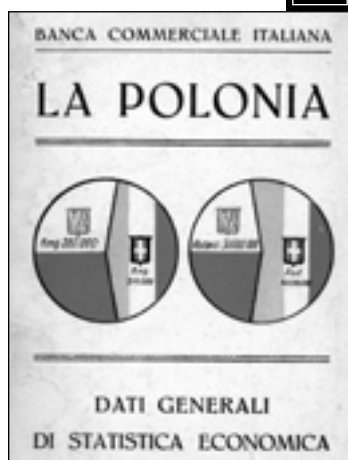


49.



49. [Aviation] **Le Linee Aeree Civili Italiane. Trieste/Zara.** Roma: Ente Nazionale Industrie Turistiche, 1928-VI. [25], [3]pp advt + folding frontis maps (two) + color pictorial wrappers, slightly spotted, interior fine. ¶ Promotional booklet issued by a consortium of regional airlines, here focusing on the routes of the Società Italiana Servizi Aerie which provided service to cities along the Dalmatian coast (at this time, part of the Empire). Main text by Michele de Benedetti, and with 10 text half-tones (aerial views along the route). Not located in OCLC. 100.00

51.



50. [Aviation] **Navigazione Aerea S.A. Carta Della Linea, Rome (Ostia)-Napoli-Siracusa-Malta-Tripoli.** [Novara: Istituto Geografico de Agostini, ca. 193-?] Color printed folder on card stock, with advt on rear cover (and ad for Shell Oil on inside cover); tipped inside, color folding route map, 68 x 16 cm. ¶ Promotional map from this regional airline—apparently one of three different maps. This map includes small insets of Ostia, Rome, Napoli, Siracusa, La Valetta (Malta), and Tripoli. Not located in OCLC, although the Wolfsonian (FIU) has a copy. 85.00

51. **Banca Commerciale Italiana. La Polonia. Dati Generali di Statistica Economica.** [Milano: Capriolo & Massimo, 1924.] [20]pp + folding color map of Europe (32 x 33 cm) + color printed wrappers. ¶ Comparison of the two economies, presented here with the idea of building mutual commercial ties (e.g., banking, trade). 60.00

56.



52. **Cassa di Risparmio delle Provincie Lombarde. Primo Congresso Internazionale del Risparmio. Ricordo della gita sul Lago Maggiore, 28 ottobre 1924.** Milano: Aragozzin, 1924. Oblong 8vo (25 cm). 8ff of stiff stock, each with mounted original photograph (17.5 x 10 cm). With printed stiff wrappers and string tie. ¶ Souvenir of the First International Congress of Savings Banks, documenting the attendees' day trip to Lake Maggiore, with three photos of the large group on the *SS Lombardia* and three photos with Mussolini in the center of a small group of admirers—in one shot a few give him the Fascist salute. Mussolini's appearance at this Congress of bankers, almost to the day on the second anniversary of the March on Rome, was at a moment when he was working to legitimize the Fascist take-over of the government and to appear to be a rational, level-headed, friend-of-the-business-man kind of a guy. His strutting here with the bourgeois, replete in formal attire, was a far cry from the Duce in mufti (and counter to the force that was murdering its political opponents). Not located in OCLC. 250.00

53. **Confederazione Generale Fascista Dell'Industria Italiana. L'Economia Italiana in Regime Fascista.** Rome, 1929-VII. 32pp including wrappers, some tears on spine. ¶ Publication consists solely of charts, two per page (pp.3-30), with an index on the rear inside cover. Covers most aspects of the economy with charts on the production (always growing! Except for emigration) of specific products (e.g., lead, silk, cotton, sugar, rice), from 1922 through 1928. 65.00

54. **Dal Soglio & Co. Laboratorio Assistenziale pei Liberati dal Carcere.** [Gorizia: Dal Soglio, 1938-XVI?] Oblong folio (33 cm). [46]pp + pictorial wrappers. Profusely illustrated. WITH a blue-print design (50 x 60 cm) for a school desk laid in. ¶ Trade catalogue of furniture for schools and office, from a Fascist "charitable workshop" that employed released prisoners, with the operation overseen by Dal Soglio & Co. First section is a line of school furniture and accessories (e.g. models, blackboards) and the second is a line of office furniture, some of it stream-lined veneer. Throughout there are quotations about Fascism as well as reproductions of letters or newspapers articles about the Workshop, with some views of the interior of this facility located in a town now straddling the Slovenian border. Not located in OCLC. 100.00

55. **Ente Nazionale per le Industrie Turistiche. Les Bons d'Hôtel et d'Essence Pour Les Étrangers en Italie. Instructions pour l'Achat et l'Usage. Concessions Spéciales Accordées par Les Chemins de Fer.** Rome, 1937-XV. 12mo. 96pp + [4]pp color plates + pictorial wrappers. ¶ Handbook for foreign travelers, with color facsimiles of the National Fascista coupons for hotels and for travel money + two plates showing the appearance of gas pumps from different oil companies (e.g., Shell, Standard, Esso, Agip). 65.00

56. [Food] **La Pasticceria e La Confetteria, Nelle Loro Nuove Applicazioni.** Milano: Fabbriche Riunite Amido Glucosio Destrina, 1933-XI. [59]pp + pictorial wrappers. Text illus. ¶ Promotional cooking pamphlet with many recipes, promoting the using of Glucosio, a sugar substitute made from corn or potatoes—and the firm's line of cornstarch and corn syrup. Not located in OCLC. 65.00

57. **Guerri, Francesco and Nerino Bianchi. L'Italia e La Sua Resurrezione Economica (Agricoltura-Industria-Commercio) Con recenti notizie, dati numerici, quadri grafici e con illustrazioni.** Livorno: Giusi, 1927. 85pp + color pictorial wrap-

pers. Half-tones throughout text. ¶ Initial chapters on Italy before and during the War—but things really changed in 1922 after the March on Rome. “La calma, la serenità, la costanza, con le quali ora si svolgono fecondi i lavori, proficue le occupazioni competri, appaiono miracolo!” Much statistical fodder—natural resources, population, emigration, etc. OCLC notes one holding (Oxford). 85.00

58. Günther, Hanns. *Fra Cent'Anni. Le Future Sorgenti d'Energia del Mondo.* Milano: Hoepli, 1934-XII. 160pp + 12 full-page plates (also 14 illustrations in text). Pictorial wrappers. ¶ Imaginative look at energy possibilities 100 years from 1913 (the date of the International Geological Congress), fore-seeing a world that was not using carbon-based fuels but rather tapping into natural power sources—in this case, the tides of the Mediterranean, wind power, and geo-thermal energy. The futuristic illustrations depict a variety of hydro-electric projects in the region (e.g., Gibraltar, the Adriatic Sea). OCLC notes three holdings (one France, two Germany). 75.00

59. [Labor] INFAPLI. *2^o Giornata Della Technica—A.XIX.* [Rome: Managlia, 1941.] Oblong 8vo. [8]pp including wrappers, with die-cut front wrappers (to resemble the gears on a cog); outer wrappers reproduce the gear-wheel image. Nine small color illustrations on inside wrapper. Small tear on front. Designed by Giammusso. ¶ Imaginative design piece produced for a one-day event to inaugurate a nation-wide training program for workers in the war industries, sponsored by the Istituto Nazionale per l'Addestramento ed il Perfezionamento dei Lavoratori dell'Industria, an umbrella organization created by the Confederazione Fascista Laboratory dell'Industria, and the Confederazione Fascista degli Industriali, with the support and involvement of the Undersecretary of State for War Manufacturing, (Fabbriguerra). The event was held on May 4, 1941 (XIX). Not located in OCLC. 150.00

60. Lantini, Ferruccio. *Per l'Autarchia Economica della Nazione. Discorso pronunciato a Milano il 14 Novembre XVI alla inaugurazione dell'Anno Accademico dell'Istituto Nazionale di Cultura Fascista.* [Milano? 1938.] 30pp + wrappers. ¶ Offprint of an article first published in the magazine *Cellulosa*, in which the Minister of Corporations expounded upon the growth of the Italian economy and productivity of the Italian worker, under Mussolini and the Fascist government. OCLC only notes this address in a compilation issued in 1939. 45.00

61. Provveditorato al Porto. *Le Port de Venise.* Venezia: Stab. Grafico U. Bortoli, 1931 – IX. Large 8vo (24 cm). 166pp + decorative wrappers. Profusely illustrated, including half-tones, reproductions of engineering designs, and maps. ¶ Very detailed account of the operation of the Port, from a commercial [e.g., tonnage, warehousing] and engineering viewpoint, with the last two chapters on facilities to assist workers of the port authority. Not located in OCLC. 85.00

62. [Publishing] Mondadori, A. *Il Libro Contemporaneo. Rassegna Litteraria-Bibliografica.* Milano, 1924. 12mo. [75], [6]pp + color pictorial wrappers, foxed. ¶ The first number of this publication from this major publisher, issued in the Spring of 1924. With essays on the writer Ada Negri and on the house artist, Giulio Cisari; on publishing in general; on its current list; and a five-page illustrated tour of its offices in Milano. Not located in OCLC. 65.00

63. Soc. An. Cooperative Fra Mutilati e Combattenti. *Xilografica Italiana. Primaria Fabbrica de Caratteri e Fregi in Legno Mobili Tipografici e da Ufficio.* [Padova: Società Cooperative Tipografica, 1941, XIX] Folio [33.5 cm]. [56]pp. Cloth-backed stiff pictorial wrappers. ¶ Catalogue from a cooperative of wounded soldiers who made furniture for printing shops—type cases, type drawers, type-setting stations as well as a selection of wooden furniture for the office. Profusely illustrated, with descriptive text and specifications, two views of the cooperative factory. Modern design of the piece. Not located in OCLC. 100.00

64. [Trade] *Puglia e Fiera del Levante.* [Milano: Pizzi e Pizio, 1934.] Oblong 8vo (24 cm). [68]pp + color lithographed pictorial wrappers, designed by William Rossi. ¶ Fine promotional souvenir of this regional trade show, held in Bari, September 6-21, 1934-XII. Part viewbook of Puglia and the various provinces (e.g., Bari, Brindisi, Foggia, Lecce, Taranto) with photo montages on every page, and part record of the past Fairs (1930-33) with a fine selection of images of the Fair grounds with the fantastic buildings, of many exhibitions in stream-lined construction, enthusiastic crowds, samples of advertising, etc. All captions in Italian/English/French/German. In 1933, participation included exhibitors from 38 countries, and with 20 countries officially participating, and with almost 5,000 exhibitors (the majority being Italian, as Mussolini, who attended the Fair this year, intended it to be a showcase of Italian industry and talent). OCLC locates only two copies, in German libraries. 250.00

58.



59.



63.



68.

65. [Transportation] **"Italia" Flotte Riunte. Prima Classe e Classe Turistica Del Rex e del Conte di Savoia.** [Milano: Pizzi & Pizio, 1931-32?] 12mo (14.5 cm) [32] + 1ff printed tissue + stiff color pictorial wrappers, highlighted in silver. ¶ Attractive promotional booklet with this famous pair of Italian ocean liners, both built in Trieste (and launched within two months of each other) and during the pre-War period sailing the trans-Atlantic route. Illustrated throughout with photos of the facilities, with gilt highlights on the leaves. In her evocative history and memoir of Trieste, Jan Morris wrote of the "sad ends" of the great vessels built in this port: "As to the two magnificent liners, I mourned them in death as I had admired them in life. *Conte di Savoia* I saw for myself at last, after so many years of fancy, sunk, scarred and rusty in shallow water off Venice. *Rex* was lying burnt-out on her side, like a rotting scabrous whale, when for the time in my life I looked out from Trieste [in 1946] towards the coast of Istria" (*Trieste and the Meaning of Nowhere*, p. 161). 100.00



69.

66. [Transportation] **Scotti, L[uciano]. Sul Programma de Elettificazione delle Ferrovie della Stato.** Discourse Pronunciato alla Camera dei Reputati Nella Tornata dell' 8 maggio 1935-XIII. Roma: Camera dei Deputati, 1935. 17, (3)pp. With Scotti's business card tipped to the title page. Illustrated bookplate of Biblioteca Caproni. ¶ Trained as an engineer and involved for years in the ceramics industry, Scotti (an early Party member) served in the Fascist-controlled Parliament from 1929 until its collapse in 1943. He was pardoned after the war because of clandestine support that he provided to partisans. Not located in OCLC. 45.00



67. [Transportation] **Scotti, L[uciano]. Sul Bilancio delle Ferrovie dello Stato.** Discorso pronunciato alla Camera dei Deputati nella Tornata del 3 aprile 1930. Roma: Camera dei Deputati, 1930-VIII. 31pp + wrappers. OCLC notes one holding (Univ. Bocconi). 45.00

68. **Volpi di Misurata, Giuseppe. Industria e Autarchia.** Roma: Confederazione Fascista Degli Industriali, 1937- XVI. Large 8vo. 30pp + printed wrappers. ¶ Paper read at conference for the Adunata Nazionale dell'Industria Italiana per l'Autarchia in which the Minister of Finance explains and justifies the Fascist program of protectionism and state interventionist policies. OCLC notes four holdings in European libraries. 45.00

69. [Wine] **La Federacion Nacional Fascista Del Comercio Enologico. Los Vinos, Sonrisa de Italia.** [Milano: Gualdoni, 1929?] Oblong 12mo. [48]pp + color pictorial wrappers. Illus. ¶

Introductory essay (pp.3-18) by Arturo Marescalchi followed by brief descriptions of many varieties of smiling wines, by state. In Spanish. Perhaps presented at the International Congress of Wine and Winemaking held in Barcelona in 1929. Not located in OCLC. 60.00

Culture, Art & Entertainment

70. [Aviation] **Port-Club Lodovico-Montegani. Il Volo a Vela. Periodico di Sport e di propaganda aviatoria. Anno 1, N. 1. 10 Aprile 1925.** Milano: Sport Club Montegani, 1925. Double folio (50 cm). 4pp, printed on green stock, with illustrated mast-head (of floating aviatrix). Some advt's, illustrations. ¶ Inaugural issue of a newspaper devoted to gliding, including some competitions, and articles on pilots. Not located in OCLC. 85.00

71. **Busch, J. Busch. Giornale Illustrato Busch. Numero Unico. Annata 1931-32.** [Milano: Rizzoli, 1931.] Double folio (49 cm). 8pp, self-wrappers, some small breaks at folds, and a few edge tears. Fully illustrated throughout with color lithographed illustrations. ¶ Large promotional newspaper/program for this circus, with some material on its history but much on the current spectaculars.... The zoological exposition, the ethnographic features, the acrobatic performances, and its main feature (at this time), its "La Pantomina Acquea," the circus of the Fantastic Lake.... 1000 sensations, 1000 colors, 1000 marvels!... with some information on the technology behind this marvel. This particular copy was distributed at the Circus's performance in Carrara. Not located in OCLC. 125.00

72. **C.O.N.I. [Comito Olimpico Nazionale Italiano] Federazione Italiana Tiro a Volo. Tripoli d'Africa, Grandi Gare de Tro a Piccione.** [Napoli: Artigrafiche], 1934-XII. [24]pp + color pictorial wrappers designed by Maffei. ¶ Description of the great trap-and-pigeon-shooting contest held in North Africa, sponsored by the Commissioner of Tourism and the Società Coloniale Incremento Turistico Anonima. Various trophies up for grabs, included the Coppa "Istituto Colonaile Fascista" and the Coppa "Milizia Fascista." With five full-page halftones of officials, including three with the Fascist Governor-General, Italo Balbo, accompanied by his famous beard [now known officially as a "Balbo Beard". Seriously.] Not located in OCLC. 85.00

73. **Callegari, G[uido] V[aleriano]. "Curriculum Vitae" e Pubblicazioni Americane. 1906-1941.** Verona: Scuola Tipografica Don Bosco, 1941- XIX. 32pp + printed wrappers. ¶ Bibliograpy of an Italian scholar (b. 1876) who

wrote many articles and research papers on art, geography, and history of Mayan and Aztec periods in Mexico and Central America. In his autobiographical essay (pp.7-15), Callegari admitted that a state of exhaustion and ill health had caused him, for the most part, to cease working—although he was currently working on the publication of an Italian edition of *Popol Vuh*. OCLC notes UCLA copy + two Italian holdings. 45.00

74. [Cinema] **Film Impero. Vecchia Guardia di Giuseppe Zucca. Il Film della Vigilia Fascista.** Roma: Istituto Romano di Arti Grafiche, 1934. ¶ Group of 11 original pictorial postcards issued to promote this Italian film, directed by Alessandro Blasetti and starring Gianfranco Giachetti (as the Doctor), Mino Doro, Ugo Ceseri (as his son, Roberto, the disillusioned war veteran), and Franco Branbilla (as Mario, the youngest son). “It was one of several pro-Fascist films made by Blasetti during the era. The film is set in a small [Central] Italian town in 1922 [mostly filmed in Viterbo], where a local group of Fascist blackshirts battle against rival socialists who have called a strike at the [mental] hospital. Mario, the young son of Doctor Cardini, is killed in the fighting. The film ends with the March on Rome that brought Benito Mussolini to power. Although intended as sympathetic to the regime, and the methods by which it came to power, the film was not popular with the Fascist hierarchy who felt its portrayal of violence undermined the respectable image the party was now trying to cultivate” [Wikipedia]. Oddly (I think), not discussed by Steven Ricci in *Cinema & Fascism: Italian Film and Society, 1922-1943* (2008). 125.00

75. [Cinema] **Rosa Film. Il Microfono di Selenio. Cinedramma in Quattro Parti.** Milano: Rosa Film, [1920?]. Square 8vo. [12]pp + decorative wrappers, heavily foxed on cover; no foxing in interior. ¶ Promotional booklet on a weird silent film, written by Paolo Valmadre, directed by Giulio Donadio, and starring Donadio and Anota Farboni. With six stills from the flic. Convoluted plot, but centers around Selenio using his secretly-placed microphone to record private conversations of a government minister (who is also a surgeon) who is charged with profittering and from here it spins out of control! The plot almost foretells the Fascist government’s later encouragement of its citizens to become informers. Virtually unknown film—I doubt that a copy of the original film exists today. Not located in OCLC. 50.00

76. **Comitato Fare e Feste in Roma. Vº Concorso Ippico International. 3-11 Maggio 1930-VIII.** [Roma: I.G.A.P., 1930.] [28]pp + [4]pp program in center + color pictorial wrappers

[small piece of ticket pasted on cover]. Text illustrations. ¶ Program of this equestrian competition—mostly jumping—that involved 138 horses, with many of the owners also riding the mounts. The center program—which is noted for the first day, May 3rd—may be lacking a leaf. Not located in OCLC. 45.00

77. **Dauphine Augusto C., ed. Almanacco Cucinario 1939-XVII. Letterari – Storico – Geografico – Umoristico – Artistico – Technico-Prattico.** Firenze: Scena Illustrata, [1938]. Large 8vo (24.5 cm). 371pp + color printed pictorial wrappers featuring illustration by Lucio Venna; some creases along corner and slightly rubbed. Profusely illustrated throughout, with chapter-heads, text vignettes, marginal pieces, full-page half-tones, reproductions of posters, cartoons, a very wacky illustration by Paolo Garretto (“Sintesi di Cucina Futurista,” that includes a pre-Warholian Campbell Soup can on a spoon), etc. plus many illustrated ads. ¶ Very scarce and complete handbook on cooking, covering a multitude of topics, while also covering extensively regional cuisine (descriptive as well as many recipes). Typography, choice of illustrations, and design bear Venna’s stamp. Has the obligatory Mussolini prefatory quotation—here Il Duce pronouncing (in 1932) that he was profoundly convinced that Italian’s way of eating, dressing, working and sleeping had to be reformed. While the graphic approach here—that is, as a cookery book—is “reformed,” the work spends a lot of time and space on regional cooking. OCLC notes a copy at Harvard (Schlesinger) plus two Italian libraries only. 350.00

78. **Federazione dei Fasci di Combattimento di Varese. Prealpi. Revista Della provincia di Varese.** Anno XI, Nos. 1, 3, 4. Varese: Società Editoriale Varesi, 1938. Folio (33 cm). 65 + 59 + 52pp + original color illustrated wrappers, including ones designed by and Tato and Santambrogio. Illustrated with b&w photos and graphics, some color, contributed by various artists. Previously bound together (now separated). ¶ Three issues (January, May, September) of this bimonthly magazine intended to provide “tourist propaganda” to the province of Varese and to encourage tourism in the Alpine region therein. The range of articles is indicative of these regional publications—manufacturing of pipes, the Province as the “formidable avanguardia della potenza economica della Patria,” young male laborers, local hunting, Fascist youth, skiing, etc. Many creative ads; one inserted plate [small poster] being a bold typographic rendering of a quotation from Hitler (with swastika) praising the Duce and the grandeur of the Italian people. Not located in OCLC. 200.00



79.

79. *Gioco del Ponte*. [Pisa: Lischi & Figli, 1935- XIII.] 12pp + color pictorial wrappers [with title as *Giuoco del Ponte*]. Text vignettes. ¶ Explanation of a re-enacted medieval jousting and pushing game—described here as a display of force and beauty—performed by costumed men on the Pisan bridge over the Arno, here reconstituted and resurrected by the Fascist regime for its inaugural presentation (with much support from the King and Royal Family). Good example of Fascist attempt to connect itself to ancient history, even if historically false! Complete keyed diagram at the end. OCLC locates two holdings (Strasbourg, Florence). 45.00



80.

80. Gruppo Cinofilo Toscano Riconosciuta dall'Ente Nazionale della Cinofilia Italiana (K.C.I.). *III^a Esposizione Internazionale Canina*. Firenze, 1933-XI. 50, (2)pp. Haft-tones throughout. Laid in is a folding (26 x 33 cm) blank application form. ¶ Complete program to this event held in the Cascine Park, replete with detailed regulations (per breed). The volume was issued as a supplement to the April 1933 issue of *Illustrazione Toscana*. Not located in OCLC. 45.00



81. Ministero Cultura Popolare. *Merano*. [Genova, 1939- XVII]. Thin 8vo. Four-panel folding brochure, with four color-illustrated panels by Nico Rosso; map and text inside plus ad for car service from Riva to Merano. Not located in OCLC. 45.00

82. [Music] Vitali, Nando and Vincenzo Billi. *Piccolo Tzigano*. Trieste: Schmidle; Firenze: Maurri, 1927. Large format sheet music, 33cm. 8pp, with color pictorial cover by Lucio Venna (dated 1926). ¶ Song about a Parisian gypsy and his café life and loves, made notable by the fine, almost Cubist, cover by Futurist artist, Venna. Song not located in OCLC. 125.00

83. Olivero, Luigi. *Babilonia Stellata. (Gioventù Americana D'Oggi)*. Milan: Casa Editrice Ceschina, 1941. 253pp + color pictorial wrappers, soiled. ¶ Italian journalist's take on American youth, on the eve of the War, showing a penchant for using American slang whenever possible. He covers young stars of Hollywood, American students and co-education, "Apaches" (aka youth gangs), drive-in restaurants ("auto-stops"), response to swing music (by "spasm bands"), the Independent American Girl, white slavery, the love racket, and more—all dedicated to the American journalist, Dorothy Thompson. 45.00

84. Orlandi, Adele Sfora. *Liriche Zoofile*. Torino: Ente Nazionale Fascisti per la Protezione

Degli Animali, XIX [1941]. 29, (1)pp + wrappers. ¶ Poems about dogs and birds ("Are they happy?"), one against bull-fighting, and concluding with a poem on the final Italian military victory [sic] in 1941. With six pages of prefatory matter that proves the esteem in which the poetess was held. Not located in OCLC. 65.00

85. P.N.E. *Il Bambino Nell'Arte. Catalogo*. Roma: Società Italiana Arti Grafiche, XV [1937]. 12mo. 91pp + wrappers. Profusely illustrated, with half-tones printed on each recto from p.19 to 91. Preface by Giuseppe Bottai. ¶ Exhibition of sculpture and painting—mostly Renaissance and Baroque, with no living artists represented—which the Regime hoped to inspire within the viewer a vision of infancy. Symbolic of the Fascist cult of the child, as to speak. The exhibition, sponsored by the Fascist party, was billed as a national exhibition for the state's summer camp program ["Mostra Nazionale Delle Colonie Estive e Dell'Assistenza All'Infanzia"]. OCLC notes four holdings, all in Italy. 85.00

86. Pavolini, Corrado. *Il Deserto Tentato. Mistero in Un Atto. Musico di Alfredo Casella*. Milano: Ricordi, 1937-XV. 23pp + color pictorial wrappers, designed by Giulio Cisari. ¶ Rare libretto of a short play with music that made its premier at the Maggio Musicale Fiorentino in 1937. The work features talking trees and shrubs, the Land, aviators, soldiers, and natives—all combining in a weird Futuristic/Fascist artistic yet propagandistic stew, celebrating war, aviation, and imperial expansion. Pavolini was able to move successful from Futurist to Fascism to a successful post-war career as a film screenwriter. OCLC locates two holdings (Berkeley, Harvard). 250.00

87. Railroads of the United States, Canada and Mexico. *America, Beauty, Words, Inspiration, Progress, Without End* [cover title]. *L'America V'Invita*. Chicago: Poole Bros., ca. 1936. Large 8vo folding brochure, with 24 panels of text and illustrations on recto; verso devoted to attractive full-color pictorial maps of the US and parts of Canada and Mexico with inset Table of Distances (no illustrator of map noted). Text throughout in Italian, with English captions on the illustration captions. ¶ Profusely illustrated brochure with fine pictorial map, appealing to Italian *tourists* not emigrants, providing a virtual tour of the US as well as information on the country, and double-panel illustration section on Pullman cars with a diagram of the sleeping car. OCLC locates two holdings—French National and Danish National Libraries. 45.00

88. Sindacato Interprovinciale Fascista Belle Arti. XII Mostra D'Arte Toscana in Palazzo Strozzi. Catalogo. Firenze: Tipografia Giuntina, 1941-XIX. 12mo (17 cm). 86pp + [66]pp plates + xiv pp advertising section. Color pictorial wrappers by Guido Spadolini (who was also in the Exhibition) incorporating the Florentine lily and the Roman fasces symbols. ¶ Local art show of paintings and sculpture—the style and content certainly more Tuscan than Fascist. Actually very little overt political symbolism or style (unlike, for example, Nazi and Soviet public exhibitions of the period). No Futurists or other modern styles represented. A budding artist used a blank leaf to sketch (in pencil) a view of the Arno River and the Duomo. No US holdings in OCLC. 200.00

89. [Unione Cacciatori] Nouva Legge per la Protezione dell Selvaggina e per l'Esercizio della Caccia. Firenze: Tipografia Giuntina, 1923. 12mo. 32pp + printed wrappers. Stated second edition—actually consisting of copies numbered 10,001-22,000 (this one is 19,483). ¶ Regulations approved by the Parliament for the protection of wild game [*selvaggina*] and with regulations for hunters. Ads throughout aimed at the audience: shotguns (illus) and smokeless powder. The topic here is still salient: The current proliferation of wild boar in certain parts of Italy, and their destruction, for example, of vineyards, has raised questions on how to best deal with wild game (e.g., control via changes in hunting regulations). 45.00

90. Valli, Federigo, ed. Documento, Periodico di Attualità Politica Letteraria Artistica. Anno II, No. 7-8. Luglio-Agosto XX [1942]. Rome: Anonima Documento Editrice, 1944. Folio (41 cm). 76pp + color pictorial wrappers (by Usellini). ¶ This double issue of this large, profusely illustrated magazine is devoted to the *X^a Mostra Internazionale di Arte Cinematografica*, as part of the Venice Biennale. Color full-page frontis by Mino Maccari, facing the Introduction, “*Cinematografi Fascista*,” penned by Alessandro Pavolino, then serving as secretary of the Fascist Party and Minister of Popular Culture [in 1945 he was executed and his body was one of the Faithful corpses hung alongside Mussolini's in Milan]. With numerous full-page reproductions of scenes from various films, especially the military propaganda documentary, *L.U.C.E.*; large photos of Italian movie stars (e.g., Alida Valli, Marella Lotti, Doris Duranti [Pavolini's wife]; many ads for upcoming Italian films. Six-page illustrated article on the Venice Biennale and four-page piece on Cinecittà (created by Mussolini in 1935) with full page diagram map. A few military ads, including

stunning ones from Fiat and Gruppo Magneti Marelli. Maccari contributed two other full-page and six small illustrations; Alberto Moravia contributed an essay, “Letteratura e Cinema.” Scare publication, ran from 1941-43. The Getty appears to have the only run. 150.00

Public Health & Medicine

91. Angelini, Franco, ed. Bollettino della Federazione Fascista Mutue di Malattia per i Lavoratori Agricoli. Anno II- Nom. 10. Ottobre 1938-XVI. Rome, 1938. Large 8vo. 112pp + color pictorial covers. ¶ Representative issue of this publication devoted to the health of agricultural workers, with articles covering case histories, cooperative efforts of various “syndicates,” government programs, conferences. Not located in OCLC. Earlier, Angelini had edited the newspaper *Agricoltura Fascista*, apparently co-owned or at least supported by Ezra Pound. 75.00

92. Assicurazioni Generali di Venezia. Il Mio Bambino. Venezia Stamperie, [Anno XX]. 31, (1)pp. Upper corner dinged. Thematic cover in color. Vignette illustrations (by Tanozzi) in red and black throughout. With bookplate of Biblioteca Caprini. ¶ Tract on the proper methods of raising a child, especially during the first year, covering diet (with recipes) and other topics, underwritten by this insurance company, for the benefit of the young mother, and *l'avvenire di vostro figlio, alla culla al balilla* [“the future of your son, from the cradle to the Fascist youth organization”]. Not located in OCLC. 100.00

93. Bertarelli, Prof. Ernesto. Nuove Considerazioni Sull-Alimentazione Razionale. [Milano Tomasina, 1937-XV.] 8pp + wrappers. WITH: folded 4pp sheet laid, with some stains. ¶ The director of the Institute of Health at the Univ. of Pavia here shills for the manufacturers of that pure-food wonder extract, “Este,” especially good for the young, the old, and the infirmed. The product was a leaven-yeast bouillon cube manufactured by the Soc. An. Distillerie Italiane (Milano)—the laid-in piece presents 10 reasons why one should consume this product. Not located in OCLC. 45.00

94. Comitato Fiotentino per l'Assistenza ai Ciechi di Guerra. Relazioni e Rendiconto. Anno 1932. [Florence: Pieri, 1933?] Folio (31 cm). 27pp + printed wrappers. ¶ The work of this local committee (org. 1916) was to provide assistance to those veterans who had become blind in World War I. Not located in OCLC. 65.00

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95. **Comitato Fiotentino per l'Assistenza ai Ciechi di Guerra.** *Relazioni e Rendiconto. Anno 1933.* [Florence: Pieri, 1934?] Folio (31 cm). 27pp + printed wrappers. Not located in OCLC. 65.00

96. **Comitato Nazionale "G. Oberdan" pro Cure Marine e Climatiche dei bambini gracili e degli Orfani di Guerra.** Milano: Marzorati & Vigo, 1925. 12mo. Board covers with tri-colors incorporating Fascist design. ¶ Illustrated booklet (12 full-page plates) on this facility for sick war orphans, covering the period from Sept. 1921 to Jan. 1926, with photos of facilities, staff, kids at the beach, and also celebrating the near-completion of the new pavilion christened: "Benito Mussolini." Not located in OCLC. 85.00

102.

97. **Comités de Acción Para la Universalidad de Roma.** *La Previsión y La Asistencia en el Régime Fascista.* Rome, 1935- XIII. Large 8vo. 61pp + original wrappers. ¶ Spanish-language edition of a work explaining the various programs of the Fascist Regime to provide social and medical assistance to the population, including old age and health security, the fight against tuberculosis, the creation of the Institute Carlo Forlanini for study of health issues, unemployment assistance, worker's accident insurance, and the establishment of the E.O.A. (Entidad Para Obras de Asistencia) for coordinating such programs. OCLC notes one holding (Biblioteca Nacional de España). 75.00

98. **Fabbri, Sileno.** *L'Assistenza Della Maternità e Dell'Infanzia in Italia. (Problemi Vecchi e Nuovi)* [Napoli]: Anacreote Chiurazzi & Figlio, 1933-XI. xii, 178, (1)pp. Printed wrappers; partially unopened copy. ¶ A veritable history of the "Dottrina Politica e Sociale del Fascismo" towards these "old and new problems," and especially much on the work and operation of O.M.N.I. — Opera Nazionale Maternità e Infanzia. OCLC locates three holdings: NY Academy of Medicine; Univ. Rome; U.N. Geneva. 85.00

99. **Laboratori Farmaceutici Maestretti.** *L'Illustrazione del Medico.* Feb. 1938-XVI. No. 45. Milano, 1938. 4to. 32, (4)pp + pictorial wrappers. Prof. illus. With bookplate of Biblioteca Caproni. ¶ Monthly magazine issued by Italian pharmaceutical company, with articles on a variety of topics, including (here) on sanitation facilities on small airplanes (illus.), the cave art at Altamira, Spain, a short story by Marino Moretti ("Il Medico Ordina Una Cura"), a long piece on urban renovation in Naples region, an autobiographical sketch by actor Renzo Ricci, and dog racing. With four additional pages on various medications. 45.00

100. **Maggiore, Luigi.** *Per La Difesa Della Stirpe. La Politica Sanitaria del Regime.* Roma: Tipografia Ditta Filli Pallotta, 1931. 109pp + wrappers. ¶ In defense of the Fascist program of increasing the birth-rate as well as its program of "Social Medicine," and addressing various associated public health issues, such as "adenoidismo," tuberculosis, vaccinations, malaria, venereal diseases, cancer, etc. and the work of O.N.B. (Opera Nazionale Balilla) and the wisdom of Fascist thought as exemplified by Mussolini (endorsed and evoked throughout). OCLC locates one holding (NW Univ.) 85.00

101. **Moretti, Bruno.** *Ospedali. Note Preliminari all'Impostazione di un Progetto di Ospedale.* Milano: Hoepli, [1935-XIII]. 4to (27 cm). 296pp. Original stamps buckram cloth. Profusely illustrated with "91 illustrated examples in 292 plates" and with 300 diagrams. ¶ Detailed study of the design of hospitals in Italy and many other countries (e.g., Germany, U.S., France, Greece) with architects of each project credited. Floorplans, models, construction scenes, interiors, exteriors. Moretti discussed 33 hospitals, 35 clinics—including the seven separate sanitariums of the Istituto Nazionale Fascista della Previdenza Sociale—10 other facilities, and four scientific institutes. 75.00

102. **Moriani, Giuseppe.** *Conosci I Tuoi Denti.* Roma: Gioventù Italiana del Littorio, 1939. 42, (2)pp + color pictorial wrappers. Color vignette illustrations throughout by the painter, VS. Nicouline. ¶ A Fascist approach to juvenile dental care—in fact, the reader is warned that good teeth are important if one wished to become a soldier, sailor or flyer for Italy. OCLC locates one holding (Museo Storico). 75.00

103. **Morpurgo, Giulio.** *Istruzioni per il Controllo Chimico-Igienico Delle Bevande e Degli Alimento ad Use dei Medici di Bordo.* Trieste: Caprin, 1926. 79pp + wrappers. ¶ Handbook on hygienic methods of dealing safely with food and drink on ships, written for the use of doctors serving aboard. Not located in OCLC. 45.00

104. **Musella, Mario.** *Mali di Moda e Rimedi de Attualità.* Milano: Hoepli, 1936-XIV. 185pp. Printed wrappers with pictorial dust wrapper. With 26 plates + 13 figures in text. ¶ Essays by Musella on popular treatments of a variety of diseases plus real causes and treatment—malaria, Hodgkin and Parkinson's disease, eugenics (and how Fascismo keeps the Italian race pure), tuberculosis, fever, poison gas (during war), pneu-

monia... plus pieces on sanitation, current charlatans (e.g., Christian Science), and many others. OCLC notes Nat. Library of Medicine + two Italian libraries. 75.00

105. Pannain, Remo. *La Lotta Contro La Prostituzione*. Edizioni de "Il Carroccio." (Benevenuto: Borrelli, n.d., ca. 1929) 28pp + pink printed wrappers. Some penciled marginal marks. ¶ Tract by a lawyer from small Southern Italian city on the legal tools available in responding to the struggle against prostitution, writing in response to an article by B. Taylor de Borms on the prostitution issue in Belgium (published in *Revue de droit penal et de criminology*, 1929). OCLC notes one holding (Univ. Rome). 75.00

106. Paoletti, Sergio. *La Mortalità Infantile Nel Comune di Lucca Nell Quattordicesimo 1922-1935 Nei Suoi Rapporti Con L'Azione Svolta Dall'O.N.M.I.* Lucca: Tip. Francesconi & Simonetti, [1936?]. Large 8vo. 47pp + wrappers. ¶ Documented evidence—many charts and tables—showing positive improvement in child health issues through the intervention of the Fascist O.N.M.I.—l'Opera Nazionale oer la Protezione della Maternità e dell'Infanzia. Not located in OCLC. 75.00

107. Reale Società Italiana D'Igiene. *Convegno Lombardo per L'Alimentazione Popolare*. Milano, 1938- XVI. 12mo. 13pp + printed wrappers, with folding rear wrapper (with card attached). With the illustrated bookplate of Biblioteca Caproni. ¶ Prospectus for a convention on food, covering the various topics to be addressed at the three-day event. Not located in OCLC. 45.00

108. Renzi, Uto. *Catalogo Chioschi, Orinatoiri e Latrine*. Torino, 1930 (VIII). 8vo. 46pp + wrappers. Two related leaves laid in. ¶ Profusely illustrated trade catalogue—half-page half-tones as well as schematic diagrams—illustrating and describing the firm's extensive line of very fancy public toilets: from large multiple seat (and dual-sex) versions that look like the mausoleums of wealthy deceased to stand-alone [pun!] elaborate metal units with center porcelain urinals (for men). Aside from the random urinals along the canals of Amsterdam, there are few existing units such as these. From a time when public health was 'public' and relief was a given free right. With a subtle wink, the Italian dealer from whom I bought this trade catalogue pointed out to me, as I already knew, that the current Prime Minister of Italy's name is also Renzi. Not located in OCLC. Great catalogue on the topic. 200.00

109. [Tuberculosis] Breccia, Gioacchino. *La Scuola Nella Lotta Contro La Tuberculosis. Agli insegnanti delle Scuole Elementari e delle Scuole Media*. Roma: Federazione Italiana Nazionale Fascista per la Lotto Contro La Tuberculosis, n.d., [1930s]. 15, (1)pp. Color illustrated color incorporating Roman eagle and Fascist (Roman fasces) symbol. ¶ Professor explains how the schools, and teachers, are part of the united forces of the Fascist government and Italian people in its battle against TB. As Mussolini is quoted here—and in other TB pamphlets— one of the objectives of the Fascist regime was the conquering of this disease. OCLC locates two holdings (Duke; Rovereto Civica, Italy) 90.00

110. [Tuberculosis] Breccia, Gioacchino. *La Donna Nella Lotta Contro La Tuberculosis e Le Altre Malattie Sociali*. [Rome: Federazione Italiana Nazionale Fascista per la Lotto Contro La Tuberculosis, n.d., [1938?]] 16pp + color printed wrappers. With illustrated bookplate of Biblioteca Caproni. ¶ Identical text as above, but reset, and lacking the striking poster-like cover illustration. The cover notes the text as being an "outline for a conference of Fascists women, for rural priests, for elementary teachers, and the general medical practitioner." OCLC locates two copies (German and Italian libraries). 75.00

111. [Tuberculosis] Bocchetti, F., ed. *La Diagnosi Precoce Della Tuberculosis Polmonare*. Roma: Edizioni di Propaganda Della Federazione Italiana Nazionale Fascista Per La Lotta Contro La Tuberculosis, 1936- Anno XIV E.F. 120pp + wrappers with mounted illustration on cover. Illustrated with small vignettes reproduced from publicity posters. With bookplate of Biblioteca Caproni. ¶ Collection of papers from various Italian doctors and researchers on the topic of the early detection of pulmonary TB in children, issued as part of the "VI Campagna Nazionale Antitubercolare 1936-XIV." The fight against the disease here is cast—as usual—as a battle but that the Fascist Regime will prove victorious in "the defense of our divine, immortal race." However, within there is much practical information. OCLC locates a copy at Univ. of Pisa (Medical Lib.) 125.00

112. [Tuberculosis] Consorzio Provinciale Antitubercolare di Firenze. *VIII Campagna Antitubercolare. Relazione*. [Firenze]: 1938-XVI E.F. Folio (31 cm). 42pp + wrappers, slightly soiled. Minor ding in lower corner. ¶ Report on the Campaign, including charts on the communes, members of various committees, activities, etc. Not located in OCLC. 75.00

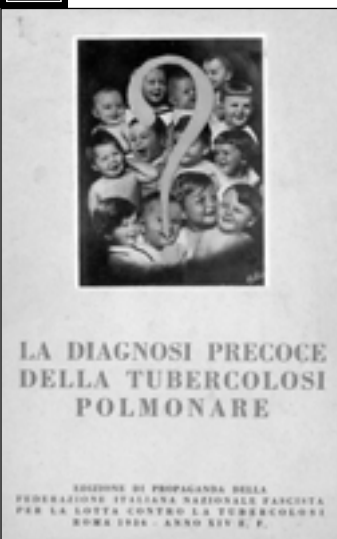
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113. [Tuberculosis] **Ghibellini, Isidoro.** *Realità e speranze nella lotta antitubercolare in Italian.* Veneta: Comune di Galliera Veneta, 1933-XI. 14pp + printed wrappers. ¶ Talk by a specialist in pulmonary diseases, delivered at a conference held on the occasion of the Festival of Flowers. OCLC only notes three post-war pieces by Ghibellini, on other medical topics. 60.00

114. [Tuberculosis] **La Federazione Italiana Nazionale Fascista per la Lotta Contro La Tuberculosis.** Five different illustrated flyers. [Firenze: Zincographica, ca. 1939-40]. ¶ Five separate flyers with color illustrated from panels, distributed in the "Campaigna Nazionale per il Francobollo Antitubercolare" [TB stamps]. Text on verso about the Fascist Regime's on-going battle, with the obligatory quotations from Mussolini. Two of the illustrations are Venturini. Striking graphics, probably also used in larger posters. 150.00

120.



115. [Tuberculosis] **La Federazione Italiana Nazionale Fascista per la Lotta Contro La Tuberculosis.** *Contro La Tuberculosis e Per la Difesa della Razza.* [Parma: Anomina Zafferri, 1938.] 16pp + color pictorial wrappers designed by Venturini. With seven smaller color symbolic illustrations by Venturini throughout text. With illustrated bookplate of Biblioteca Caproni. 85.00

116. [Tuberculosis] **La Federazione Italiana Nazionale Fascista per la Lotta Contro La Tuberculosis.** *La Donna Nella Lotta Contro La Tuberculosis e Le Altre Malattie Sociali.* [Roma: Ricci, 1940.] [16]pp + color pictorial wrappers, designed by Venturini. With illustrated bookplate of Biblioteca Caproni. ¶ Evoking the Duce throughout, Italian woman are called upon to do their part in keeping the children and men of Italy healthy. That is, protecting the kids from TB and the men from social diseases such as syphilis. 85.00

121.



117. [Tuberculosis] **Tonta, Italo.** *Coll'ionizzazione. Si Può Curare Scientificamente e Rapidamente la Tuberculosis Senza Pericolo e Senza Dolori. Progressi della Terapia Antitubercolare.* Milano: Istituto Fisco-Elettro-Radio-Terapico, 1935-XIII. 40pp + red wrappers; old small stain on rear cover with some bleed-through of red on rear pages. ¶ Papers by the author on the new sanatorium of the future, one that utilizes electricity as well as ozone and light in the cure of TB, "without danger and without pain." Not located in OCLC. 85.00

118. [Tuberculosis] **VIII Campage Nazionale Antitubercolare.** *Proteggiamo il Bambino Fiore della Stirpe* [cover title]. [Bergamo], Anno XVI [1938]. 4pp folded brochure with color cover, light center crease. ¶ Brochure presenting principles of the National Campaign and the Fascist's Regime's 10-point program to defending infants—"the flower of the Race"—from tuberculosis. Rear cover described the antitubercular stamp program. Not located in OCLC. 45.00

The Party Line

119. **Associazione Fascista della Scuola.** *Problemi Attuali della Scuola Fascista.* Pisa: Arti Grafiche Tornar, 1939- XVII. 166pp + wrappers. ¶ Anthology of 10 essays by various educators and party loyalists on a variety of topics relating to education, including discipline, school and the family, the task of the teacher inside school and out, racial pride, and the relationship between school and the Fascist youth organizations. Not located in OCLC. 85.00

120. [Aviation] [Abate, Maraffa] **Leodalba** [pseudo.] *Aquile di Roma. Per la Gioventù della nuova Italia.* Roma: S.I.W. (Società Italiana Edizioni Roma, 1935.) 111, (1)pp. With two-tipped in half-tone portraits. Pictorial wrappers. Lacks the title-page. ¶ A tribute to the aviation skills and marvels of Italo Balba and Umberto Maddalena, including their 1931 flight from Italy to Brasil (with text map included), other accomplishments, Maddalena's death in an air accident, along with his colleagues Cecconi and Damonte, words by Balbo and Mussolini on flying, a fairly unreadable essay by the Futurist Marinetti ("La parola sublime del Capo del Futurismo") along with his poem, "La Canzone Del Motore." OCLC notes three holdings (Trento, Auburn, Princeton). 45.00

121. [Aviation] **Fier, Giulio and Pio Gardenghi.** *L'Aviazione Militare e Civile.* Roma: Casa Editrice Pinciana, XI [1934]. 155, (1) + 17 plates [printed on rectos only] + color pictorial wrappers, spine chipped; some recent expert restoration work to binding. With illus stamp of [Friedrich Andreas] Fischer von Poturzyn on front end-paper. ¶ Fascist aviation history began in 1923 when Mussolini instituted the High Commission of Aeronautics (the date of Jan. 24 1923, we are informed, is "considered sacred" to the history of Italian aviation). As the title notes, the authors also cover civilian aviation, but the primary focus is on the rapid development of Italy's "peacetime" air force. Interesting association copy—von Poturzyn

(b.1893) wrote a number of books on aviation history, especially on German planes, and in 1933 he had penned a biography of Italo Balbo (who of course gets mentioned often in this Italian work). However, today Von Poturzyn is best remembered as the inventor (in 1925) of the word "Lufthansa." OCLC notes six holdings. 125.00

122. [Aviation] **Instituto Nazionale di Propaganda Aeronautica.** *I Tarozzi dell'Ardimento.* Disegni ed Incisioni di Nerio Brunetti. Roma: Biblioteca dell'Instituto Nazionale: [193-]. 8vo. 15pp + color pictorial wrappers. ¶ Fourth title in a series (of four) booklets written for young people, under the series title, *I Racconti dell'Aquila d'Oro*—tales of the wonders of Italian military aviation. This title is on aerial bombardment from balloons, with two full-page and three text illustrations by Brunetti. Not located in OCLC. 45.00

123. [Aviation] [Mussolini, B.] *L'Aviazione Negli Scritti e Nella Parola del Duce.* Ministero dell'Aeronautica, 1937-XV. 4to (27 cm). 192pp + pictorial wrappers, heavily foxed (interior good). With 31 full-page chapter illustrations (in Fascist graphic/poster style) by Alberto Mastrojanni. ¶ An anthology of writings of all sorts... early editorials, letters, speeches, documents... by Mussolini about flying and especially Italian aviation. Begins with the pre-1923 period (e.g., Mussolini's pronouncements in his newspaper, *Il Popolo d'Italia*). Oddly, not located in OCLC. 100.00

124. Ayr Chiari, Carmela. *Il Culto di Roma e Il Fascismo.* Conegliano: La Commerciale, 1932- X. Large 8vo. 14, (1)pp + wrappers. With stamp of the Cabinet of the War Minister's Office of Propaganda. ¶ Adulatory speech delivered at a event for the Balilla at the townhall. OCLC notes a copy at the Hoover (mis-dated as 1929). 45.00

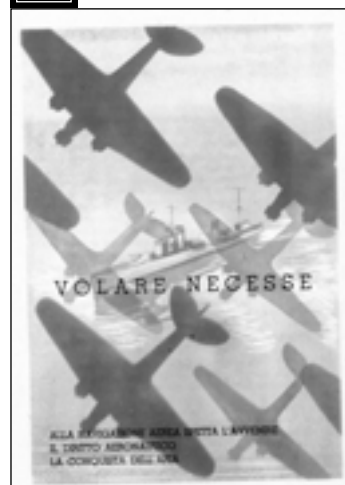
125. [Bibliography] Shay, Mary Lucille, comp. *Italy, 1922-1942. A Bibliography of Books, Pamphlets, Periodicals, and Newspapers in the University of Illinois Library, Urbana, Illinois.* [Urbana, 1942]. 4to (29 cm). (2), 60pp, original typescript with occasional corrections, typed on rectos only. A few corrections/additions tipped in relevant places. ¶ Rare work, either the sole copy or one of a few prepared, by a historian at the University. Shay had done both her master's and doctoral thesis in Italian history at Illinois (e.g., *The negotiations of Italy regarding her entrance into World War I*). Her 1930 doctoral was expanded into a book and published by the University of

Illinois Press in 1944, *The Otoman Empire from 1730 to 1734 as revealed in the dispatches of the Venetian baili*. In this bibliographical work, Shay was responding to a request from Gaudens Megaro, a Queens College professor of Italian history (and author of *Mussolini in the Making*, 1938; later, in 1947, *Mussolini, Dal Mito alla Realtà*) who during the War was Chief of the Italian Section of the OSS. This Bibliography includes all material in the University Library on the topic noted, encompassing works from Italy, Europe, and the United States. Shay included work not specifically relating to Fascism, but admitted that "one group of persons in the United States is inclined to think nothing good has been produced in Italy or [that] everything pertains to Fascism." But her main focus is on works about Fascism, beginning with the March on Rome. The work is accompanied by Shay's one-page handwritten letter to Megaro (May 18, 1942) explaining some methodology. Robin Winks later commented that Megaro was "a highly unpredictable man who suffered, it was reported, from Megaromania" (*Cloak & Gown: Scholars in the Secret War, 1939-1941*; 1987). 150.00

126. Bombacci, Nicola. *I Contadini nell'Italia di Mussolini.* Roma: [Intalgaf, S.A.], 1943-XXI. 40pp + color pictorial wrappers. With 10 pages of half-tones from photos + center-spread montage. ¶ Because it is impossible to talk about Fascism without a word about the man responsible for it, Bombacci opines, he must speak of Mussolini, who is Fascism in "thought and action." Hence, this tract can make little distinction between Fascism and Il Duce, and all accomplishments made in rural life and economy are the work of one man. Who now served as head of the puppet Italian Republic. Good example of how Bombacci, the ex-Communist, came to Mussolini's aid to present an image of Fascism as a progressive movement. The pamphlet is a sequel of sorts to Bombacci's 1942 pamphlet, *I contadini nella Russia di Stalin*. OCLC locates two holdings, both in Italian libraries. 150.00

127. Caglieri, Emilio & Cesare Jacomelli. *Eliche. Drame in tre atti.* Firenze: Vellecchi, 1932. 8vo. 123, (5)p. Wrappers, small crease on lower corner. ¶ First edition of this drama set "in the Italy of Mussolini—Today" and dedicated to Italo Balbo, "maestro di coscienza audacia." Signed by Jacomelli. As my colleagues at Daris (in Lucca) note of this work, "Often with shades of Futurism, where during the scenes one feels the rumbling or engines or the air throbs with the symphony of engines." OCLC notes two holdings (Getty, NYPL). 75.00

123.



126.



130.



128. Casa Del Fascio di Bologna. Vita Nova. *Pubblicazione quindicinale illustrata dell'Università Fascista di Bologna.* Anno I, Numero 1. 15 Marzo 1925. Bologna, 1925. 4to (29 cm). [8], [64] + four plates; 8, 8, 8, 8, 8pp + color pictorial wrappers (by Ferruccio Scandellari). ¶ First issue of this magazine published by the Fascist University of Bologna, founded by the ardent Fascist, Leandro Arpinati—ardent, that is, until he was declared an enemy of the Fascist regime and thrown in prison in 1934. This publication later became a monthly and ran until 1933, at which time Arpinati's Fascist study center was also shut. Ironically, Arpinati was killed by Communist partisans two days after the Allied liberation of Bologna. This inaugural issue includes a variety of articles—e.g., one on Dante, on farming and the rural life, on soccer. However, appended at the back is also the University's separately-printed (and unopened) *Lezioni*, in five 8pp signatures, each with an essay about a specific topic: Italian history, political geography, the concept of politics, political economy, and international politics. 75.00

131.



129. Confederazione Fascista Degli Agricoltori. Scopi- Organizzazione Funzionamento. Roma: Ramo Editoriale Degli Agricoltori, [1939], XVII. Large 8vo (26 cm). 16pp + wrappers. The bureaucratic structure behind the iron fist. Not located in OCLC. 60.00

130. [Dante] Gli Istituti Pareggiati del Collegio Convitto di Celana nel Sesto Centenario di Dante Alighieri. [Brivio: Tipografia Fratelli Pozzoni, 1921. Folio (34 cm). 74pp + decorative wrappers. Illustrated title-page (by Natale Bonoglia) + one other illustrated plate. ¶ Collection of 35 essays and papers presented at this celebratory event, on a range of topics: Dante's doctrine, women in Dante, Dante's meeting with Beatrice, his concepts of Lucifer, patriotism, purgatory, allegory, etc. Although not a Fascist himself [!], Dante was certainly co-opted by the Party—as Botsworth comments, “the medieval religious poet, falsified historically and ethically, was the handiest reference for those who view themselves as hogspellers of the national religion.” And in fact it was during a similar celebration held in Ravenna for this Sixth Centenary that Balbo & his paramilitary thugs timed a ‘March on Ravenna’ to coincide with the commemoration there (with 3000 squadristi “racking the local socialists”—*Mussolini's Italy*, p.157, 173). Not located in OCLC. 85.00

134.



131. “Darioski,” editor. Costruire. Rivista mensile di pensiero e di azione fascista. Anno I, Numbers 2-10. Feb. 1924- Oct-Nov. 1924. Pisa, 1924. Pagination varies—32-40pp + 8pp advts +

pictorial wrappers. Nine separate individual issues. ¶ Early publication, from a group of ardent Pisan Fascists who attempt to articulate—or rather, to create from whole cloth—a coherent Fascist philosophy, one put into action through literature, education, art, the Fascist State, the new Italian man, etc. Plates added throughout, usually portraits of prominent Fascists, but also zincographs created by various artists, with some interesting ones by Walfredo Grassi and Arturo Checchi. Although not an official P.N.F. publication, the editor was eager to receive the benediction from Rome and in his editorial in issue No. 4 he is practically giddy that Mussolini Himself [personal pronouns referring to Il Duce are capitalized, as those for God would be] deemed to speak to the magazine. Three holdings (two Italy, one France)—for example, the Università Cattolica del Sacro Cuore has an incomplete run from 1926-1944. 250.00

132. Del Croix, Carlo. Discorso tenuto dal grande Mutilato Carlo Del Croix al Politeama Fiorentino il 26 aprile 1924 in occasione della venuta a Firenze de S.E. On. Benito Mussolini [caption title]. [No place or printer—Florence? 1924.] Large single-sided broadside (49 cm), folded. ¶ Simple publication focusing on the oration of the famous “maimed” WWI veteran, Carlo Delcroix (1896-1977), who had lost both of his hands and his sight in the Great War. He was admired for his oratorical skills—here he continually alludes to the creation of the new man. That is, to the recent (April 6) Parliamentary elections which gave the Fascists control of the government, and effectively control over Italy. Unlike Il Duce, Delcroix survived the Second War and served in later post-war Parliaments (as a Monarchist). In 1917 he was one of the founders of the *Associazione nazionale mutilati e invalidi di Guerra*. Not located in OCLC. 150.00

133. Dolan, Charles M. The Blackshirt Racket. Mosley Exposed. Reading: Stubbs, [193-?] 16pp + printed wrappers, wrinkled. ¶ The “Ex-National Propagandist” of the British Union of Fascists, and formerly a close colleague of BUF leader Oswald Mosley, here comes clean against this right-wing organization, sharing a lot of inside secrets on operation, intent [“it is part of Mosley's aim to penetrate the Regular Army....”], and noting Mosley's mimicking and plagiarizing of Mussolini's movement and work. OCLC locates only one holding (Wisconsin-Madison). 100.00

134. [Education] Ministero Educazione Nazionale et al. Collection of five Fascist Party (P.N.F.) illustrated report cards, four class notebooks, and one commercial postcard (see color illus-

tration) from a school-supply firm. The report cards (25 cm) have military/Fascist graphic covers while the double-page spread records the grades in a wide variety of topics for different students, between 1932 and 1941. The four notebooks (quaderni) were issued to students for class exercises or essay writing (these each are full of exercises). Each have propagandistic covers, two featuring Mussolini's mug, another with a crude illustration showing an Italian submarine crew shooting down a British bomber. The commercial piece, from the Torino firm of Orario Fim, is a small calendar for a student (as here) to record class schedule over a typical week for the year 1935-1936 (XIV). The lot: 150.00

135. Ente Nazionale Industrie Turistiche. *Agro Pontino. Anno IX-XV.* Milan: ENIT, 1938. Large 8vo. 64pp + color pictorial wrappers. ¶ Extensively illustrated propaganda booklet on the Fascist government's efforts to drain the Pontine Marches and to build a number of new settlements—all described and illustrated here (such as Littoria, now named Latina, Sabaudia, Pontinia, and Aprilla). Numerous active shots of Il Duce thrashing wheat, with the tone of text suggesting that He created *and completed* this whole project, single-handedly. Much of this area was destroyed during the War, but is now rebuilt. Good confluence of Fascist economic policy and architectural design. "The conquest of this land means the conquest of liberty and independence of foreign markets." OCLC locates a copy of this English-language edition at Illinois & Stanford (and single holdings for French and German language versions). 100.00

136. Ente Nazionale Industrie Turistiche. *Roma Nel Decennale. Ferrovie Dello Stato.* [Roma: E.N.I.T., 1932-X.] Oblong 12mo (17 cm). 4pp text + 28ff of captioned half-tones (both sides) + 1p text + pictorial wrappers, spotted. ¶ Promotional view book, with introductory text promoting the *Mostra Della Rivoluzione Fascista* extravaganza plus views of Roman ruins, modern Fascist structures (e.g., various ministry buildings, Il Foro Mussolini, the autostrada), plus roads and the nearby seaside facilities. Grab the kids, come to town! OCLC notes two US holdings (UC Santa Barbara, Art Institute of Chicago (plus a few European ones). 45.00

137. Ergogna, V. [pseudo.?] *La Parola è a noi! (Tempo Permettendo).* Pagine Rosse di.... No place: Edizioni F.I.F.A. [1924?]. 45, (3)pp + pink illustrated wrappers. ¶ Considering the nature and tone of this satiric attack on Fascism—boldly issued just as the Fascist were taking control of the government—from the Italian Socialist Party, I assume that the author's name is actually "Vergogna"=

shame/disgrace. Attacks on Mussolini (a former socialist), the weak Italian government, the violence of the Blackshirts, etc., with poems and jokes with satiric cartoons throughout. The title (*The Word belongs to us, weather permitting*) is a play on the Fascist shout, "Duce a noi!" itself co-opted by a favorite chant used by D'Annunzio. OCLC locates three copies, all in Italian institutions. 75.00

138. *Fascismo Conquista Proletaria.* Roma: Società Tipografica Castaldi, 1938-XVI. 69pp + color pictorial wrappers. ¶ Explains why Fascism's new order was necessary after the War and the ways that the Party/Regime have been helping workers (e.g., banks, co-operatives, social assistance, maternal aid such as the O.N.M.I.)—even how colonial expansion was all for the workers. The cover shows a rendering of the farm house when Mussolini's father was born (in 1854), a "generation of farmers." OCLC notes this as the "second edition" (first was 62pp)—located at Hoover Institution + Spanish library. 45.00

139. *Il Fascio Nazionale. Italiani! Ora di libertà è giunta.* [Trieste, 1918?] Single-sided printed broadside, 40 x 20 cm. Small tear at edge, on hold. ¶ Passionate plea from the nascent party shortly after victory over the Austrians, urging the "brothers of blood and language"—that is, the Italian-speaking citizens, and not the Slovenians or other groups—to bind with the Fascists to restore the ancient faith of the Fatherland. At bottom the names of 53 men associated with the Party, beginning with its president, Alfonso Valerio (1852-1942), local lawyer and ardent irrededist [a repetitive phase!] Perhaps issued sometime between Victor Emmanuel I's visit to Trieste and Mussolini's first visit. For his early championing—as seen in this piece—of the Fascist movement, Valerio was later made a Senator for Life, in the category "*Coloro che con servizi o meriti eminenti avranno illustrata la Patria*". Not located in OCLC. 150.00

140. Fatini, Giuseppe. *Verso La Meta. Provvidenze e Realizzazioni del Fascismo. Lezioni di Cultura Fascista.* Florence: "La Nuova Italia, Editrice, (1933). 109, (1)pp + color pictorial wrappers. ¶ Second edition (revised and expanded) of this handbook on Fascist thought, "the cult of work in the Fascist Regime," agriculture (e.g., the battle of the wheat), industry, education and religion, emigration "and the new colonial spirit," and the Family. The slogan here— "*Towards the Goal*"—was similar to the Francoist slogan, "Cara el Sol" (*Face the Sun*). OCLC notes only two holdings of this edition (Hoover, Wellesley) and one of the 1933 smaller issue (NW Univ.). 100.00

137.



138.



142.

141. Fiorillo, Ernesto. *Legionari. Drama in tre atti* (*tradotto in lingua tedesca e spagnola*). Seconda edizione. *Gli episodi rappresentati nel II e III atto sono tratti dal vero e adattati alla scena. E un Documentario!* Udine: Tip. D. Del Bianco e Figlio, 1939. 69, (3)pp. Pictorial wrappers. ¶ Fascist-themed military drama, starring an "Old sergeant" [age 42], an orphan from the Spanish Civil War, and four prisoners-of-war. With a Fascist-themed presentation bookplate from "Popolo ai Combattenti" to the people of Friuli. OCLC locates one holding (NYPL). 100.00

142. Gray, Ezio M. *Noi e Tunisia. Come Perdemmo Tunisia, Come Construimmo La Tunisia.* Milano: Mondadori, 1939- XVII. Large 8vo. 55pp + plain wrappers with color pictorial dust jacket. ¶ Brief tract on Italy's relationship with Tunisia.... so close to Sicily! How it had once lost the colony, and now how it was reconstructing it. 35.00

145.

143. Gribaudo, Prof. Piero. *Il Nuovo Impero de Roma. L'Africa Orientale Italiana. Brevi notizie storiche geographishe ed economiche.* Torino: Società Editrice Internazionale, [1937-XV]. Large 8vo. 111pp + wrappers. With half-tone illustrations and 13 maps in text. ¶ University professor legitimizes historical precedence for Italian presences in Ethiopia and Somalia. With chapters on the country, the population and government, and the economy. Not located in OCLC. 75.00

144. Guerci, Cornelio. *Garibaldi Nel 50° Anniversario Della Sua Morte, per il Fascio Giovanile di Combattimento di Parma.* Parma: Officine Grafica Fresching, 1932- X. 12mo. 28pp + printed wrappers. Signed presentation from Guerci (1937). ¶ Representative of Fascist claiming the famous patriot as a portent to the modern Fascist spirit. Not located in OCLC. 60.00

145. Istituto Fascista Dell'Africa Italiana. *Nozioni Coloniali, per le Organizzazioni Femminili del Partito Nazionale Fascista.* Trento: "Alighiera," XVII [1939]. 8vo. 170pp + three color maps + pictorial wrappers. ¶ A work which sets out to explain Italy's various colonies to women of the Party's Women's section. "Colonial expansion is a necessity of the Nation's life," especially to its economy and colonial expansion helps to focus the energy of the People (that is, distract them from political realities!). Covers religion, economy, race, food, domestic culture, hygiene, and child culture relating to Libya, Eritrea, and Somalia. 65.00

146. Istituto Coloniale Fascista. *Sintesi Economica Dell'Etiopia. Ieri-Oggi-Domani.* Roma, 1936-XIV. Large 8vo. 32pp + pictorial

wrappers. With four maps. Number 3 in a series of pamphlets on Italian colonies. OCLC notes Sienna plus two German libraries. 45.00

147. Italian Anti-Fascist United Front and Anti-Fascist Committee of Chicago. *ITALO BALBO who has completed a mass-flight from Orbetello to Chicago to glorify Italian imperialism and fascist terror, is a MURDERER!* [Chicago, 1933.] Single-sided printed card on orange stock, 9 x 14 cm. Issued jointly by these two groups on the occasion of Balbo & Co. flying into Chicago for the Century of Progress Exposition—they even renamed Seventh St. to Balbo Dr. Balbo & Co. also stopped in Washington and had tea with FDR, and the aviators were feted in New York. "Fascist Terror in Italy is the Same as Hitler Terror in Germany! Fight Fascism Everywhere!" 35.00

148. L'Unione Goliardica per la Libertà. *Agli italiani!* [Rome? 1925.] Single-sided broadsheet, 28 x 19 cm. ¶ Passionate plea to Italians to fight against the Fascist take-over of the government, from one of the early anti-fascist groups (here composed mostly of Roman students) then active and publically vocal just before Mussolini and the Fascists cemented their power and cracked down on such pronouncements. Makes reference to the assassination of the socialist politician Giacomo Matteotti—an act that shows, "in plain view the laws of the fascists in government." Piece is dated 23 marzo 1925. Not located in OCLC. 100.00

149. *La Beffa delle Ricchezze. Il problema delle materie prime spiegate ai giovane.* [Roma: Edizione della S.A. Document, n.d. [ca. 1940.] 31pp + pictorial wrappers, slightly rubbed. Map and satiric cartoons. ¶ Anti-British tract on the "foolishness of the resources—the problem of raw materials explained to the young people"—on British plans to grab sources of raw materials that should belong to the Italians. Not located in OCLC. 45.00

150. *La Questione Italiana: Da Tunisi a Versailles.* Roma Società Anomina Poligrafica Italiana, 1933 - XI. 48pp + pictorial wrappers. Three maps in text. ¶ While listing all of the colonial possessions that the Allies divided up among themselves—especially England and France—Italy here again lies claim to Tunisia: the kind of thinking that propelled the country towards war a few years later. Not located in OCLC. 45.00

151. *La Revista, Illustrata del "Popolo d'Italia."* Anno VI, N. 5. Maggio 1928. Milano: Arti Grafiche Alfieri & Lacroix, 1928. 4to (33.5

cm). 96pp + color pictorial covers by Erberto Carboni. Illustrated throughout. ¶ Articles include one on the inauguration of the new Aeroporto del Littorio, with Il Duce and Italo Balbo in attendance (17 illus.). Sports, fashions, fascists. Lots of parades, lots of rallies, many pictures of Mussolini out and about. 45.00

152. Migliorini, Bruno, et al. *Lingua Nostra. Anno I. Numero I.* Febbraio 1939-XVII. [Firenze: Fratelli Stianti, 1939.] 4to. [12]advt on blue paper + 32pp + printed wrappers. ¶ First issue of this magazine intended “to promote the love of the Italian language,” studying its glorious tradition as well as how it responds to “modern necessity.” Covering philosophy, etymology, grammar, etc. 35.00

153. Ministero dell’Aeronautica. *Spie.* [Roma: Are Grafiche Luigi Salomone, 1939-XVII.] 12mo. 24pp + color pictorial wrappers. Profusely illustrated from water colors and posters plus background vignettes throughout. ¶ A work edited for the Ministry by those good folks at the Editoriale Aeronautica, a piece intended to generate fear and suspicion in every Italian. Spies are everywhere! “Sembra una giovinetta curiosa, una studentessa in vacanza! Può essere una spia.” Better not to take changes—report everyone... those two men having coffee, the lone hunter near the airport... remember, the son of a spy will always be “il figlio della spia.” The publishers also did not miss out on an opportunity to create an interesting graphic piece. Not located in OCLC. 100.00

154. Mostra Della Rivoluzione Fascista. *Guida Della Mostra Della Rivoluzione Fascista.* Firenze: Stabilimenti Grafici di A. Vallecchi, 1933. 70pp, Large 8vo (24 cm). Color pictorial cover design by Mario Sironi [from his famous poster for the event]. With two folding tables and one facsimile. ¶ The official guide book to the important propaganda event, “Exhibition of the Fascist Revolution”. The Exhibition both legitimized (in Fascist eyes) their so-called “Revolution,” glorified Mussolini as well as his early supporters, and enshrined the creation of the Fascist state as an historical event. It also competed with the Vatican’s own Jubilee Year celebration, and outdrew those rushing to St. Peter’s. The book opens with a long essay (pp.7-35) by Dino Alfieri, “Scope, Carattere, Significato Della Mostra: Mussolini e la Rivoluzione.” The Exhibition hit on the well-honed Fascist hot-buttons, beginning with events leading up the World War I, Italy’s “Victory” and the role of the Fascist soldier, a “Sanctuary for the

Fallen”, a section of Fiume and the Dalmatians, and events leading up to the March on Rome. Mussolini also gets his due, and his own salon. **WITH:** two ticket booklets for visiting tourists—*Biglietto Ferroviario di 2.a Classe e Tagliandi per Facilitazioni Varie* [44]pp + illustrated wraps [same design as the Guidebook]; *Biglietto Ferroviario di 3.a Classe...* Same pictorial wrappers, different color. Two ticket/booklets used by out-of-town visitors to Rome at the time of the Exhibition, each complete with 19 different removable coupons (all are intact here) for various services... 20% off of the Zoo, discounts on transportation, touring cars, airplanes, etc., each coupon on verso with an advertisement for the Istituto Nazionale Delle Assicurazioni. 200.00

155. Mussolini, B[enito]. *Roma Antica Sul Mare. Lezione Tenuta da S.E. Mussolini alla Università per gli Stranieri a Perugia, il 5 Ottobre 1926.* [Rome: Sindicato Italiano Arti Grafiche, 1926?] 27pp + pictorial wrappers (with allegorical representation of an Imperial Roman galley, by M. Berberis). ¶ Historical tract that subtly (or not) links ancient Imperial Rome’s domination of the Mediterranean Sea to current Fascist aspirations. One of various issues, but the only issue with this cover. 35.00

156. [Music] Anfossi, A. Mario and M. Alberto Consiglio. *Lavoratori a Noi. Inno Dei Sindacati Nazionali Fascisti.* Torino: Gori, n.d. [192-]. Single sheet, 17.5 x 25 cm. Music with lyrics printed side, verso with complete lyrics. Purple ink stamp of the Sindicato Fascista Nazionale Impiegati Assicuraz (with fasces design) on blank area of lyrics. Not located in OCLC. 35.00

157. [Music] Battistoni, Alfredo. *Andiamo in Africa.* No place or date [ca. 1935?], Single-sided broadsheet, 25 cm, with lyrics plus half-tone portrait of the gloomy-looking composer. ¶ A young man sings to his mamma about heading off to Africa, “to victory or death.” Dedicated to those soldiers starting off for East Africa. The song is proclaimed here as a “garndioso [sic?] successo.” Not located in OCLC. 45.00

158. [Music] Bettinelli, Angelo. *Vita Militare. 6 Bozzetti Facile per Pianoforte.* Milano: Carisch, 1933. 31 cm. 16pp + color pictorial wrappers’ small stain on cover, rear cover slightly soiled. ¶ Collection of piano exercises for children—with the cover and illustrations above each title showing young people in military situations (e.g., marching, in camp), by Arturo Bonfanti (1905-1978). Not located in OCLC. 45.00



160.



159. [Music] **Boyer, Lucein** (words) and **Vincent Scotto** (music). *Viva Mussolini*. Paris: Salabert, 1923. Large format sheet music, 4pp (advt on rear) with 2pp addition words/music sheet laid in. ¶ Colorful pictorial cover by de Valerio showing a stylized Il Duce astride a horse, with crowds giving him the Fascist salute. A march song, “la chanson du jour.” A comic music-hall tune about this “greatest of men,” proclaimed as such throughout the land... an Italy that will prosper under his dictatorship. More importantly, raviolis will now have meat and hotel rooms will be clean! Indicative of the attention (if not the excitement) after the Fascist “march” on Rome. The song was also issued in a plain/ non-illustrated version—French Nat. Library has an issue (version not stated). 85.00

164.



160. [Music] **Manni, Marcello and G. Castaldo**. *Inno dei Lavoratori Fascisti*. Firenze: Unione Musicale Italiana, n.d. [ca. 192-]. Small format sheet music, 25 cm. 4pp, advt on rear. Pictorial cover featuring Fascist fasci. Full lyrics printed on p.2. ¶ The chorus begins with the shout, “noi siamo ancora le ferree coorti, noi siamo ancora veliti e triari,” lines that vary slightly from Giovanni Pascoli’s earlier poem about the workers who built the Simplon railroad tunnel, “Gli Eroi dei Sempione” while the lines were also meant to evoke the spirit of the Roman legends. Not located in OCLC—although I do not know if this tiddy is the same as Manni’s 1921 “Canto dei Fascisti: Inno Ufficiale.” 85.00

165.



161. [Music] **Mari, Astro and G. Militello**. *Ninna nanna grigioverde*. Canzone ritmo lento dal film “L’Angelo del Crepuscolo.” Rome: Editrice Musicale Autarchica, 1940-XVIII. Small format sheet music, 24.5 cm. 4pp, advt on rear. Color pictorial cover of soldier stanfing guard and a baby in a cradle. Additional lyrics on p.3. Popular tear-shirker and included in Pavolini’s small war-time gathering, *Canzoni del Tempo di Guerra*. 60.00

162. [Music] **Martinelli, C. and O. Mastronaldi**. *Inno Alla Riscossa*. Firenze: Mignani, 1944. Large format sheet music, 33.5 cm. 4pp. Color pictorial cover (unsigned) of helmeted and armed Victory leading a line of soldiers. Complete lyrics printed on p.4. ¶ Hymn written in Sept-Oct. of the year XXI and approved by the Prefettura of Lucca in January, 1944 [the city was liberated in September]. Legend on cover: “Al primo Soldato d’Italia Maresciallo Rodolfo Graziani cui guarda con fede nell’ora grave che volge il Popolo Italiano cosciente e patriottico” [*The first soldier of Italy, Marshal Rodolfo Graziani,*

looks to you with faith at this grave hour that draws the conscious and patriotic Italian people together.] Probably the loyalist of the Fascist military leaders, at this date Graziani was Minister of Defense in Mussolini’s puppet Italian Social Republic. This hymn was composed at the same time that Mussolini (with Hitler’s assistance) found his new “Republic.” Not located in OCLC. 100.00

163. [Music] **Mendes, Peppino**. *Amici! Canzone Satirica*. Milano: Melodi, 1936. Large format sheet music, 33.5 cm. 4pp. With pictorial cover stated XIV. Complete lyrics printed on p.3. ¶ Song that chides the rich for not supporting their fallen friends... that is, workers and farmers who sacrificed for the country. Not located in OCLC. 60.00

164. [Music] **Pacini, Annibale and Francesco Pancini**. *Inno all Patria*. Firenze: Mignani, 1927. Large format sheet music, 33 cm. 3pp, blank. Color pictorial cover by V. Scotti featuring the Italian flag, Fascist fasce, and the screaming Roman eagle. “Dedicated a S.E. Benito Mussolini, Capo del Governo Italiano.” Complete lyrics by Pacini printed on p.2. Not located in OCLC. 75.00

165. [Music] **Palrinieri, R. Breda and M. Marletta**. *Fante d’Italia*. Canzone Inno Macia dai canti dell Italia guerriera trasmessi dall Radio. Roma: Marlett, 1942-XX. Small format sheet music, 24 cm. 4pp, with advt on rear. Pictorial cover of soldiers by Francini. ¶ Cocky soldier sings to his mamma, telling her not to be afraid. “Life is hard, but I am strong, even death fears me.” Not located in OCLC. 45.00

166. [Music] **Rizza, Piero and Alfredo Bracchi**. *Passa La Marina. Inno al “Conte Di Savoia.”* Milano: Carisch, 1933. Large format sheet music, 34 cm. 4pp, with illustrated cover by Latis. ¶ Hymn to this ocean liner shortly after its launching from Trieste (its maiden voyage, to New York, was in Nov. 1932). Here, the lyrics sing of the ship as if were a military destroyer, not an ocean liner, speaking of how it is part of the Nation’s sea defense, and the sight of the streamlined ship warms the heart of every sailor. The retreating German forces scuttled the vessel in Venice 1943. Not located in OCLC. 65.00

167. [Music] **Sansoni, Luigi**. *La Canzone dell’Agricoltore*. Rome: The Author, 1930. Large format sheet music, 34 cm. 4pp+ color pictorial wrappers (design of wheat chaffs and fasce. ¶ Patriotic song of the farmer singing high praises to Mussolini, to whom the song is dedicated. Not located in OCLC. 85.00

168. [Music] **Zanda, Carlo and Umberto Grassi.** *Inno Giovanile.* Firenze: Libreria Editrice Fiorentina, [1929]. Large format sheet music, 34 cm. 4pp, with color cover designed by Lucio Venna, and complete lyrics printed on p.4. A hymn dedicated to the Catholic youth of Italy. Not located in OCLC. 75.00

169. [Opera Balilla] **Presidenza Centrale Dell'Opera Balilla.** *Il Capo Centuria.* Roma, [1935], XIII. 185pp + 18 plates as well as illustrations (half-tones) in text + rubbed and soiled pictorial wrappers. ¶ Handbook, of sorts, for the young and eager Fascist youth covering all aspects of the good life—military training and handling of guns, hygiene, physical education, devotion to family, country, and Mussolini, etc., Revised and issued in different formats over the years—this one is noted as the 6th edition. Notable for the amazing color-printed graphic sectional plates, some if not all by Angelo Canevari, incorporating modern design and typography. OCLC notes that LC has this title in a group catalogued as “Italian Fascist literature of children and youth”; British Library has a 1933 issue; 1938 edition at Univ. Rome 65.00

170. [Opera Balilla] **O.N.B. L'Opera Nazionale “Balilla.”** Roma: Marzi, VI [1928]. 104pp + folding plate + [1]p. Original pictorial wrappers, designed by Cesare Gobbo. With 51 full-page captioned photographic plus the folding plate. ¶ Fine illustrated outline of the goals and achievements to date of the main Fascist youth organization, with a good presentation of images of various activities... summer camp, aerial gliding programs, multi gymnastics, art, parading, etc. 100.00

171. [Opera Balilla] **Rivoluzione Fascista. Roma, Anno XII.** [Milano: Presidenza Centrale dell'Opera Balilla, 1934] 4to. 63ff + stiff printed wrappers (scuffed and rubbed). ¶ Proaganda photo essay on the Fascist youth organization, L'Opera Balilla, full of caption photos of kids exercising, studying, playing, marching, visit Fascist conquered sights, talking with Gandhi [!], and quotations (per usual) by Mussolini throughout. Includes reproductions of five color plates (e.g., poster, newspaper cartoon), two posters created by Angelo Canevari. OCLC notes one holding (German lib.) 350.00

172. **Ongania Sanjust, S. I Pionieri dell'Italia Imperiale, al Parlamento Nazionale (XXVIII Legislatura).** Milano: Bottega di Poesia, n.d. [1924]. [8]pp + 67ff. Printed wrappers, slightly soiled; ribbon tie. Two leaves partially stuck (glossy

paper). With numerous portraits. ¶ Biographical handbook to the patron saints of the Fascist cause serving in the Parliament, beginning with four pages of praise for “The Man of the Age” [aka, Mussolini, accompanied by a full-page portrait], followed by 67 single-page entries (all printed on rectos; versos blank) from Acerbo to Volpe and in between such Party and Regime men as Balbo, Bianchi, Ciano, Farinacci, Federzoni, Grandi, Orlando, Ricci, Rossoni, Starace, and Turati. I think of this publication as akin to a criminal mug book. The main culprits are here, many to literally hang with Mussolini to the end. OCLC notes two locations (Hoover Institute, Michigan). 125.00

173. Organizzazioni Giovanili del P.N.F. Libro e Moschetto Gioventù Fascista. Anno XI, Nos. 12 (April 1), No. 23 (June 17), No. 24 (June 24), 1937. Milano, 1937. Double folio (56 cm). Prof. illustrated. Four separate issues (between 8-16pp each) of this Fascist party newspaper directed to young people, especially students, under the direction of the rapid Fascist, Achille Starace. Full of graphics, half-tones, some ads. Great double-spread poster-lile piece in the June 24th issue. OCLC only notes an incomplete run of this paper, on microfilm only, at the Univ of CA/Berkeley. 75.00

174. Partito Nazionale Fascista. Littoriali del Lavoro. Gruppi Universitari Fascisti del P.N.F. Anno XIV (Roma: S.A.I.G., 1936.) 15pp. Pictorial wrappers. ¶ Courses of study available to workers under the Fascist regime. As Mussolini proclaimed, this was the century that would show the power and glory of the worker. Not located in OCLC. 60.00

175. Partito Nazionale Fascista. Taci. [Rome: Vitagliano, 1941-XIX.] 12mo. 32pp + pictorial montage wrappers. Profusely illustrated with full-page plates (incorporating multiple images and/or graphics) plus text vignette drawings. ¶ A tract that begins by stating, “Every Italian is patriotic, that is certain”... but you can't be too sure, so LISTEN! And report to authorities any suspicious comments you may hear. Text instructs the paranoid reader to LISTEN while at the Café, Trattoria, or Osteria, while on the Tram or at the hairdressers... at the homes of friends... in fact, at every post (e.g., if you are nurse). The cover illustration, as many of the others, uses multiple montage images... the cover, showing an ear superimposed on a wall, with the warning, *anche I muri ascoltano* [“even the walls listen”]. Very creepy. Early candidate for “see something/say something” genre. Not located in OCLC. 100.00

167.



170.



175.



176.



176. P.N.F. Comando Generale Della Gioventù Italiana Del Littorio. *Il Premilitare.* No place or date [Rome, ca. 1939.] 87pp, including pictorial colored boards. ¶ A catechism for youth, inculcating the Fascist doctrine throughout, much like *The Baltimore Catechism*, with Q/A on a variety of topics, beginning with the first chapter, on IL DUCE... and subsequently many topics, such as the P.N.F., military discipline, hygiene, chemical warfare, and diagrams showing the parts of two rifles. Quotation from Mussolini used as chapter-heads, and with a telling one as the title epigram: "... la giovinezza è bella perchè ha gli occhi limpidi con i quali si affaccia a rimirare il vasto e tumultuoso panorama del mondo; è bella perchè ha il cuore intrepido che non teme la morte..." [*Youth is beautiful because it has clear eyes which look over a vast and tumultuous world panorama; is beautiful because it has the dauntless heart that does not fear death.*] OCLC notes one holding (Hoover Institute). 85.00

180.



177. R. Politecnico di Milano. *L'inaugurazione dell'Anno Accademico 1938-39-XVII.* Milano, 1938. 34pp + wrappers. ¶ Some speeches by school officials and presentation of information about the coming year, all with a Fascist tint—and includes text of the ceremony for a new stone plaque honoring the fallen Italian heroes of the Spanish Civil War, replete with the obligatory Mussolini pronouncements throughout. 35.00

183.



178. Silva, Luigi. *L'Ordinamento. Political-Giuridico-Amministrativo Dell'Africa Orientale Italiana.* Milano: Centro Studi e Propaganda dell'Istituto Coloniale Fascista, n.d., ca. 193-. Large 8vo. [46]pp + wrappers. Silva's calling card, as Vice President of the Istituto Coloniale Fascista, laid in. ¶ Silva here lays out clearly the Fascist thought, and emotions, behind its drive for an Empire, and how its imperial dreams were being realized (in an orderly way!) in the administration of Ethiopia on Fascist principles. Not located in OCLC. 65.00

179. Taroni, Luigi. *Studiamo Insieme. Lingua. Recitazione. Aritmetica. Nozioni varie. Cultura fascista. I racconti della maestra.* Milano: "La Prora," 1937. 78, (2)pp + pictorial wrappers (by Angoletta). Some illustrations in text, including one showing Fascist youth on parade ground. An uncommon text book (for the second class) from the Fascist era. Not located in OCLC. 45.00

180. Trombetta, Domenico, ed. *Il Grido Della Stirpe.* *Organo di Propaganda Fascista Directo da...* Anno XV, No. 16. New York, 17 Sprile 1937-XV. Double folio (56 cm). 8pp,

folded. ¶ Illustrated Italian-language sheet dedicated, as promised, to the continued "shouting" of the praises of Fascism and especially of Mussolini, whose mug here occupies much of the front page. Printed in black and red on green paper. Many local ads throughout. Edited by an ex-anarchist who moved to the far right after emigrating to America. Many articles on the glory of Rome, past and present and such representative pieces as "Gli Ideali di Mazzini e Crispi Realizzati da Mussolini." The paper ran from 1923 to 1941—and in the 1930s had received financial support from the Fascist Regime in Rome. The US Government closed down the paper in December of 1941. Trombetta was arrested as an enemy alien and jailed on Ellis Island. As one source noted, "On September 28, 1942 he was deprived of American citizenship, ironically by a judge Italian American of Jewish origin, Matthew T. Abruzzo." OCLC only locates one incomplete holding (Padova). 85.00

181. *Tunisi.* Roma, 1940. A. XVIII. [Firenze: L'Arte della Stampa.] 32pp. Wrappers. ¶ Anti-French tract about Italy's long relationship with the country, its proximity to Italian soil, its economy and natural resources, and French designs on it. Stamp of the P.N.F.'s Istituto Nazionale de Cultura Fascista (Firenze) on cover. 45.00

182. [Uniforms] F. Ansaldo. *Divise.* Genova: 1939-XVII. Four-panel (8pp) folding brochure, illustrated, with pictorial cover by Solodini. ¶ Priced trade catalogue from Genovese uniform manufacturer on its line of new caps for P.N.F. officials—listing all of the various grades and the hat required. Also pushes its new shirt for "Fascisti Balilla, Ufficiali, R.E. Coloniale, ecc." This copy had been sent to a Fascist group in Arezzo. 45.00

183. [Uniforms] La Patriottica. *Forniture Fascista. Vestiari per le Organizzazioni Giovanili.* Bari, 1932- a.X. 8vo. 16pp including wrappers. ¶ Illustrated catalogue of uniforms for kids active in various fascist youth organizations (e.g., Giovani Fascisti, Balilla, Avanguardisti) plus hats, flags, banners, pins, and badges. Not located in OCLC. 45.00

184. [Uniforms] La Patriottica. *Forniture Militari e Fasciste.* Bari, 1938- a.XVI. Folio. 16pp including wrappers. Illus. ¶ Priced trade catalogue on a large line of uniforms for youth and adult members of various Fascist organizations, along with accessories (e.g., hats, leggings) and an selection of flags and banner. Everyone loves a parade. Not located in OCLC. 75.00

185. Vincere. 1943 XXI/XXII [cover title]. [Rome: Studio Tecnico Editoriale Italiano, 1943.] 16mo. [16]pp including color pictorial self-wrappers. With nine full-page color illustrations from propaganda artwork created by Giulio Bertolotti (1919-1967). ¶ Small calendar booklet meant to glorify the military valour and accomplishments of the Italian forces... in Africa, in the Mediterranean, in Russia.. Presented in the Julian calendar arrangement (Jan-Dec.) and not the Fascist year, although both dates are acknowledged here. The Monthly calendar notes the daily feast days in the Catholic Calendar, with a few Fascist holidays highlighted (e.g., March on Rome, Oct. 24). This calendar became irrelevant on July 9 (feast day of St. Letizia) with the invasion of Sicily. After the War, Bertolotti made a successful transition from Fascist military poster art to creating many of the iconic romantic covers for the magazine *Grand Hotel*, producing dust-jacket art for popular books (e.g., Ellery Queen), and suggestive pin-up art for calendars. Not located in OCLC. 125.00

Military: Expansion & War

186. Allievi Ufficiali dei Servizi. Album dei Ricordi. 1o Corso A.U.C. dei Servizi. Ravenna: Scuola Tipografico Salesiana, 1942. Folio (31 cm). 32 + 6pp + 2pp laid in. Original cloth-backed pictorial boards. Profusely illustrated. ¶ Yearbook from the first class of this cadet-officer training program (March 1-July 15, 1942), covering in captioned half-tones the daily training involved. Laid in is a two-page broadsheet, *Inaugurazione del Corso*, being a very long-winded and rhetorically enthusiastic speech delivered by the School's Comandante, Col. Galeardo Giodani. Not located in OCLC. 65.00

187. ATENA. Appello al Mare. Agli Studenti d'Italia. Roma: Atena, 1937. 8vo. 119, (3)pp. Color pictorial wrappers, some rubbing. With numerous illustrations, including one in color (representing the Italian Navy), two folding tables, and one facsimile plate. ¶ As the title suggests, an appeal "from the sea" to the Italian student, touting the necessity of war activities on the waters, the characteristics of a navy, the Italian Naval Academy, and the grand success of the Italian Navy in the war in Africa. Laid in is a *Tabelle Comparative fra I Gradi R. Marina, del R. Esercito, della R. Aeronautica e della M.V.S.N.* (Rome, XV), 4pp, three with gilt and silver-highlighted charts of military ranking. OCLC notes five holdings, all in European libraries. 65.00

188. Carelli di Rocca Castello, Gustavo. La Nostra Guerra 1940-41. Precedenti Politici—Imperativi Storici—Sviluppi Militari. [Milano]:

Consociazione Turistica Italiana, 1942. 4to. 60, (2)pp + color pictorial wrappers. With 52 color maps throughout text. ¶ Ostensibly about Italian military involvements in countries throughout the Mediterranean region and Africa as well as activities of the Axis powers (and the Allies for that matter) with some coverage of the pre-1940 period (e.g., Italian aid to the Spanish nationalists in the Civil War). At this time, the Consociazione firmly believed that Victory was inevitable. Fine group of maps throughout. Noted in very small type on the rear cover to be a supplement to *Le Vie d'Italia*. No US holdings located in OCLC. 100.00

189. [Ethiopia] [Ceretti, Emilio, ed.] Con l'Esercito Italiano in A.O. [Africa Orientale]. Pubblicazione Guidiciale. Anno XIV [-XV] E.F. Numbers 1-9. July-December, 1936. Milano: Mondadori, 1936. Small 4to (28 cm). 800pp. Profusely illustrated with half-tones—full-page as well as text—plus diagrams and sketches throughout, as well as many additional photographic plates (mostly printed with blue or green tint) and maps (including color topographical maps) not in the pagination. Such as the 34 x 25 color map showing Abyssian aggression against Italian interests (e.g., consular offices, invasion of Italian territories) with dates of the events (in 1920s and 30s). Complete set of the nine fascicoli, each with original wrappers, bound in two parts with later plain wrappers; second "volume" has separated down the spine, otherwise very good, with a little expected foxing on some plates. With illustrated bookplates of Ex-Libris Prof. Gaetano Conti and Biblioteca Caproni on plain wrappers. ¶ Full coverages—albeit with the explicit Fascist slant—on the military campaigns involved in the Italo-Ethiopic "conflict", with Italian justification and glorification throughout. Published in nine separate parts, the reader was invited to have the work bound in two volumes—Fascicolo VI includes an uncut signature with the title-page and index for Volume I [*Dal passaggio del Mareb alla battaglia dello Scirè*; Volume II was titled *Dalla battaglia dello Scirè all'Impero*. Contributions written by leading Italian journalists, such as Luigi Barzini. Uncommon in original fascicle format. 250.00

190. [Ethiopia] Hubert Lyautey e la Conquista del Marocco. "Il Generale Realista Che Ha Dato Un Impero Alla Repubblica de Francia." Roma: Tipografia Editrice Italia, 1935-XIII. Large 8vo. [39]pp + wrappers. ¶ Historical argument for Italy's desire to grasp Ethiopia for its own imperial needs. OCLC notes only British Library and Sienna. 45.00

187.



189.



194.



191. [Ethiopia] **L'Illustration. La Guerre Italo-Éthiopienne.** Paris, 1936. Folio (38 cm). 219, (5)pp + double-page color map. Full red-leather covered boards, slight expected scuffing. ¶ Full coverage of this "war" by the famous French magazine, from the period of Dec. 1934 to mid-June, 1936. As expected, profusely illustrated with half-tones throughout text as well as many plates on rotogravure and some color illustrated plates. Since this editorial board was not beholden to toe the Fascist Party line, the reporting is fairly complete and balanced, especially on the extensive diplomatic effort (within the ineffectual League of Nations) to rein in Mussolini and of the military efforts of the Ethiopians to fight off this imperial land grab. 150.00

197.



192. [Ethiopia] **Instituto Geographic Militare. Africa Orientale Italiana.** Firenze, 1936- A. XIV. Double sided card (14.5 x 10.5 cm), featuring on one side, a color map of East Africa (e.g., the Ethiopian Empire) and on verso, in small types, two rants from Mussolini (1935 and 1936) about Africa and the glories of the Italian people... "who have created with their blood the Empire." Map reduced here from a larger one (72 x 72 cm) printed by the Instituto. 45.00

193. [Ethiopia] **The Italo-Ethiopian Dispute. Abstracts from the Memorandum of the Italian Government to the League of Nations.** [Rome: Società Editrice di "Novissima"], 1935-XIII. 24pp + four captioned plates + printed wrappers. Italy's explanation in a nutshell of why, despite League of Nations' disapproval, was continuing its "war of liberation" of Ethiopia. **PLUS: Memorandum of the Italian Government on the Situation in Abyssinia.** Photographs annexed to volume II- Documents. Large 8vo. [20]pp of captioned photographs, printed on rectors only. Corners of wrappers a little dog-eared. Two separate, yet complementing, publications. 45.00

194. [Ethiopia] **L'undicesimo Alpini in A.O.I. Endertá - Togorá - Ascianghi - Addis Abeba - T. Minuá.** Torino: Carlo Accame, 1937-XV. Large 8vo. 117pp + wrappers (some sun-fading) with half-tone mounted on the cover. With 11pp of half-tones. ¶ History of the 11th Alpine Regiment as it seeks glory and empire for Italy ironically, in the desert during the Italian-Ethiopian campaign. Regimental motto: "Fulmineo come l'aquila; forte come il leone." Not located in OCLC. 100.00

195. [France] **Gli Italiani Nei Campi di Concentramento in Francia. Documenti e Testimonianze.** Roma: Società Editrice Del Libro

Italiano, 1940-XVIII. Large 8vo. 453pp + 25 plates. Plain wrappers with original pictorial dust jacket (some edge wear). ¶ Publication assembled within the Italian Ministry of Popular Culture, to show the devilish treatment of the French of Italian soldiers captured in that period of "non belligeranza" before the formal declaration of War and the Fall of France. Narrative primarily composed of selected documents—diplomatic correspondence, newspaper accounts, personal letters—relating to the capture and imprisonment of Italian soldiers, in France as well as in the colonies (e.g., Morocco) after the beginning of the War. This copy inscribed by a man who had been, apparently, a prisoner-of-war in France during the First War and who was finally repatriated to Italy in 1921. OCLC locates two European holdings. 75.00

196. [Germany] **La Campagna in Norvegia. Una Pagina d'Eroismo.** [Berlin: Zander, n.d., 1940.] 12mo (15 cm). 22, (2)pp. With five half-tones. Printed wrappers, slightly soiled. With bookplate of Biblioteca Caproni. ¶ Italian-language issue of a propaganda booklet praising the German Army's conquest of Norway, which had been "abandoned by the English." With information on casualties, war heroes, and English POWs. Not located in OCLC. 45.00

197. **Il 91^o Reggimento Fanteria nella Battaglia sul Fronte Occidentale. 10-4 Giugno 1940 XVIII.** [Tornino: 1941.] 47pp + tipped in plate. Pictorial wrappers. ¶ Tribute to Italian military actions in the mountains northwest of Turin, as the Italians fought British and French forces. Total victory was just around the corner. Not located in OCLC. 85.00

198. **Laeng, G and E. Rizzini. Perché Combattiamo e Perché Vinceremo.** Atlantino in XXVIII Tavole a Colori. Milano: Italgeo, 1942-XX. Oblong 12mo. [32]pp + color pictorial wrappers by "Emka". ¶ Series of color maps showing the growth and state of Italian Colonial expansion, along with other countries' colonies, the changing national borders through the war period, the various shipping lanes, some economic maps showing distribution of particular products and natural resources (e., cotton, coal) in relation to Italian production. There is no limit to Italian possibilities, as Federico de Agostini states in his preface. OCLC located one holding (Univ. Florida). 100.00

199. **Le Vie Dell'Oceano.** [Roma: Novissimo], 1940- XVIII 29, (3)pp + pictorial wrappers. Illus. ¶ Fascist take on Italy's role in the history of the Mediterranean Sea, especially its military role—and its position as the key force in the region. As Mussolini

is quoted on the title-page, "A population of 45 million souls is not really free if it doesn't have free access to the Ocean." Not located in OCLC. 35.00

200. Ministero della Cultura Popolare. *Segundo año de guerra de Italia.* Roma : Casa editrice del libro italiano, 1942. 119 p., [46] leaves of plates + plain wrappers with pictorial dustwrapper, torn along the back. ¶ Propaganda history of the War, just before it started to sour for Mussolini, presenting Italian military activities and conquests as the fruit of the "Worldwide revolution" of Fascism with many digs at the Allies (e.g., "El Infantilismo del Dictador Roosevelt"). Good coverage, as it were (esp. photographically), of military endeavours in Greece and North Africa. Spanish language edition. OCLC notes two holdings (LC and Biblioteca Nacional de España). 45.00

201. P.N.F. Federazione Dei Fasci Di Combattimento, Firenze. *Vincere* [under printed]. Firenze: Pieri, [1942] XX. Single-sinded printed and illustrated broadside certificate, illustrated by A Rovai. ¶ Printed certificate with a typed addition announcing that in the second winter of the War, Amabile Tonini (of Galleno, in Tuscany) had donated a wool cap for the Italian soldiers. One stamped signature, one real one; signers unrecognized. 125.00

202. [Postcard] *Primo Congresso Mondiale Della Stampa Aeronautica.* Roma: Editorial Aeronautica, 1939-XVII. Color illustrated (and unused) postcard (10 x 15 cm) for this exposition that was celebrating 21 years of "Winged Italy," with a color graphic front by Derrico, "1° Raduno Aereo dei Giornalisti Aviatori" [*First Air Rally of Aviation Journalists*]. 35.00

203. [Postcards] *Saluti dall'Aviere.* [Tornio: Bromostampa, 1940-XVIII.] Three original unused, photographically illustrated and hand-colored postcards, featuring aviators, planes, flags, and in one card, a sweetheart. Souvenirs for the folks back home. 45.00

204. *Prigioniera del Mare.* Roma: S.A. Istituto Romano di Arti Grafiche di Tumminelli e C., 1940. 35, (1)pp. Illustrated. Pictorial wrappers. ¶ Against the British domination of the Mediterranean—"Italy is locked in by the English padlocks: Gibraltar, Dardanelles, Suez", and the center-spread map of the Mediterranean, with padlocks in those three places, makes that point graphically. Another photomontage shows a pistol [e.g., France] located in Tunisia, pointed right at Sicily. Not located in OCLC. 45.00

205. Scuola A.U.A. del Genio, Pavia, 30 Compagnia Artieri Pontieri. *Follie di Allievi 1940* [cover title] [Pavia, 1940-XVIII.] [56]pp + ppictorial wrappers, slightly soiled. ¶ Humor magazine from engineering officers'-training school, with most of the contributions, including the cover, by one Gianni Grillo—who produced a lot of cartoons for this work, lampooning officers and cadets alike and life in the service, and relationships with buxom women who ALWAYS are towering over the soldier. Another contributor, Mauria/Maui?, produced the unflattering portrait caricatures. Not located in OCLC. 60.00

206. [Spain] Amoroso, Gaetano. *Mortai e Lupi In Catalogna.* Torino: Editrice Lorenzo Rattero, 1941-XX E.F. Large 8vo (25 cm). 233pp + two folding color maps + wrappers + surviving color pictorial dust wrapper (repaired on verso). Half-tones from photographs throughout volume. ¶ History of the Italian 22nd Light Regiment, from its training in Pisa in the summer of 1938 to its military involvement in the Spanish Civil War that summer, culminating in its march into a defeated Barcelona. The larger of the two maps shows the progression of the Regiment's campaign through southern Catalonia, from Dec. 9, 1938 to the capture of Gerona, Feb. 3-4, 1939. Includes a complete roster of the Regiment. Good selection of rare photos from the front. Further evidence of the extensive Italian (and German) support that made Franco's victory possible. 45.00

207. [Spain] Foss, W. and C. Gerahty. *Arena Spagnola.* Traduzione di Gino Cario. Con 23 illustrazioni fuori testo. Milano: Mondadori, (1938-XVII). 317pp. Full-page photo plates. Original printed wrappers, fine; with original red-and-white printed dust wrapper, advertising slip laid in. ¶ Pro-Francoist account of the Civil War, a title in the famous Italian publisher's "Panorami de Vita Fascista" series, published under the auspices of the P.N.F. 50.00

208. [Spain] Mattioli, Guido. *L'Aviazione Legionaria In Spagna.* Roma: Editrice "L'Aviazione," XVI [1937]. 197pp + 13ff of photographs (usually two per side). Original printed wrappers with original pictorial dust wrapper. ¶ Factual yet boastful account of the Fascist Air Force in action in Spain, with much coverage on its role in aerial bombardment of urban areas, replete with numerous photos taken from the bomb door. One of many works assembled by Mattioli praising the Italian Air Force, and more often directly Mussolini's role. OCLC notes two holdings in Spain; an abridged version was also issued in English (in pamphlet form). 75.00



212.



209. [Spain] **Montanari, Bruno.** "Esperienze della Guerra in Spagna: l'offesa ai porti." IN: *L'Ala d'Italia*, pp.17-20. Nov. 1, 1938. Complete issue, with color pictorial cover (of painting of Italian airplanes over Spain). ¶ Article on aerial bombardment of Palmas, Majorca. Complete issue of this magazine devoted to news and other articles on the "mystic of Italian aviation," and Italian military exploits. 35.00

210. [Spain] **Pettinato, Concetto.** *La Spagna de Franco*. [Milano]: Istituto per Gli Studi di Politica Internazionale, [1939-XVII]. 208, (1)pp. Original printed wrappers with color pictorial dust jacket. ¶ Enthusiastic appraisal of Franco—Pettinato sees a correlation with Italian Imperialism. Ah, Pettinato signs, if only it were possible to write "Viva Franco" in the Spanish heavens! Published after Franco's victory. 35.00

211. [Spain] **Quilici, Nello.** *Spagna*. Roma: Istituto Nazionale di Cultura Fascista, 1938-XVI. 139pp. Original wrappers. Partly unopened copy. ¶ Spain primarily from the Primo de Rivera dictatorship through the penultimate year of the Civil War, with chapters on the peasants, workers, the Church, the Army, the Republic and the Communist state, Franco and the War, and international reactions to the "Spanish crisis." Italy, of course, was supporting Franco as part of its "peace in the Mediterranean" policy. 35.00

212. **Stato Maggiore R. Esercito, Ufficio Propaganda R.E.** *Parole di Ufficiali Ai Soldati*. [Roma: Luigi Salomone], Anno 1942-XX. 128pp. Bright pictorial boards. ¶ Anthology about the Italian military and the War, by Italian officers. Range of topics—the revolutionary nature of the War, discipline, the heart of a soldier, Russia, the Italian flag, religion and country, Africa, faith, etc. Obviously meant to inspire confidence. OCLC notes five holdings, including the Hoover. 50.00

214.



213. **Unione Nazionale Protezione Antiaerea. Mostra dei Plastici. U.N.P.A. Bologna 23.11-7.12.xx. Piazza della Vittoria.** (Bologna: Accorsi, 1941-XX). [12]pp + pictorial wrappers. ¶ Souvenir program from a public exhibition sponsored by the local unit of the Unione Nazionale Protezione Antiaerea, with advice on how protect oneself and the community during air-raids; proper demeanor when given an early warning; procedures if a projective explodes near gas; proper behaviour in an air-raid shelter. With an allegorical cover by "Zaub"; and numerous ads from businesses in the area. Not located in OCLC. 65.00

Collapse & Liberation (1943-45)

214. **Associazione Nazionale Partigiani d'Italia** *I Crimini della Wehrmacht... e non aveva armi atomiche*. Roma: Edizioni ANPI, 1956. 8vo. 102pp + color pictorial wrappers, some chipping on spine. Half-tone illustrations throughout. ¶ Account of German brutality in fighting the Italian resistance in Northern Italy. Presented here by region and with much information on the partisan movement. The Association remains very active, especially in commemorating the struggles against anti-fascism, past and present. OCLC notes one holding (NYPL). 65.00

215. [Aviation] **Editoriale Aeronautico. Ali Americane. Velivoli da Caccia e d'Assalto**. Roma: Editoriale Aeronautico, 1945. 64pp + color pictorial wrappers. ¶ Profusely illustrated guide, with half-tones and diagrams, on American reconnaissance and fighter planes active in Europe, prepared in Dec. 1944 and published on March 1, 1945, a month before the final Spring Offensive in Northern Italy (culminating in the collapse of Mussolini's puppet government and ultimately in the surrender of German forces on May 2 as well. OCLC locates one copy (Seattle Public). 85.00

216. [Aviation] **Giornale dell'Aviatore. Coccadare Tricolori. Supplemento Straordinario del "Giornale dell'Aviatore."** Rome: Ministero dell'Aeronautica, 1945. 4to (33 cm). [76]pp + color pictorial wrappers. Profusely illustrated, with some full-page color plates, many half-tones and line drawings throughout. ¶ Special issue from this aeronautical trade paper that began publication after the Fall of Rome in 1943, here devoted to "Documentazione sul Contributo dell'Aeronautica Italiana alla Guerra di Liberazione," from Sept. 8, 1943 to May 8, 1945, with a three-page section listing those aviators who had died in combat. Numerous articles. While there is some coverage of Allied involvement, the focus here is on the Italian liberation forces. Cover illustration by A.M. Soldatini. 150.00

217. **Carucci, Carlo.** *La Battaglia di Salerno. Vista dall'Borgato Valle di Olevano sul Tusciano. Diario*. Salerno: "Il Progresso," 1943. 111, [3]-63pp + crude map plate + wrappers. ¶ Carucci's diary from September 2 to the 30th, recording first hand the battle against the German forces, south of Naples. With a forward by Giovanni Cuomo. OCLC notes one holding (Univ. Cattolica del Sacro Cuore). 100.00

218. [Music] **Cesarini, Cesare.** *Non Canta Più Firenze.* Firenze: R Maurri, 1944. Large format sheet music, 34 cm. 4pp, with publisher ad on rear. Illustrated lithographed over printed in blue, similar to a cyanotype. ¶ Impassioned song lamenting the destruction of the Florentine bridges (over the Arno) by the retreating Germans, with the cover featuring a depiction (by "Sertac") of the destroyed Ponte Santa Trinità. OCLC only cites the 78rpm Columbia recording (no holding noted). 100.00

219. [Music] **De Santi, E. and Cesare Cesarini.** *Ponti Sull'Arno.* Firenze: R Maurri, 1945. Large format sheet music, 33.5 cm. 4pp, with complete lyrics printed on rear. ¶ Color pictorial cover (by Silvano) showing a couple singing across the Arno—the woman signals across to her boyfriend on the bomb-scarred Oltrarno, with the ruins of Ponte Santa Trinità between them. Not located in OCLC. 85.00

220. [Office of War Information] *Marionette Del Governo Repubblicano Fascista.* [Verso]: *I tiranni non sanno resistere alla verità. Affissate questo volantino o passatelo da mano in mano.* [No place or date, 1944-45?] 41 x 26 cm. Color illustrated flyer, with light fold marks—with a cartoon illustration making light of the Salò Republic being a puppet state controlled by Germany. The light-hearted depiction belies the cruelty and barbarity of the regime (I think). Text: "Tyrants are not resistant to truth. Put up this flyer or pass it around by hand." Produced by the O.W.I. in December of 1943 in a print run of 1,004,000 copies as part of the PsyWar program (this noted as USI-4). Not located in OCLC. 250.00

221. **Pascal, Pierre.** *Mussolini, alla vigilia della sua morte, e l'Europa.* Roma: L'Arnica, 1948. (xv), 122pp (2)pp + eight photographic plates + color wrappers. ¶ First publication of the transcript and musings of this French journalist and historian's long dialogue with Mussolini in a palazzo on Lake Garda, on April 2, 1945, here translated by Emilio Bodrero. The work was more recently (2001-2) serially reprinted in the Italian magazine, *Letteratura-Tradizione*. A complicated piece; in this, Mussolini's last public interview, the two men wax poetic and ponder many ideas about history. Pascal had earlier (1944) translated Mussolini's book about his son, *Je parle avec Bruno*. 75.00

222. [Salò Republic] **Rommel, [Field Marshall Erwin]** *Italiani!* [No place or date, 1943.] Single-sided printed leaflet, some light fold marks. ¶ Announcement from Field Marshall Rommel,

then head of the German occupied forces in northern Italy, warning the population that it will not cotton to activities that would disturb the tranquility and the work of the country—especially activities by communists and anarchist, the "enemies of your country." Swift judgement will be meted out by the Military Tribunal. Trota and Sulla, *La Propaganda Nella Repubblica Sociale Italiana*, No. 3, p.14. 100.00

223. [Salò Republic] *Repubblica. Periodico della Federazione dei Fasci Repubblicani di Firenze. Numero Speciale.* [Firenze, n.d., ca. June 1944]. Double folio (60 x 42 cm). Single-sheet, double-sided. ¶ Special rare issue from the last days of the Italian Social Republic, with the Liberators closing in. The front side has a red and green line printed diagonally across (with center "white" space creating together the Italian tri-colors). There is also a political cartoon, "L'Italia Non Muore" with the Fascist fasces being assaulted by the American Eagle, the British Lion, the Russian Bear" and two vipers marked as being Jewish and Masonic. The main front-page text is a long article entitled (sarcastically) "Arrivederci"; set within a box, there is the text of a "Decalogo Dei Liberatori," which enumerates the "benefits" of the Liberators: the Liberators are bringing Abyssians [aka, American Black soldiers] to Rome, anarchy to industry, they are going to eat a lot of pasta[!], and they will practice free love, just like the Bolsheviks. The verso carries a list of names of 12 Fascists, (from among the hundreds) who had been martyred by the partisans while fighting for the Motherland. At the head of the list is Giovanni Gentile (1875-1944), the so-called "philosopher of Fascism" and head of the Academy of Italy for the Salò Republic. Folded, with a few small edge separations, otherwise very good. 250.00

224. [Salò Republic] [Propaganda] **Anonymous.** *Il babbo con il suo lavoro dona benessere e gioia ai suoi cari* [With his work Dad gives well-being and joy to his dear ones]. [Milano, 1944?]. 67 x 47 cm. ¶ Great propaganda poster that tried to put a warm patriotic face on the reality of Italian workers sent off to Germany—essentially forced labor—to work in war factories. Here, a mother and her two giddy children look at a map of Europe, with one child using a pointer to show where Daddy is working... yes, it does bring joy to them! A color inset shows Daddy at work on a tool-and-die apparatus. Reproduced on the website *LombardiaBeniCulturali* as well as the site for the *Istituto veneto per la storia della Resistenza e dell'età contemporanea*. However, no copies located in OCLC. 250.00

218.



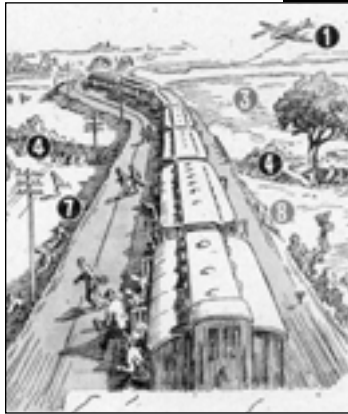
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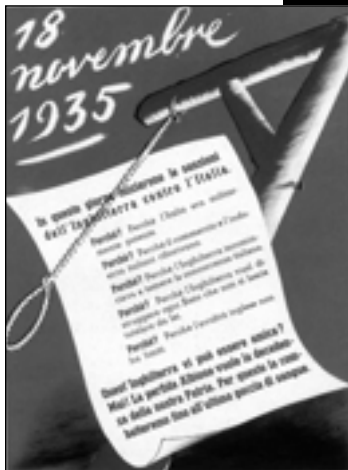
225. [Salò Republic] [Propaganda] **Edizioni Esse. *Allarme! Cacciabombardieri nemici mitragliano. Che Fare?*** [*Alarm! Enemy bombers are strathing. What do do?*] Milano: Edizioni Esse, 31 Marzo 1945-XXIII. Large (60 x 45 cm) color poster (black and red, on white) listing and illustrating the 32 precautions that an Italian should take during an air-raid by an American "Thunderbolt" bomber. Published less than a month before the capture and executed of Mussolini and the collapse of the puppet Italian Republic. Not located in OCLC. 200.00

226.



226. [Salò Republic] [Propaganda] ***Banditi e Ribelli, Ecco la Vostra Fine!*** [No place or date, June 1944?] Double-sided flyer (22 x 16 cm) with strong, violent graphic on one side (an iron fist smashing four armed and badly clothed rebels) and additional text on the verso. ¶ Small flyer-version of a famous propaganda poster (50 x 35 cm) that was distributed by the Italian Social Republic in its fight against "banditry"—e.g., sabotage, theft, black-market, partisan activity, that is resistance to the puppet regime. The text on the verso reads: "Why did you let May 25 pass? It was the last day for which you could return to yourself without fear of sanctions. Now you can no longer hope for forgiveness. Force will be set upon force. The iron fighter will lock his fist. All those rebels who continue the struggle against the Homeland will only expect: Death!" And as the background illustration suggests, "and we will burn your homes and destroy your families." The poster is represented on some of the various Italian websites documenting the War and the Resistance. Not located in Trota and Sulla, *La Propaganda Nella Repubblica Sociale Italiana* 200.00

229.



227. [Salò Republic] [Propaganda] ***Chi disperà tradisce! Eleanore Duse.*** [No place or date, 1944-45?] Single-sided illustrated poster, 30 x 23 cm. Quotation ["Who despairs, betrays"] and signature in (apparently) Duse's hand; illustration is a reproduction from a stone statue of the famous actress (and once mistress to that darling of Fascists, Gabrielle D'Annunzio). Exhibited in the selection of posters and flyers shown in the series "Manifesti della Repubblica Sociale Italiana 1943-1945," on the website for the *Museo dell'industria e del lavoro* (Brescia). 75.00

228. [Salò Republic] [Propaganda] ***Dove si trovano questi monumenti?*** [*Where does one find these monuments?*] [No place or date, ca. 1944.] Two related, but separate color lithographed posters, each 38 x 27 cm. ¶ The first poster is a jumbled composition of famous yet unnamed

European monuments, with only the question posed. The second poster's "answer" has each of the individual monuments identified in Italian (e.g., Acropoli, Camp. S. Marco, Torre Pendente, Torre Eiffel) and a large menacing hand with sharp fingernails reaching down to grab a monument while a bayonet blade stabs the hand. On the cuff of the hand's coat is a Soviet hammer-and-sickle. This pair is exhibited in the selection of posters and flyers shown in the series "Manifesti della Repubblica Sociale Italiana 1943-1945," on the website for the *Museo dell'industria e del lavoro* (Brescia). OCLC notes that the National Library of Sweden has the second poster (the creepy hand version). 300.00

229. [Salò Republic] [Propaganda] ***18 novembre 1935. In questo giorno iniziarono la sanzioni dell'Inghilterra contro l'Italia.*** [No place, 1944?] Color (red and black on white) illustrated poster, 45 x 34 cm. WITH: a smaller flyer (volantino) version of same, 16 x 21 cm. ¶ On November 18, 1935, the League of Nations—here personified as England—put sanctions in place against Italy in response to its imperialistic actions in Africa. WHY? the poster asks. Because Italy was a military power... because there is no end to British greed (as well as other factors noted here). England can never be a friend. Italy will fight "to the last drop of blood." Trota and Sulla, *La Propaganda Nella Repubblica Sociale Italiana*, No. 54, p.34, reproducing the flyer on an entire page. OCLC notes only one holding (Yale) of the smaller (flyer) version. 225.00

230. [Salò Republic] [Propaganda] ***Gli Americani Sono Ritornati. "C'è altrove un luogo di tale suprema e perfetta bellezza". H.W. Longfellow*** [*"The Americans Have Returned. 'There and elsewhere a place of supreme and perfect beauty'"]*. Large double-panel color illustrated poster (35 x 50 cm). In the left panel, marked as 1938, two burly American tourists, noted here as Jim and Joe, are on Lake Como... "How they enjoy themselves on Lake Como!" On the left side, the same two men are now (1945) in the cockpit of an American bomber, strathing a steamer in the Lake... "How they enjoy themselves!" Jim and Joe also have primitive, simian mugs. Not very flattering! This poster is exhibited in the selection of posters and flyers shown in the series "Manifesti della Repubblica Sociale Italiana 1943-1945," on the website for the *Museo dell'industria e del lavoro* (Brescia). Trota and Sulla, *La Propaganda Nella Repubblica Sociale Italiana*, No.77, p.48, reproducing the four-page folded flyer (12 x15 cm) version. 250.00

231. [Salò Republic] [Propaganda] *Il Cardo Selvatico. Fra Noi A Mensa. No. 2.* Milano: L'Opinione Pubblica, n.d. [1945?] Single-sheet, printed double-sided, 35 x 25 cm. With two cartoons (one anti-British, the other anti-Soviet). ¶ Scarce issue of "The Wild Thistle," distributed towards the end of the War, with the lead article, by "White Fly," about "The End of the War," based on a dream. Not located in OCLC. 100.00

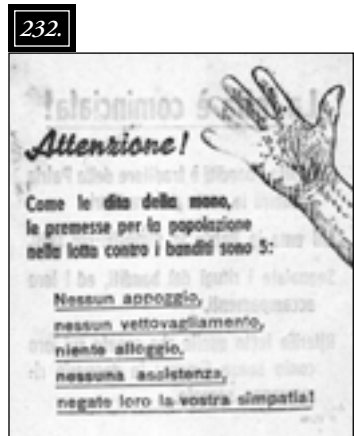
232. [Salò Republic] [Propaganda] *La lotta è cominciata!* No place or date [1944] Double-sided printed flyer, 16 x 14 cm, on blue stock. ¶ Flyer announcing that the struggle has begun against the "banditi and traitors"—aka, the partisans—and like the fingers on the hand, the people can fight the banditi in five ways: no support, no hot food, no bed, no assistance, and never give them your sympathy. Not located in OCLC. No in Trota and Sulla, *La Propaganda Nella Repubblica Sociale Italiana*. 50.00

233. [Salò Republic] [Propaganda] *Parole Chiare.* [Milan? N.d., ca. 1944] Single-sheet, printed double sided, 43 x 32 cm. One half-tone [German tank]. ¶ Propaganda sheet, with numerous articles, praising the Germans and condemning the Soviets, British, and Allies, often mocking their occupation of Italy. For example there is an article on "News from Florence," already liberated... "boys of good families wait in the evening for English and American soldiers to give them bread, wine, and cigarettes." In Belgium the liberation forces bring nothing but "moral and political chaos." Not located in OCLC. 125.00

234. [Salò Republic] [Propaganda] *Tutto un programma su questa scheda... Nessuna donna italiana a questi bruti!* [A whole program on this index card... No Italian women for these brutes!] [No place or date, 1944-45?] Two versions: poster (49 x 34 cm) and the smaller flyer (20 x 13.5 cm), both single-sided, in yellow and black. ¶ A nasty piece of propaganda—consisting of a reprint of an index card from a German POW camp (Stalag 83) with information on the interrogation of an African-American soldier, one Boyking Sam (from Pinehurst, North Carolina) who admitted that while he was in occupied territory he hoped to have enjoyed himself with some white woman. Taken right from the play-book of the American Southern Klan! Jasper Ridley commented that Mussolini was "indignant that the army which had captured Rome included black American soldiers, that blacks were marching under the arches and along the streets that had been built to exalt the glories of ancient and modern Rome. His propaganda

emphasized the horror of the black invasion of Italy. Garish posters were displayed on the hoardings, and cartoons were published in the newspapers, showing black American soldiers stealing sacred ornaments from churches and raping Italian women" (Mussolini, 1997; p. 357). The image on these two pieces is one of eight noted in a list of propaganda pieces that were produced by the Italian Social Republic that used images of American Blacks, as discussed on the website of the Historical Institute of the Resistance in Tuscany. Trota and Sulla, *La Propaganda Nella Repubblica Sociale Italiana*, No.87, p.51—"La faccia deil liberatori" reproducing only the flyer version. 400.00

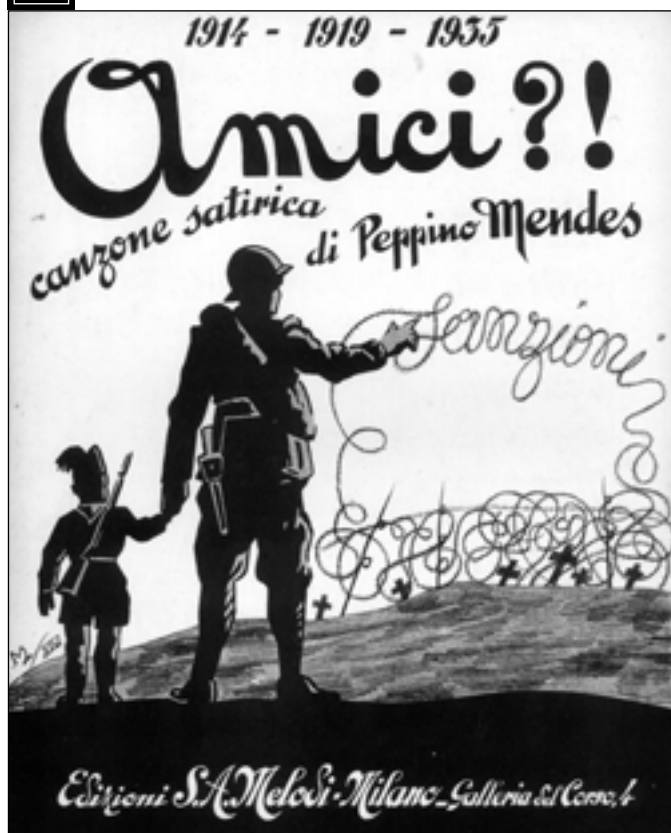
235. [Salò Republic] [Propaganda] *Sono Passati I "Liberatori."* [No place or date, ca. 1945] Single-sheet folded, 4pp. Half-tone montage in center spread. ¶ A propaganda flyer against propaganda flyers: that is, here the Northern Italian reader is warned that the aerial enemy has been dropping propaganda flyers [*manifestini di propaganda*] such as the one produced on p.1, entitled *Italiani*, in which the Allies claim that the Italians are not their enemies, but only the Germans and the Fascists who have joined Italy to the German Nazis. But the center montage seeks to show how they are being "liberated": by the bombing of schools, churches, and hospitals. "Ecco il messaggio della loro civiltà." But the good Italian will never lift a fingernail to help the Allies. "We will never bend!" Not located in OCLC, nor in Trota and Sulla, *La Propaganda Nella Repubblica Sociale Italiana*. 175.00



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CATALOGUER'S NOTE:

¶ In my search for bibliographical information [such as author or publication date], and for signs of institutional scarcity [or abundance], I checked almost every title here against the OCLC [World Cat.], as well as some specific institution catalogues. However, I understand that (1) not all institutions have their catalogues listed therein and (2) much ephemeral material of the kind offered here simply has not yet been catalogued or completely accessioned. Therefore, "Not located in OCLC" means that I performed a search, usually under a few different parameters [e.g., publisher/publisher location], but did not turned up any holdings. It does *not* necessarily mean that a copy is not lurking in some folder or phase box.

¶ When I use the descriptive phrase "Profusely illustrated," this means that there is almost, if not always, an illustration on every page. All items, of course, are sent on approval, which allows you to inspect any items against those of similar nature or title. I will be happy to send a scan of any item upon request.

ORDERING INFORMATION:

CONDITION: Unless otherwise noted, an item is in the original binding (as issued), octavo or 12mo in size, and in what is generally accepted as very good second-hand condition. All major defects are noted (although ownership marks such as signatures and bookplates may not be noted unless they substantially add to or detract from the book's interest). The edition or printing is noted when known or important; no citation of edition usually means that the item is a first printing or first edition. "Wrappers" denotes an item with paper covers.

HOW TO ORDER: All items are subject to prior sale, and as I usually have only one copy in stock of each, I **strongly suggest a speedy placement of your order**. Feel free to order at any time, day or night, via voice mail, or email. **Please Note:** I no longer have an 800-number, nor a fax number.

TERMS OF SALE: ANY ITEM IS FULLY RETURNABLE *FOR ANY REASON* WITHIN 7 DAYS OF RECEIPT. I would appreciate it, however, if you could notify me immediately of your return, as it is likely that I will have received a duplicate order.

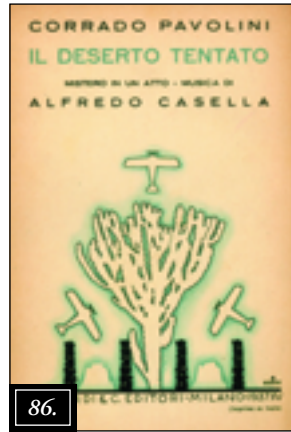
PAYMENT: CWO. Payment can be made by check (in U.S. funds and drawn on a U.S. bank), or money order. **Institutions will be invoiced, and can be billed to fit their ordering or fiscal year requirements.** California residents who do not have a resale tax certificate will be charged sales tax. Discounts to the trade are offered on a reciprocal basis, and only on invoices paid within 30 days of the invoice date.

SHIPPING: Shipping charges are extra. Within the U.S. I prefer to ship via Priority Mail, but I will be glad to accommodate your preferences, including UPS services or Federal Express. Shipments outside the U.S. will be at cost.

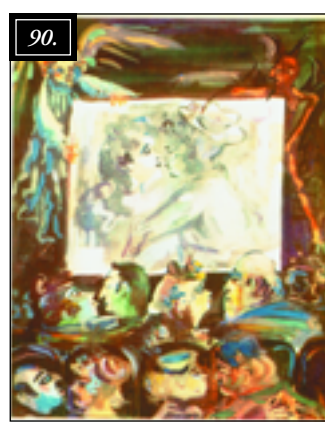
Shipping within the U.S.
\$6.00 first item, \$1.00 each additional item.



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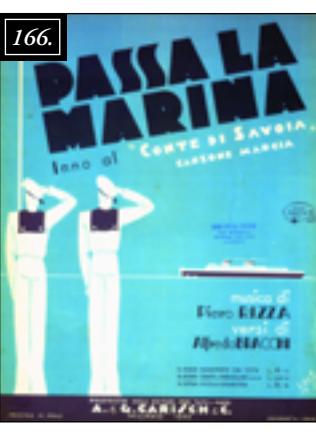
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